WA/Hmm/Cm/Sa1/20/828

SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

The Property of Miss C. M. MORRIS (deceased)
(SOLD BY ORDER OF THE EXECUTOR);

The Property of Major A. HILTON JOHNSON,
Belwood, Sandhurst;

The Property of the Very Rev. DEAN HANNAH;

A SELECTION FROM
THE LIBRARY AT CURRAGH CHASE, Co. LIMERICK
The Property of a LADY;

and OTHER PROPERTIES.

Days of Sale.

FIRST DAY...	Monday,	9th Dec. ...	Lots 1 to 296
SECOND DAY.	Tuesday,	10th Dec. ...	Lots 297 to 613
THIRD DAY .	Wednesday,	11th Dec. ...	Lots 614 to 949

1929.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings		10	6
Drawings and Pictures		10	6
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0

CATALOGUE

OF

PRINTED BOOKS

AND A FEW MANUSCRIPTS,

CONSISTING OF

EARLY PRINTED BOOKS, especially Theological and Medical Works;
BOOKS illustrated by Bewick, Leech, Rowlandson, etc.;
EARLY EDITIONS of English Literature, including First Editions of Peregrine Pickle (1751), Gray's Poems (1768), Tristram Shandy, Vicar of Wakefield, and of Novels by Scott, Dickens, de Morgan, etc.; XVIII Century Pamphlets, etc.,

The Property of Miss C. M. Morris (DECEASED);
and of OTHER COLLECTORS.

HUBBARD'S NARRATIVE, BOSTON, 1677, and other Americana; First Editions of Fanny Burney, Byron, Coleridge, Crabbe, Hazlitt, Hobbes, Lamb, Landor, Tennyson, etc., and of Shelley's Prometheus Unbound, *first issue;* also a MS. Horae, XV Century;
Lafontaine, Fables, 1796, *in green morocco*; and Gascoigne's Workes, 1587,
Selected from the Library at Curragh Chase, Co. Limerick,

The Property of a Lady;

RARE MODERN FIRST EDITIONS, AND A GOOD SET OF SURTEES' SPORTING NOVELS,

The Property of M. Marchbank, Esq.;

A Set of the Early Volumes of the Quarterly Review; Editions of A'Beckett, Surtees, and of other works with coloured plates;
FIRST EDITIONS of XIX and XX Century Authors, including

The Property of Major A. Hilton Johnson, *Belwood, Sandhurst;*

The Property of the Very Rev^d. Dean Hannah;

and OTHER PROPERTIES,

A COMPLETE MEDIÆVAL LIBRARY,
PRINCIPALLY OF RARE AND INTERESTING EARLY PRINTED BOOKS,
Removed from a Monastery in Southern Europe;

Books on Art and Antiquities; FIRST EDITIONS of Burns (*Edinb.* 1787), Crabbe, Coleridge, Shaw, Thackeray; Bodenham's Garden of the Muses, 1610; and Books of Travel and Discovery; etc., etc.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 9th of DECEMBER, 1929, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W. 1, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition,

Telephone (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "FLORA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

PRINTED BOOKS

AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

Monday, December 9th, 1929.

The Property of Miss C. M. Morris (*deceased*).

(Sold by Order of the Executor).

OCTAVO ET INFRA.

Lot 1.

ESOP. Fables, *cuts by Bewick*, FIRST EDITION, LARGE PAPER (10½ *in. by* 6¾ *in.*), *boards, uncut, wanting back-strip* *Newcastle*, 1818

2 Arabian Nights Entertainments: consisting of One Thousand and one Stories, 4 vol. *slit in* G 10 *of vol. I, old calf*, 1789 —Percy (T.) Reliques of Ancient English Poetry, 3 vol. *frontispiece, old calf*, 1765; and another (8)

3 Bewick (T.) History of British Birds, vol. II *only*, FIRST EDITION, *boards, uncut, loose, Newcastle*, 1804—Griffith (E.) General and Particular Description of Vertebrated Animals, Order Carnivora, and Quadrumæ, 2 vol. *boards, uncut*, 1821; and another (4)

4 Blount (E.) Ars Aulica or the Courtiers Arte, *title cut round and mounted, wanting* A 1-2 (*blanks*), A 4 *slightly defective and repaired,* 12*mo, calf, M. Bradwood for E. Blount,* 1607; and another; *sold not subject to return* (2)

5 British Poets. The Works of the English Poets, with Prefaces by Samuel Johnson, 75 vol. (*including* 2 *vol. of index*), *portraits, old tree calf, backs gilt; sold as a set, not subject to return* 1790

6 Byron (G. G. N., *Lord*) Works, including the Suppressed Poems, *portrait and facsimile, morocco, g. e.* 1828—Walton (I.) and C. Cotton. The Complete Angler, *portrait and plates, morocco,* 1824—Hughes (T.) Scouring of the White Horse, FIRST EDITION, *illustrations, original cloth,* 1859; and others (6)

7 Chatterton (T.) Poems supposed to have been written at Bristol by T. Rowley and others in the XVth Century, *half calf,* 1778—[Steele (R.)] The Englishman: Being the sequel to The Guardian, *old calf,* 1714; and others (5)

8 Children Books. Lovechild (S.) Sketches of Little Girls, *illustrations, coloured by hand, cloth, n. d.*; [Anon.] Cobwebs to Catch Flies, *woodcuts, roan,* 1825; Fletcher (W.) Picturesque Primer, *woodcuts coloured by hand, half roan, n. d.*; and others (15)

9 Dibdin (T. F.) Bibliographical . . . Tour in France and Germany, 3 vol. *portraits and plates, half morocco,* 1829—Walton (I.) and C. Cotton. The Complete Angler, with lives by Sir J. Hawkins, *portrait, calf gilt,* 1822—More (H.) Strictures on the Modern System of Female Education, 2 vol. *boards, uncut,* 1800; and others (8)

10 Dryden (J.) Works. With notes by Sir W. Scott, 18 vol. *portrait, old calf* 1808

11 Dyer (G.) History of the University and Colleges of Cambridge, 2 vol. *engravings, contemporary red morocco,* 1814—The Key of Paradise, *plates, old red morocco, Dublin,* 1794; and others (4)

12 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait, russia gilt* 1807

13 Gilpin (W.) Remarks on Forest Scenery . . . illustrated by the Scenes of New-Forest in Hampshire, 2 vol. *plates, some tinted, old calf gilt, an urn within an oval, engraved on the sides of each vol.* 1791

14 Glanville (J.) Saducismus Triumphatus, *engraved title, old calf,* 1682—Exact Account . . . of the trial of the twenty-nine Regicides, *half calf,* 1660; *sold not subject to return* (2)

15 Johnson (S.) Works and Life by J. Boswell, 15 vol. *portrait, Oxford English Classics, calf gilt* *Oxford,* 1825-6

16 Keepsake (The), Edited by F. M. Reynolds for 1828-31, *with a duplicate for* 1831, 5 vol. *silk cloth, binding worn*—Williams (C.) The Surrey Zoological Gardens, *woodcuts, cloth* (3 *in. by* 2¼ *in.*), *n. d.*; and others (10)

17 Morris (Rev. F. O.) History of British Birds, 6 vol. *coloured plates, original cloth,* 1870; and another by the same (7)

18 SHAKESPEARE (W.) Plays, from the text of G. Steevens, and notes by A. Chalmers, LARGE PAPER, 10 vol. *engravings by* H. FUSELI, *with a few extra portraits inserted, diced russia* 1805

19 Shaw (G.) and F. P. Nodder. The Naturalist's Miscellany, vol. I to XII in 6 vol. *coloured plates, diced russia* [1789-1801]

20 Sowerby (J.) British Mineralogy, 5 vol. *coloured plates, half russia, uncut* 1804-17

21 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, half calf, n. d.*; Handley Cross, *coloured plates by Leech, half calf, n. d.*; and others (5)

22 Tunnicliffe (W.) Topographical Survey of the Counties of Hants, Wilts, Dorset, Somerset, Devon, and Cornwall, *folding coloured maps of the counties, half calf, Salisbury,* 1791—Stockdale (F. W. L.) Concise Sketch of Hastings, Winchelsea and Rye, *plates, boards* [1817]; and 8 Maps (10)

QUARTO.

23 Butler (Charles) The Feminine Monarchie, or the Histori of Bees, *diagrams, a few head-lines shaved, half calf* *sm. 4to. Oxford,* 1634

24 Cervantes (M. de) History and Adventures of the renowned Don Quixote. Translated by T. Smollett, 2 vol. *plates, old calf* 1755

25 Cooke (E. W.) Fifty Plates of Shipping and Craft, *plates, contemporary morocco,* 1829—Bewick (T.) The Figures of Bewick's Quadrupeds, *impressions without text, half calf, Newcastle,* 1818; and another (3)

26 Daniel (Rev. W. B.) Rural Sports, 3 vol. *portrait and plates, old calf* [1801]-13

27 Edwards (S.) Cynographia Britannica, 12 *coloured plates of various breeds of dogs, original boards, loose* 1800

28 Illustrations. Two Albums containing pen-and-ink Sketches, Caricatures, a few Hunting and Sporting Scenes, *the majority coloured* (2)

29 Latham (J.) General History of Birds, 10 vol. in 6, 184 *coloured plates, half calf* *Winchester,* 1821-4

30 Magdalen Chapel. A Companion to the Magdalen Chapel containing the Hymns, Psalms, Ode and Anthems used there, *engraved throughout, frontispiece, musical notation, old red morocco, g. e.* *n. d.*

31 Milton (J.) Paradise Lost and Paradise Regained, with Notes by T. Newton, 3 vol. *portraits and plates, contemporary calf* 1749-52

32 Spenser (E.) Faerie Queene, with Life of the Author [by Dr. Birch], 3 vol. 32 *plates after W. Kent, contemporary calf gilt* 1751

33 White (G.) Natural History of Selborne, *folding frontispiece and plates, old calf,* 1813—Johnston (R.) Travels through part of the Russian Empire, *coloured plates, old calf,* 1815 (2)

FOLIO.

34 Cary (J.) New Universal Atlas, 60 *double-page maps, coloured, half calf* 1808

35 Colston (M.) Plates illustrative of a Journal of a Tour in France, Switzerland, Italy, *lithographs, boards, uncut,* 1823—Penley (A.) English School of Painting in Water Colours, *coloured plates, cloth,* 1871; and others (4)

36 Poets of Great Britain, BELL'S EDITION, 109 vol. *engraved titles and portraits, contemporary calf gilt, enclosed in two folio wooden boxes; sold as a collection, not subject to return* 16*mo.* *Edinb.* 1777-83

37 Shakespeare (W.) Dramatic Works, Revised by G. Steevens, 9 vol. *portrait and plates, russia gilt, g. e. joints broken, bindings protected by canvas cover*
for J. and J. Boydell, 1802

38 Sharpe (Rev. J.) History of the Kings of England and the Modern History of William of Malmesbury, LARGE PAPER, *contemporary red morocco, g. e.*; and others (3)

Other Properties.

OCTAVO ET INFRA.

39 ANTONINUS (S.) Archiepiscopus Florentinus. De Censuris ecclesiasticis, MANUSCRIPT ON FINE VELLUM, 131 *ll. two columns,* 33 *lines to a page, written in a square* **gothic** *hand, initials in alternate blue and red, rubrics in red, library stamp erased from* F 1a, *limp vellum*
(5⅝ *in. by* 4⅛ *in.*) *Italian,* XV CENT.

40 Tractatus logici, MANUSCRIPT, 272 *ll.* 33 *lines to a page on the average, written in a current hand, occasional pen-work initials heightened with red, contemporary vellum over wooden boards, brass clasp*
(6⅛ *in. by* 4½ *in.*) *German,* 1453-4

*** The colophon states that the first part was written by Julianus Essvelt at Zerbst (Anhalt) in 1454; the second part was finished at 5 p.m. on Feb 5th, 1453.

41 Horae Beatae Mariae Virginis, secundum usum Romanum, *numerous coloured woodcuts with gold borders, vellum, red velvet* *Paris, Germain Hardouyn* (*c.* 1527)

42 New Testament. German. Die CL Psalmen Davids; Die Kleine Bibel, *contemporary black velvet binding, metal filigree round sides and similar clasps, Zürich,* 1721; and another (2)

43 Otfrid van Weissenburg. Otfridi Evangeliorum liber: Evangelien Buch in alt frenckischen reimen vor sibenhundert jaren beschriben, **gothic letter**, *wants two leaves in the preface, underlinings in red ink on title and some other leaves,* RARE, 18*th Century French red morocco, gilt*
Basel, 1571

44 Epistolae Obscurorum Virorum, *engraved portraits, some headlines shaved, russia, gilt, g. e.* 12*mo. n. d.*

45 Luther (M.) Deudsch Catechismus, *title in red and black within woodcut border, numerous full-page woodcuts, title cut close and mounted, underlining and notes in red ink, calf, gilt, one board loose and one missing*
Wittenberg, G. Rhaw, 1531

46 Paulus (S.) Divi Pauli Apostoli Epistolae cum scholiis Johannis Gagnaeii, *some leaves damp-stained, calf, Parisiis,* 1539; De Verititate Corporis et Sanguinis Domini nostri Jesu Christi, etc. cura et studio J. Vlimmerii, *old calf, rebacked, Lovanii,* 1561; Armilla Aurea, recognita et aucta T. Balzac, *calf, Cantabrigiae,* 1592—Flavell (J.) The New Compass for Seamen, *old sheep,* 1664 (4)

47 [Caius (J.)] De Antiquitate Cantabrigiensis Academiae libri II, FIRST EDITION, *title written on, contemporary calf, loose and back defective,* 1568; Erasmus. Enchiridion militis Christiani, *calf, worn and broken, Coloniae,* 1563; and others (18)

48 Canones et Decreta Concilii Tridentini, *last two leaves defective, Leodii,* 1570; Librorum Prohibitorum Index, *Antverpiae,* 1569; in 1 vol. *upper margins closely cut, old calf worn*—Granatensus (L.) Memoriale Vitae Christianae, pars secunda, *old calf, Colonia,* 1589, 18*mo*; and others (10)

49 Boyle (Hon. R.) Some Motives and Incentives to the Love of God, 1661; Medicinal Experiments, 2 vol. in 1, *with MS. receipts, etc.* 36 *ll. in an old hand "The usuall Practise of Robert Boyle, Esq. communicated to mee by Mr. Johnson, Chymist, who lived with him, and was his operator," old calf,* 1696; and another (3)

50 Pharmacopoia Belgica, or the Dutch Dispensatory, wherunto is added the Compleat Herbalist, 1659—N[eedham] (M.) Medela Medicinae, 1665—Blotchwich (M.) The Anatomy of the Elder, 1677; Pharmacopoeia Londinensis, 1683, *old calf* (4)

51 Seunertus (D.) Physica Hypomnemata, *Lugduni,* 1637—Scharff (B.) Juniperi descriptio curiosa, *plates, Francofurti,* 1679—Lister (M.) Exercitationes Medicinales, 1697, *old calf*; and other old medical books (7)

52 Amato (J. C.) Fructus Medicinae, ex variis Galeni locis decerpti, *Lugduni,* 1627—Weckerum (J. J.) De Secretis libri XVII, *Basiliae,* 1629—Baglivius (G.) De Praxi Medica, *old calf, Lugduni,* 1699 (3)

53 S[andys] (G.) A Paraphrase upon the Psalmes, FIRST EDITION, *old calf,* 1626; and another (2)

54 Browne (Sir Thomas) Religio Medici, the sixth edition, *wanting frontispiece,* 1669 — Raleigh (Sir Walter) Remains, *portrait,* 1675, *contemporary calf, worn* (2)

55 Donne (J.) Devotions, the second edition, 1624—Osborn (F.) Advice to a Son, the second part, 1658, *old calf, worn* (2)

56 Coles (W.) The Art of Simpling, 1656—Sherley (T.) A Philosophical Essay, declaring the probable Causes whence Stones are produced, etc. 1672—Ray (J.) Observations made in a Journey through the Low-Countries, *three plates,* 1673; and another, *old calf worn* (4)

57 Filmer (Sir R.) Discourse whether it be Lawful to take Use for Money, 1678; Patriarcha: or the Natural Power of Kings, 1680—[Temple (Sir Wm.)] Miscellanea, by a Person of Honour, 1680—Petty (Sir W.) Political Arithmetic, 1691; and others, *old calf, some covers loose* (9)

58 Heylyn (P.) A Help to English History, 1670—[Pettis (T.)] Conference between a Rich Alderman and a Poor Country Vicar, 1670—Nalson (J.) The Common Interest of King and People, *portrait,* 1678; and others, *old calf, some covers loose* (9)

59 Bernard (N.) The Judgement of the late Archbishop of Armagh, &c. *portrait,* 1657—Good (T.) Firmianus and Dubitantius, *Oxford,* 1674—Pettit (E.) The Visions of the Reformation, *frontispiece,* 1683, *old calf*; and others (15)

60 STERNE (L.) TRISTRAM SHANDY, 9 vol. *vol. I and II, fourth edition, vol. III to IX* FIRST EDITIONS, *frontispieces by Hogarth in vols. I and III, autograph signatures of the Author in vols. VII and IX, half-titles in vol. V, VI and IX, contemporary calf* 1760-7

61 Salgado (J.) The Slaughter-house, or a brief Description of the Spanish Inquisition, *folding plate*; The True Church of Christ Exposed; in 1 vol. *old calf, worn,* 1683; Drexelius. Considerations upon Eternitie, *title mounted, some plates mended, old calf, Cambridge,* 1689; and others (6)

62 Berquin (M.) Idylles, *twelve plates by Marillier, margin of one soiled and small piece torn from another, wrappers uncut* (1744)—Casanova (J.) Jcosameron, ou Histoire d'Edouard et Elizabeth, 5 vol. *original wrappers, Spoleto,* 1928; and others (21)

63 Sydenham (T.) Opera Universa, *portrait, margins soiled and written on, Ludg. Bat.* 1726—Paxton (P.) A Directory Physico-Medical, *names on title,* 1707—Langley (B.) A sure method of Improving Estates, *folding plate,* 1728, *old calf*; and others (7)

64 Aretino (P.) Il Ragionamento, *damp-stained, old vellum, broken* 1589

65 Byron (G. G. N., *Lord*) Hebrew Melodies, 1815; The Prisoner of Chillon, 1816, FIRST EDITIONS; with 2 other pieces by the same in 1 vol. *half calf, worn*; Works, 4 vol. *portrait, original boards, uncut,* 1828 (5)

66 SMOLLETT (T.) THE ADVENTURES OF PEREGRINE PICKLE, 4 vol. FIRST EDITION, *bottom of pp.* 299-300 *in vol. II torn away, stain on pp.* 141-2 *of vol. IV, contemporary calf, worn and joints weak* 1751

67 Gray (T.) Poems, FIRST COLLECTED EDITION, *thumbed copy, boards, leather back, soiled and back defective* 1768

68 [Swift (J.) and A. Pope] Miscellanies in Prose and Verse, 3 vol. FIRST EDITION, *contemporary calf* 1727

69 Scott (Sir W.) The Antiquary, 3 vol. *no half-titles, half roan, Edinb.* 1816; Ivanhoe, 3 vol. *half-titles placed after titles, name on title, half calf, worn,* 1820; Tales of the Crusaders, 4 vol. *original boards, uncut,* 1825, FIRST EDITIONS (10)

70 Juan (G.) and A. De Ulloa. A Voyage to South America, 2 vol. *plates, etc.* 1807—Caldcleugh (A.) Travels in South America, 2 vol. *coloured frontispiece, plates and map,* 1825, *half russia, broken*—Weddell (J.) Voyage towards the South Pole, *coloured frontispiece and map, original boards, uncut,* 1825 (5)

71 Gladwin (F.) A Narrative of the Transactions in Bengal, *original boards, Calcutta,* 1788; Memoirs of the Late War in Asia, 2 vol. *plan, half calf,* 1788; and another (4)

72 Otway (T.) Plays, 2 vol. *frontispieces, contemporary calf,* 1733-5; and others (6)

73 Anson (G.) Voyage round the World, *maps, old calf worn,* 1753—Warden (D. B.) Account of the United States of North America, 3 vol. *map, half calf, worn, Edinburgh,* 1819; Census of Canada, 1880-1, 6 vol, *cloth, Ottawa,* 1882-6; and others (13)

74 Beresford (J.) Miseries of Human Life, *wanting frontispiece,* 1806; More Miseries, *coloured frontispiece,* 1806, *half calf* —Scott (Sir W.) Tales of a Grandfather, *three series, original boards, leather back, Edinb.* 1828-30—Elliott (Mary) Tales for Boys, *coloured frontispiece by Baxter, original cloth, n. d.*; and others (24)

75 Louvet de Couvray. Les Amours du Chevalier De Faublas, 4 vol. *plates by Colin, coloured, calf gilt* *Paris,* 1821

76 Cent Nouvelles Nouvelles (Les), 2 vol. 300 *illustrations by Robida, half polished calf gilt, Paris, n. d.*; and 2 others (4)

77 Straparole. Les Facetieuses Nuits, traduites par J. Louveau et P. De Larivey, 2 vol. *crushed levant morocco gilt, inside borders* *Paris,* 1857

78 Scarron. The Comical Romance . . . turned into English by J. B. *title soiled and mended, some leaves stained, polished morocco, gilt panelled back* 1665

79 Rochester, Roscommon, Dorset (*Earls of*), etc. Works, 2 vol. in 1, *portrait and plates, contemporary calf* 1721

80 Facetiae. The Northern Cuckold, or the Garden house Intrigue, 1721; A Letter from the Man in the Moon, 1725; Laugh and Lye Down, 1739; The History of Intriguing, 1735; Collection of Poems, Odes, Tales, etc. 1731; The Farmer's Daughter: or the Art of getting Preferment, *plate, n. d.*; and 10 other pieces in 2 vol. *half russia* 1721-35

81 Facetiae. The Horn Exalted; or Roome for Cuckolds, *frontispiece mounted, wants last leaf, supplied in MS. calf,* 1661; A Voyage to Lethe by Capt. Samuel Cock, *frontispiece, half morocco, Glasgow,* 1756; and another (3)

82 Petronius Arbiter. Works in Prose and Verse, translated by Mr. Addison, *frontispiece, covers missing,* 1736; Améle de Saint-Far par Mme. De C * * * 2 vol. in 1, *calf gilt, Hambourg, n. d.*—Hamilton (*Earl of*) Select Poems, *half morocco,* 1869; and 2 others (5)

83 Compleat Gamester, or Instructions how to play all manner of usual and most Gentile Games, *frontispiece, name on title, damp-stained, tear in margin of one leaf, original calf, one cover loose* 1710

84 Wilde (O.) The Trial of Oscar Wilde from shorthand reports, *original wrappers* *Privately printed, Paris,* 1906

85 Dryden (J.) Dramatic Works, 6 vol. *portrait, contemporary calf, worn, some covers loose* 1762

86 Johnson (S.) Works, edited by R. Lynam, 6 vol. *portrait, original boards, some backs defective, cracked at joints* 1825

87 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *engraved plates, small hole in pp. 245-6 of vol. II, and slight damage to plate opposite, calf, gilt, g. e. joints weak* *Amsterdam,* 1764

88 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, 9 vol. *all* FIRST EDITIONS *except the first two vols. which are second edition, autograph signature of the Author in vols. V, VII and IX, frontispieces in vols. I and III shaved, contemporary polished calf, backs gilt, morocco labels, joints worn* *London,* 1760-67

89 [GOLDSMITH (O.)] THE VICAR OF WAKEFIELD: A Tale. Supposed to be written by himself, FIRST EDITION, 2 vol. *Williams' Variant D, vol. I has the final blank leaf* K 12; *vol. I has the following defects: margins of* B 1 *to* D 12 *frayed affecting text; slits in* B 2, 5, 10, C 2, 6, 7, 9, 10, D 6, 10, 11, E 9, 12, H 1, I 1, 3-8, 11, K 4; *sigs.* D 7 *and* H 8-9 *and portions of sigs.* B 4 *and* F 6 *are missing; vol. II has slits in* B 6, 8, 12, D 1, 6, 7, 9-12, *affecting text; some leaves from both vols. are loose, contemporary calf; sold not subject to return*
(6¼*in. by* 3⅞ *in.*). *Salisbury, B. Collins for F. Newbery,* 1766

90 [Bradley (E.)] Adventures [and Further Adventures] of Mr. Verdant Green, by Cuthbert Bede, 2 vol. in 1, FIRST EDITION *of vol. I, illustrations, binder's cloth,* 1853-5—[Anon.] The Dandy's Perambulations, The Dandie's Ball, etc. *coloured illustrations, binder's cloth,* 1821—Hill (Sir J.) Family Herbal, *coloured plates, half calf, Bungay, n. d.* (3)

91 [Scott (Sir W.)] Woodstock; or the Cavalier, FIRST EDITION, 3 vol. *original boards, uncut* *Edinb.* 1826

92 [Combe (W.)] The Tour [and The Second Tour] of Dr. Syntax, 2 vol. *coloured plates by Rowlandson, sig.* F 4 *of vol. I defective, a cropped copy, half calf; sold not subject to return* [1819]-20

93 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," fore-edge of one or two plates shaved, a few foxed, wanting half-title, half calf* 1837

94 Maxwell (W. H.) Peninsular Sketches, 2 vol. *plates,* 1845—Lever (C.) Lord Kilgobbin, 3 vol. *ex-library copy, soiled,* 1872, FIRST EDITIONS, *original cloth*; and others (11)

95 Sportsman's Dictionary, *plates, calf,* 1744—Daniel (W. B.) Rural Sports, with supplement, 4 vol. *plates, some damp-stained, calf, broken, one cover missing,* 1812-13; Annals of Sporting and Fancy Gazette, vol. IV, *plates, half calf, worn*; and others; *sold not subject to return* (9)

96 Plays, &c. Ward (Henry) Works, Dramatic Pieces, Poems, &c. 1746; Foote (S.) The Englishman in Paris, 1753; Colman (G.) and David Garrick. The Clandestine Marriage, 1766; Pointon (Miss Priscilla) Poems on Several Occasions, *Birmingham,* 1770; and other plays, poems, etc. *calf and half calf, some broken* (6)

97 [SWIFT (J.)] Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 vol. *second edition, portrait, maps, etc. separate pagination, name on titles, calf* 1727

98 Boswell (J.) The Life of Samuel Johnson, with notes by various hands, 10 vol. *portrait, frontispieces and vignettes, spotted, original cloth,* 1835; and others (24)

99 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *name on title, small piece of corner cut away, title and some margins soiled, contemporary half calf, worn* 1775

100 Philips (John) Poems on Several Occasions, *portrait*; Cyder, a Poem, *frontispiece,* 1727; The Miller of Trompington, 1715; in 1 vol—Marriott (T.) Female Conduct, *stained,* 1759—Shenstone (W.) Works, 2 vol. *portrait,* 1764, *old calf*; and others (25)

101 Secundus (Johannes) Kisses: being a poetical translation of the Basia, *portrait and plate, calf gilt,* 1803; The Lyre of Love, 2 vol. *frontispieces, tree calf, rebacked,* 1806—Lucretius Carus (T.) De Rerum Natura, *vellum, A. Foulis, Glasguae,* 1749; and others (14)

102 Pennell (J.) Modern Illustration, LARGE PAPER, *one of* 125 *copies printed on Japanese paper, original limp parchment*—Millais (J. G.) Life and Letters of Sir J. E. Millais, 2 vol. 319 *illustrations, original cloth,* 1899 (3)

103 Mendoza. Aleman. Lazarillo de Tormes and Guzman D'Alfarache, 2 vol. LARGE PAPER, *one of* 50 *copies, etchings on Japanese paper, original cloth* 1881

104 Browning (R.) Dramatis Personæ, FIRST EDITION, *original cloth* 1864

105 Percy (Thomas, *Bp.*) Reliques of Ancient English Poetry, 3 vol. *frontispiece in vol. I, with leaf of errata in vol. I but not directions to the binder, some margins foxed, old calf, joints worn* 1765

106 De Quincey (T.) Klosterheim : or, The Masque. By the English Opium-Eater, FIRST EDITION, *original stamped cloth, the printed label worn* 1832

107 Goldsmith (O.) The Beauties of English Poesy, 2 vol. FIRST EDITION, *has the half-titles, the top margins renewed, pp.* 57-64 *in vol. II pasted together, wanting the intervening leaves, old calf, rebacked, new end-papers* 1767

108 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *half calf, worn* 1825

109 Browning (R.) Men and Women, 2 vol. FIRST EDITION, *original cloth* 1855

109A Coleridge (S. T.) Poems on Various Subjects, FIRST EDITION, *errata and advertisement leaf at end, wanting half-title, title cut at top and bottom and mounted, old calf* 12*mo.* 1796

109B Wilkins (T.) Popery Delineated, A Poem, FIRST EDITION, *unbound,* 1781—Newcomb (T.) Mr Hervey's Contemplations on a Flower Garden, Done into Blank Verse, *frontispiece, wrappers,* 1757—Pope (A.) Works, 8 vol. *frontispiece, old calf,* 12*mo,* 1795 ; and others, *sold not subject to return* (15)

110 Hudson (W. H.) Birds and Man, 1901—Conrad (J.) Notes on Life and Letters, 1921, FIRST EDITIONS, *original cloth* (2)

111 Symonds (J. A.) In the Key of Blue, FIRST EDITION, *original cloth, slightly soiled* 1893

112 James (H.) The Bostonians, 1886—De Morgan (W.) A Likely Story, 1911; and 3 others by the same—Conrad (J.) Notes on Life and Letters, 1921; and others, FIRST EDITIONS, *original cloth* (10)

113 Hughes (T.) The Scouring of the White Horse, *illustrated by R. Doyle, half morocco, t. e. g. Cambridge,* 1859—Whyte Melville (G. J.) Bones and I, *name on title, original cloth,* 1868, FIRST EDITION; and others (10)

114 Byron (G. G. N., *Lord*) The Siege of Corinth, *some leaves damp-stained, half calf,* 1816; Marino Faliero. The Prophecy of Dante, *original boards, uncut,* 1821, FIRST EDITIONS; Works, 3 vol. *boards, uncut,* 1819 (5)

115 Southey (R.) The Expedition of Orsua, 1821; History of the West Indies, 3 vol. 1827, FIRST EDITIONS, *original boards, former rebacked cloth, uncut*; and another (5)

116 Milton (J.) Poetical Works, edited by Sir Egerton Brydges, 6 vol. *plates by Turner, original cloth,* 1835—Rogers (S.) Poems, *portrait, and vignettes by Turner, etc. half calf gilt,* 1842; and others (10)

The Property of a Gentleman.

OCTAVO ET INFRA.

117 ALDINE PRESS. Demosthenes. Orationes duae et sexaginta, etc. *fine straight-grain red morocco, richly tooled design au pointillé, doublures with dentelle border, silk ends, g. e. top of back and joints slightly worn and chafed,* FINE COPY *Venetiis,* 1504

118 Alexander (Sir Wm.) Poetical Works, 3 vol. *original cloth, Glasgow,* 1870; Fugitive Scotish Poetry, edited by D. Laing, *morocco, Edinb. n. d.*; Roxburghe Ballads, 2 vol. edited by C. Hindley, *original cloth,* 1873; and others (16)

119 Aleyn (Chas.) The Historie of that wise and Fortunate Prince Henrie, *title and some leaves damp-stained, title mended, vellum,* 1638—Randolph (T.) Poems, with the Muses Looking-Glass, *fifth edition, calf, broken,* 1668 (2)

120 Bacon (Sir F.) Works, with Letters and Life, edited by J. Spedding, R. L. Ellis and D. D. Heath, 14 vol. *portrait, original cloth* 1857-74

121 Beaumont and Fletcher. Works, with notes, &c. by A. Dyce, 11 vol. *portrait, original cloth* 1843-6

122 Bullen (A. H.) England's Helicon, 1887; Lyrics from the Song-Books of the Elizabethan Age, 1887; More Lyrics, 1888, *original buckram* (3)

123 Chaucer (G.) Poetical Works, 6 vol. 1845—Coleridge (S. T.) Poetical Works, 3 vol. 1836, *calf, worn, some labels missing, Pickering's Aldine Editions*; and others (25)

124 Cleveland (J.) Clievelandi Vindiciae; or Clieveland's Genuine Poems, *portrait, half calf, broken,* 1677; and 2 others (3)

125 Clough (A. H.) The Bothie of Toper-Na-Fuosich, *half calf, worn, Oxford,* 1848—Burbidge (T.) and A. H. Clough. Ambarvalia, *original cloth,* 1849, FIRST EDITIONS (2)

126 Collier (J. Payne) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *original roxburghe,* 1865—Maitland (S. R.) Early Printed Books in the Library at Lambeth, *half morocco,* 1843 (3)

127 Confessio Fidei exhibita . . . in Comiciis Augustae anno MDXXX, FIRST AUTHORISED EDITION, *Witebergae,* 1531—Althamerus (A.) Concilatio locorum scripturae, *Norimbergae,* 1531; in 1 vol. *woodcut borders and initials, some marginal notes in red, some leaves damp-stained, Dr. Tregelles' copy, old stamped pigskin, with clasps* 1531

128 Crashaw (R.) Steps to the Temple, with Delights of the Muses, *frontispiece, wanting four leaves, sig.* E 5 *to* 8, *calf,* 1648—K[each] (B.) The Glorious Lover, *frontispiece (mounted) and plate, soiled, and some margins written on, half calf,* 1679 (2)

129 Daniel (S.) Complete Works in Verse and Prose, edited by A. B. Grosart, 5 vol. *portrait, original cloth*
Printed for private circulation, 1885-96

130 [Howell (J.)] Englands Tears for the Present Wars, *quarter morocco,* 1645—[Heylin (P.)] Short View of the Life and Reign of King Charles, *frontispiece,* 1658—Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, 1655, *calf*; and others (9)

131 Johnson (S.) Works, with a Life of the Author, 15 vol. *contemporary calf, worn, labels missing, Edinburgh,* 1806; and others (23)

132 Locker Lampson (F.) Poems, *frontispiece, original roxburghe, not published,* 1868—Tennyson (A.) Maud, 1855; Idylls of the King, 1859; Enoch Arden, 1864, *original cloth,* FIRST EDITIONS (4)

133 Lowndes (W. T.) Bibliographer's Manual of English Literature, 11 vol. *original cloth* 1858

134 Milton (J.) Artis Logicae, *portrait,* 1672—Langbaine (G.) Account of the English Dramatic Poets, FIRST EDITION, *Oxford,* 1691, *old calf*; and 2 others (4)

135 Norris (J.) The Theory and Regulation of Love, *Oxford,* 1688—[Philips (K.)] Letters from Orinda to Poliarchus, *portrait, damp-stained,* 1705—[Swift (J.)] A Tale of a Tub, *fifth edition, frontispiece, some leaves wormed,* 1710; and 2 others, *old calf, some covers loose* (5)

136 Oclandus (C.) Anglorum Praelia, 1582; Elizabetha, 1582—Nevill (A.) Kettus, sive de fuoribus Norfolciensium, 1582; in 1 vol. *some fore-margins shaved, titles, blanks and margins written on*—Hotoman (F.) Francogallia, 1573; Diabecticae Institutionis, 1573; in 1 vol. *old calf* (2)

137 Ritson (J.) Memoirs of the Celts, 1827; Ancient Songs and Ballads, 2 vol. 1829; Robin Hood Ballads, 2 vol. 1832; and others edited by Ritson, *half morocco, t. e. g.*—Singer's Early English Poets, &c. 6 vol. *vellum,* 1817-20 (15)

138 Sebon (R.) La Théologie Naturelle, traduicte en François par M. Michel Siegneur de Montaigne, *R. Southey's copy with his autograph signature on the title, old vellum, A Tournon,* 1605—[Synge] A Gentleman's Religion, *old calf, broken,* 1693; and others (8)

139 Shakespeare. Works, the text revised by A. Dyce, 6 vol. *portrait, original cloth* *Moxon,* 1857

140 Shirley (J.) Dramatic Works and Poems, edited by A. Dyce, 6 vol. *portrait, half calf, worn, some labels missing* 1833

141 Spenser (E.) Complete Works in Verse and Prose, edited by A. B. Grosart, 9 vol. (*all published*), LARGE PAPER, *original cloth* *printed for private circulation,* 1882-4

142 Trollope (A.) Hunting Sketches, FIRST EDITION, 1865—Lower (M. A.) History of Sussex, 2 vol. *original cloth, Lewes,* 1870; and others (12)

143 Walton (I.) The Life of Mr. Richard Hooker, FIRST EDITION, *portrait, title, blanks and margins with manuscript annotations, calf,* 1665—The Lives of Dr. J. Donne, Sir Henry Wotton, Mr. R. Hooker, Mr. G. Herbert, *name on title, old calf,* 1675 (2)

144 Winterbotham (W.) View of the American United States, 4 vol. *portrait, plates and maps, half calf, broken,* 1795; and others (10)

QUARTO.

145 Crashaw (W.) The New Man, or a Supplication from an unknowne Person, a Roman Catholike, etc. *title and some leaves soiled and frayed,* 1622; Two Epitaphs occasioned by the Death of Sir Chas. Lucas and Sir Geo. Lisle, basely assassinated at Colchester, *title defective and mended, half calf, broken*; and another (3)

146 D[ONNE] (J.) POEMS BY J. D. With Elegies on the Author's Death, FIRST EDITION, *with the two leaves "The Printer to the Understanders," wanting sig.* A, *blank before title, name of Author in ink on title, some passages scored in pencil, and a few marginal annotations in ink, original calf* 1633

147 F[letcher] (P.) The Purple Island, FIRST EDITION, *title mounted, wants title to the second part "Piscatorie Eclogues," small damp-stain on last four leaves, calf, worn* 1633

148 FULLER WORTHIES' LIBRARY, edited by A. Grosart. Crashaw, 2 vol. 1872; Donne, 2 vol. 1872; Southwell, 1872; Sir Philip Sidney, 2 vol. 1873, *original roxburghe, rubbed printed for private circulation.* (7)

149 Gibbon (E.) Miscellaneous Works, edited by Lord Sheffield, 3 vol. FIRST EDITION, *portraits, contemporary half calf, worn* 1796-1815

150 Guarini (B.) Il Pastor Fido, The Faithful Shepherd, now newly translated out of the Originall [by Sir Richard Fanshaw], FIRST EDITION, *portrait, translator's name added in ink on title, original calf, worn* 1647

151 King (H.) An Exposition of the Lord's Prayer, 1628—Gee (J.) The Foot out of the Snare, *title and some leaves written on,* 1624, *calf*; and 2 others (4)

152 King (Henry, *Bishop of Chichester*) A Collection of A. L. s. from various persons, extracts from documents, and other papers, portraits, etc. relating to Dr. Henry King, Bishop of Chichester, and the edition of his Poems, 1842, *upwards of* 80 *items, half calf, worn* 1841-3

153 King (John, *Bishop of London*) Vitis Palatina. A Sermon preached at Whitehall . . . after the marriage of the Ladie Elizabeth her Grace, 1614—King (H.) Sermon preached at Pauls Crosse . . . touching the supposed Apostasie . . . of John King, late Lord Bishop of London, 1621; The Bishop of London, His Legacie, 1623, *calf,*; and 5 others (8)

154 Paradyse of daynty deuises, 1576, *reprint, edited by S. E. Brydges,* 1810—Englands Helicon, 1600, *reprint,* 1812—Tusser (T.) Five Hundred Points of Good Husbandry, edited by W. Mavor, 1812, *uniform vellum* (3)

155 Shakespeare. Comedies, Histories and Tragedies, *reprint of the first folio,* 1623, *original cloth, L. Booth,* 1864—The Book of Deer, edited by J. Stuart, *original cloth, Spalding Club,* 1869 (2)

156 Smart (C.) A Translation of the Psalms of David, *name on title, damp stained, half calf, worn and broken* 1765

157 Twine (B.) Antiquitatibis Academiae Oxoniensis Apologia, *Oxoniae,* 1608 — [Fulman (W.)] Notitia Oxoniensis Academiae, 1675, *old calf*; and another (3)

158 Waller (E.) Works, published by Mr. Fenton, *portrait, contemporary calf,* 1729; and 2 others (3)

FOLIO.

159 Barclay (J.) His Argenis, translated by Kingesmill Long, *name on title, contemporary calf* 1625

160 Cicero. Epistolarum Familiarum libri sexdecim, *roman type, with commentary surrounding,* 228 *ll. some stained, slight worm-holes in margins* (*not in Hain or Proctor*), *old stamped calf on oak boards, broken at joints*
Bartolomeus de Zanis de Portesio, Venetiis, 1492

161 Heywood (Thos.) The Hierarchie of the blessed Angels, *engraved title and plates, old calf, broken* 1635

162 Ovid. Metamorphosis, Englished by G. S[andys], *engraved title, soiled and margins cut away,* 1621—Bacon (Francis, *Lord Verulam*) Sylva Sylvarum, *wanting portrait and engraved title,* 1631—Feltham (O.) Resolves, *engraved title,* 1661, *calf and half calf* (3)

163 Plutarch. Lives, translated by Sir T. North, *title soiled and written on, old calf, one cover loose* 1612

164 Pythagoras. Aurea Verba. Socratis philosophi symbola, Xenocratis Platonici liber de morte, etc. gothic letter, *woodcut border and initials, title and some margins damp-stained, margin of title frayed, old calf* (*Roma*), 1516

165 Terentius, cum commentario Donato, *roman type,* 129 *ll. some damp stained* (*Hain,* 15418; *Proctor,* 5217), *old calf, Bernardinus de Choris et Simonem de Luero* *Venetiis,* 1491

166 Wilson (A.) The History of Great Britain, *portrait,* 1653—Heylyn (P.) Ecclesia Restaurata, 1661; Cyprianus Anglicus, 1668; AErius Redivivus, 1670, *old calf* (4)

Other Properties.

QUARTO.

167 Hyginus. Clarissimi Viri Hyginii Poeticon Astronomicon [Edited by Jacobus Sentinus and J. L. Santritter], *roman letter,* 56 *ll.* 34 *lines to a page, numerous woodcuts and initials, Heber copy, boards,* *sm. 4to. Venice, T. de Blavis,* 1485

168 Fale (T.) Horologiographia. The Art of Dialling, *partly* black letter, *woodcuts and diagrams*; another work bound in at end, *old calf,* 1652; and others on Dialling (3)

169 Blundeville (T.) The Theorique of the Seven Planets, shewing all their diverse motions, and all other accidents, FIRST EDITION, *woodcut diagrams, one on p.* 37, *with volvelles, wants* A 1 (? *blank*), *plate facing p.* 1 *defective, old calf* *sm. 4to. A. Islip,* 1602

170 Luther (M.) Der LXXXII Psalm Ausgelegt, *woodcut border to title, Wittenberg, N. Schirlentz,* 1530; Der CX Psalm Dixit Dominus gepredigt und ausgelegt, *woodcut border to title, Wittenberg,* 1539; Ded Ander Psalm Dauids ausgelegt, *Magdeburg, C. Rödinger,* 1550; Die drey Symbola, *woodcut border to title, Wittenberg, J. Weiss,* 1538; Einweyhung eines Newen Hauser zum Predigampt Göttlichs Worts erbawet Jm Churfürstlichen Schloss zu Torgaw, *woodcut portrait, Wittenberg, G. Raw,* 1546; Erklerung von der Frage die Notwehr belangend, *Wittenberg, H. Lufft,* 1547; Goldwurm (C.) Die schöne und tröstliche Historia von Joseph, *woodcut on title, Wittenberg, G. Rhaw,* 1551; *notes in red ink on titles and many leaves, bound together in contemporary oak boards, stamped pigskin back, one brass clasp remaining*

171 Injunctions given by the Queenes Maiestie, A.D. 1599, **black letter**, *title soiled, margins roughly mended,* 1600; Articles wherupon it was agreed by the Archbishops and Bishops, etc. **black letter**, *five leaves of manuscript preceding the text, some margins mended,* 1612; Constitutions and Canons Ecclesiastical, *wanting title, begins with sig.* A 3; Barlow (W.) The Summe and Substance of the Conference at Hampton Court, 1605; in 1 vol. *old vellum* 1600-12

172 Instructions and Directions given by His Maiestie under His great Seale of England, 1610; A Declaration of His Maiesties Royall Pleasure . . . in matter of Bountie, 1610; His Maiesties Commission touching the Fees of the Officers and Ministers belonging to the Courts of Justice, 1623; Directions for Search of Records, 1622; The Office of Generall Remembrance, 1617; in 1 vol. *old limp vellum* 1610-23

173 L'Estrange (R.) A Collection of several Tracts written most since the Discovery of the Popish Plot, 1678, 18 tracts in 1 vol. *separate titles,* 1680, *contemporary calf, broken,* 1681—A Collection of Discourses by Dr. Rust, Bishop of Dromore, Dr. Sherlock and others, 11 tracts in 1 vol. 1683-6 (2)

174 B[roughton] (H.) A Require of Agreement to the groundes of Divinitie studie, *title soiled and slightly torn, small hole in first four leaves, wrappers,* 1611—Rogerts (T.) The Faith, Doctrine and Religion professed and protected in the Realme of England, *title slightly defective, last two leaves loose and margins frayed, old limp vellum,* 1633 (2)

175 Abbatt (Geo., *Archbishop*) Explicatio sex illustrium Quaestionum De Mendacio. De Circumcisione et Baptismo. De Astrologia, etc. *J. Cock's copy with manuscript note on fly-leaf, old calf, broken, Frankofurti,* 1616; and 2 others (3)

176 Heywood (Thomas) The Rape of Lucrece, a True Roman Tragedie, the fourth impression, *title frayed, six or seven leaves a little frayed, lacks two leaves* (A 4 *and* B 1) *and* B 4 *defective at foot, unbound; sold not subject to return sm. 4to* (7½ *in. by* 5½ *in.*). *Printed for Nathaniell Butter,* 1630

177 Brown (Edward) A Brief Account of Travels in Hungaria, Servia, Bulgaria, etc. FIRST EDITION, *no plates, original calf* 1673

178 Stothard (Mrs. C.) Tour through Normandy, Brittanny, etc. *coloured frontispiece and plates, original boards,* 1820—Keller (H.) Panorama of Switzerland, *coloured* (6 *ft.* 3 *in. by* 10 *in.*), *folded 4to with descriptive notices, 8vo, original cloth, n. d.* (*c.* 1830); and 2 others (4)

179 Terence in English. Fabulae Comici Facetissimi, etc. ed. R. B[ernard], *margin of title and a few leaves mended, writing on title, old pigskin, rebacked,* 1629; and another (2)

180 Tracts. Laud (*Archbishop*) Speech delivered in the Starr Chamber, 1637; Reasons of the present Judgement of the University of Oxford concerning The Solemne League and Covenant, etc. 1647; The Royall and the Royallists Plea, 1647; A Pourtraict of our New Cavaliers, 1661; Christianissimus Christianandus, or Reason for the Reduction of France to a more Christian State, 1678; and 10 other pieces; in 1 vol. *fore-margins cut, some marginal notes cut away, old calf* 1637-74

181 [Swan (J.)] Speculum Mundi or a Glasse representing the Face of the World, FIRST EDITION, *wanting the engraved title, contemporary calf, worn* *Cambridge,* 1635

⁂ Quotation from Romeo and Juliet occurs on p. 299, with four additional lines.

182 Sennertus (D.) Institutionum Medicinae, *Parisiis,* 1631; De Chymicorum, *Parisiis,* 1633; Practiciae Medicinae liber V, *engraved title,* 1652, *calf and half calf, worn* (3)

183 Tracts. The Universal Historical Bibliotheque: or Account of most of the considerable Books printed in the month of January, February and March, 1686, 3 Tracts, 1687; A Compleat Catalogue of all the Stitch'd Books and Single Sheets printed since the first Discovery of The Popish Plot, 1680; A Continuation of the Compleat Catalogue, 1680; Creagh (Sir William, *of Newcastle on Tyne*) The Present State of the Foreign Coal Trade, 1684; Robinson (G.) Answer to the foregoing; and 4 other pieces, *old calf, broken* 1680-9

184 Tracts. The Late Apology in behalf of the Papists reprinted and Answered in behalf of the Royalists, 1667; Du Moulin (P.) The Papal Tyranny, 1674; A Letter written upon the Discovery of the late Plot, 1678; A Dialogue between Two Plain Country-Gentlemen concerning the Times, 1694; An Answer to the late King James Declaration, 1693; and 13 other tracts, 2 vol. *old calf, one cover loose* 1667-94. (2)

185 Coke (R.) A Treatise wherein is demonstrated that the Church and State are in equal Danger with the Trade of it, *old calf, broken,* 1671; A New Booke of Mapps exactly describing Europe, 12 maps (*plain*), *sewed, obl. J. Garrett,* 1676; and another (3)

186 Somervile (W.) The Chase, *woodcuts by T. Bewick, margins slightly foxed,* 1796; Goldsmith (O.) and T. Parnell. Poems, *woodcuts by T. Bewick,* 1795; [Maurice (T.)] Grove Hill, *woodcuts,* 1799, *the first two* ORIGINAL ISSUES *of the Bulmer editions, bound together in half morocco gilt*

186A Gray (T.) Odes, FIRST EDITION, 10 *ll. half-title and title defective, last leaf missing, slit in* E 2, *unbound; sold not subject to return* [*Strawberry Hill,* 1757]

186B Cambridge. Album of Illustrations containing 14 coloured plates from Ackermann's History of Cambridge, and other Engravings of Cambridge, *half calf*

187 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *coloured plates, lettering erased from plate of the Guildhall in vol. II, last plate but one in vol. III misplaced before that of Westminster Hall, half roan,* A CLEAN COPY [1808-10]

188 Dalla Porta (G. B.) Della Fisonomia dell' Huomo, *woodcuts, some leaves stained, original limp vellum* *Vicenza,* 1615

189 Masuccio. The Novellino, translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *one of* 210 *copies on Japanese vellum, original boards, parchment back* 1895

190 Straparola. The Nights, translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *one of* 210 *copies on Japanese vellum, original boards, parchment back* 1894

191 Ser Giovanni. The Pecorone, translated by W. G. Waters, illustrated by E. R. Hughes, *one of* 110 *copies on Japanese vellum, original boards, parchment back* 1897

192 Boccacio. The Decameron, translated by J. Payne, illustrated by Louis Chalon, 2 vol. *one of* 36 *copies on Japanese vellum, original parchment* *privately printed,* 1893

193 Arthurian Romances. The Vulgate Version of the Arthurian Romances, edited by H. Oskar Sommer, with Index, 8 vol. *original wrappers* *Washington,* 1909-16

194 Arthurian Romances. The Vulgate Version, another copy, 8 vol. *original wrappers* *Washington,* 1909-16

195 Roman De Merlin (Le) : or Early History of King Arthur, edited by H. Oskar Sommer, LARGE PAPER, *no.* 2 *of* 12 *copies, original boards, linen back* 1894

196 Roman van Lancelot, door W. J. A. Jonckbloet, 2 vol. *half morocco* *'S Gravenhage,* 1846

197 Calvin (J.) A Commentarie upon the Epistle of St. Paul to the Romans, **black letter**, *title mounted, wanting three ll. of the table, half calf,* 1583—Melanchthon (P.) Corpus Doctrinae Christianae, *autograph signature of Thos. Morton, Bishop of Chester,* 1616, *half calf,* 8*vo,* 1580; and 4 others, *old calf*; and 6 Tracts, *unbound* (12)

198 Dobson (A.) The Story of Rosina, *illustrated by Hugh Thomson,* LARGE PAPER, *one of* 250 *copies, original buckrum,* 1895—Milton (J.) Comus, *illustrated by A. Rackham,* 24 *coloured plates, original cloth, n. d.* (2)

199 Collection (A) of Right Merrie Garlands for North Country Anglers, edited by J. Crawhall, LARGE PAPER, *original roxburghe* *Newcastle on Tyne,* 1864

200 Ross (Sir John) Narrative of a Second Voyage in search of a North West Passage, with Appendix, 2 vol. *coloured and other plates, original cloth* 1835

201 Beerbohm (Max) Things New and Old, FIRST EDITION, 49 *plates, original cloth* 1923

202 Cruikshank's Watercolours, with introduction by J. Grego, ÉDITION DE LUXE, *one of* 300 *copies,* 67 *coloured plates, original buckram* 1903

FOLIO.

203 Chorale. MANUSCRIPT ON VELLUM, 57 *ll. written on both sides in a clear, upright hand, musical notation, large square notes in black, capitals in red and black, imperfect at beginning and end, original leather over wooden boards, metal boss on upper cover, the edges protected by iron, back defective*

(615 *mm. by* 395 *mm.*) [*Italian* (?), XV CENT.]

204 CHORALE, MANUSCRIPT *in large* **gothic** *character* ON THICK VELLUM, 78 *ll. size* 29 *in. by* 20 *in. five lines on a page, the music in square notation on a five-line stave, large ornamental initial with border in red and green on first folio, other initials and staves in red, a few leaves mended, somewhat damp-stained and soiled throughout, some worm-holes, original calf on wooden boards, worn and defective, with metal bosses and clasps*

Spanish, XVI CENT.

205 Melanchthon (P.) Corpus Doctrinæ Christianæ, das ist Gantze Summa der rechten waren Christlichen Lere, *title in red and black, discoloured and notes in red ink, Wittenberg, H. Kraft,* 1570; Luther (M.) Catechismus Für die gemeine Pfarr herr vnd Prediger, *woodcut on title and many large woodcuts in text, margin of title mended and one leaf torn across and roughly repaired, some notes in red ink, Frankfurt, Weygandt Han* [*c.* 1550]; *bound together in old calf, rebacked, and worn, the stamp of the Sunderland library in gilt on front cover*; and another (2)

206 MORE (SIR THOMAS) WORKES, FIRST EDITION, **black letter**, *lacks the title and the unpaged leaf, the last* 12 *or* 13 *leaves wormed affecting five or six lines on each page, and a small worm-hole runs through half of the work, old calf rebacked; sold not subject to return*

[Colophon] *Imprinted in Fletstrete at the synge of the hande and starre, at the coste and charge of John Cawood, John Walley and Richard Tottle. Finished in Apryll, the yere of our Lorde God,* 1557

207 Camden (W.) Britain, or a chorographicall Description of the most flourishing Kingdomes, England, Scotland and Ireland. Translated by P. Holland, FIRST ENGLISH TRANSLATION, *engraved title and maps, a few margins torn, old calf* *G. Bishop,* 1610

208 BURTON (R.) THE ANATOMY OF MELANCHOLY, *engraved title stained and defective at foot, wants The Mind of the Frontispiece, water-stains at beginning, fore-edge cut close affecting a few marginal notes, old calf* *Oxford,* 1632

209 Venice. Il Gran Teatro di Venezia, tomo II *only, 57 plates, old smooth red morocco, back slightly defective* *Venezia, n. d.*

210 Camden (W.) Britannia, translated by P. Holland, *engraved title (loose), maps (one mended), rough calf, worn and broken,* 1637—James I. Anno Regni Jacobi Regis Angliae, &c. Black letter, *woodcut title and initials, old calf, broken,* 1624 (2)

211 P[hillips] (E.) The New World of Words, FIRST EDITION, *wanting engraved title, contemporary calf, broken* 1658

212 Raleigh (Sir W.) History of the World, *engraved title and portrait, old calf, one cover loose,* 1677—Taylor (Jeremy, *Bishop*) Collection of Theological and Moral Discourses, *portrait, calf, broken,* 1657; and another (3)

213 Purcell (H.) The Vocal and Instrumental Musick of the Prophetess, or the History of Dioclesian, FIRST EDITION, *slight stains on title, otherwise a clean copy, old rough calf* 1691

214 Michel (E.) Rembrandt, 70 *plates, some in colour, original cloth,* 1906—Canova (A.) Works, *engraved by H. Moses,* 3 vol. *quarter roan,* 1824 (4)

215 Yorke (J.) The Union of Honour, FIRST EDITION, *engraved title, coats-of-arms, old calf, broken,* 1640—Rawley (W.) The Life of Francis Bacon, Viscount St. Alban, *half calf,* 1670 (2)

216 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, FIRST COLLECTED EDITION, *wanting portrait, damp-stained, margins of title and several leaves mended, rough half calf, broken at joints; sold not subject to return* 1647

217 Cyprianus (St.) Opera, cum annotationibus D. Erasmi Roterodami, *woodcut borders and initials, title and some margins wormed and damp-stained, half calf, worn and broken* *Basileae* (1519)

218 Tidemand (A.) Norse Folkelivsbilleder, 12 *coloured plates, cloth* *obl. Christiania,* 1854

219 Vasi (G.) Raccolta delle piu belle vedute di Roma, vol. I *only, frontispiece and* 100 *plates, Roma,* 1786—Raccolta delle piu belle vedute della cittá e porto di Livorno, *plan and* 18 *plates, original boards, obl. Livorno,* 1783 (2)

220 Buck (S. and N.) Views, 48 *plates, with engraved lists of subscribers, half calf* *obl.* 1738-9

221 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *small tears in margin of title to vol. I, third leaf of preface creased and defective, title of vol. II and some other leaves spotted, calf, worn and top cover of each vol. loose* 1755

*** On the title of each vol. is the autograph signature of Major-General Stringer Lawrence, "the father of the Indian Army," 1697-1775, crossed out; and another signature.

A SELECTION FROM THE LIBRARY

at Curragh Chase, Co. Limerick.

The Property of a Lady.

OCTAVO ET INFRA.

222 America. A Concise Historical Account of all the British Colonies in North America, *folding map and large folding table at end, contemporary tree calf, a castle stamped on upper cover* 12*mo. Dublin,* 1776

223 America. Concise Account of . . . North America, *another copy, contemporary calf* *Dublin,* 1776

224 America. The Constitutions of the Several Independent States of America; The Declaration of Independence . . . and the Treaties between His Majesty and the United States of America, *old calf* *Dublin,* 1783

225 Austen (J.) Novels, Introductions by Austin Dobson, 5 vol. *illustrations by Hugh Thomson and C. E. Brock, limp lamb-skin* 1902-4

226 Burnaby (Rev. A.) Travels through the Middle Settlements in North-America. In the Years 1759 and 1760, *contemporary calf* 12*mo. Dublin,* 1775

227 [Burney (F.)] The Wanderer; or Female Difficulties, FIRST EDITION, 5 vol. *old calf* 1814

228 [Burney (F.)] Camilla: or a Picture of Youth, 3 vol. *slits in sig.* G 1 *of vol. I and* M 4 *of vol. III, old calf* *Dublin,* 1796

229 Byron (Lord) The Giaour, a fragment of a Turkish Tale, 1813; Mazeppa, A Poem, 1819; Beppo, A Venetian Story, 1818; The Lament of Tasso, 1817; Hebrew Melodies, 1815; Poems, 1816; Monody on the Death of R. B. Sheridan, 1816, FIRST EDITIONS (7); and other poems by the same Author, in 1 vol. *half calf*

230 Catlin (G.) Letters and Notes on the Manners, Customs, and Condition of North American Indians, FIRST EDITION, 2 vol. *maps and illustrations, half calf*

*** Published by the Author, at the Egyptian Hall, Piccadilly, 1841.

231 Coleridge (S. T.) Christabel: Kubla Khan, a Vision; The Pains of Sleep, FIRST EDITION, 1816—Judah (S. B. H.) Odofriede; The Outcast; A Dramatic Poem, *New York,* 1822; and others poems in 1 vol. *half calf*

232 Coleridge (S. T.) Sibylline Leaves: A Collection of Poems, FIRST EDITION, 1817; Zapolya: A Christmas Tale, in two Parts, FIRST EDITION, 1817; *the two works in* 1 vol. *half calf*

233 COOKE (CAPT. E.) Voyage to the South Sea and Round the World, FIRST EDITION, 2 vol. *maps, plates and woodcuts, and folding tables, corner of one map torn, old calf* 1712

234 Curiosities of Nature and Art in Husbandry and Gardening, *plates, old calf* 1707

235 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, old calf* *J. Stockdale,* 1790

236 De Vere (A.) The Search after Proserpine, Recollections of Greece and Other Poems, FIRST EDITION, *with marginal notes in the hand of Walter Savage Landor, original cloth*
Oxford, 1843

237 Hazlitt (W.) Political Essays, FIRST EDITION, *half calf,* 1819; Characters of Shakespear's Plays, FIRST EDITION, *half calf,* 1817 (2)

238 Histoire de Roland L'Amoureux, comprenant les chevaleureux faicts d'armes et d' amours . . . Mis en Italien par le Seigneur M. M. Bayard, Comte de Scandian et de nouveau traduit en Francois par J. Vincent, 3 vol. in 1, *plates, old morocco gilt; sold not subject to return*
12*mo. Paris, J. Ruelle,* 1574

239 Horace. Opera, aenis tabulis incidit Johannes Pine, 2 vol. *vignettes, engraved throughout, old calf* 1733-7

240 HORAE B. V. M. AD USUM ROMANUM cum Calendario, MANUSCRIPT ON VELLUM, *written in a fine upright* gothic *hand,* 14 *lines to a page,* 144 *ll. five large initials in colours heightened with gold and decorated with borders on three sides of the page, small initials in blue, the text in red and black, a shield at the foot of the first page after the calendar, blue morocco gilt, g. e.*
(106 *mm. by* 68 *mm.*). *Italian,* XV CENT.

241 Imlay (G.) Description of the Western Territory of North America . . . to which is annexed a delineation of the Laws and Government of the State of Kentucky, *contemporary calf* 12*mo. Dublin,* 1793

242 [Johnston (C.)] History of Arsaces, Prince of Betlis, 2 vol. *old calf, Dublin,* 1775-4—[Arbuthnot (J.)] Law is a Bottomless Pit. Or the History of John Bull, *old calf,* 1712 (3)

243 Johnson (S.) Letters to and from the late Samuel Johnson . . . published by H. L. Piozzi, 2 vol. in 1, *old calf*
Dublin, 1788

244 Keats (J.) Life, Letters, and Literary Remains Edited by R. M. Milnes, FIRST EDITION, 2 vol. *portrait and facsimile, half calf* 1848

245 La Fontaine (J. de) Fables, avec Figures gravées par Mm. Simon et Coiny, 4 vol. *frontispiece and 275 plates after Vivier, green straight-grained morocco gilt, inside borders, a few leaves in vol. I loose, otherwise a* FINE COPY (213 *mm. by* 131 *mm.*). 1796

246 Lamb (C.) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare, with Notes, FIRST EDITION, *wanting half-title, russia gilt* 1808

247 Lamb (C.) The Last Essays of Elia, FIRST EDITION, *E. Moxon,* 1833; Album Verses, with a few Others, FIRST EDITION, *advertisement leaf at end, E. Moxon,* 1830; the 2 works in 1 vol. *half calf*

248 Landor (W. S.) Gebir, Count Julian, and Other Poems, *half calf,* 1831—Hunt (Leigh) Poetical Works, *half calf,* 1832—Crabbe (G.) The Borough, a Poem, *half calf,* 1810, FIRST EDITIONS (3)

249 London (G.) and H. Wise. The Retir'd Gard'ner, 2 vol. *plates, a tear in the large folding plate in vol. I, slits in one or two leaves, old calf,* 1706—Gentil (F.) and Liger d'Auxerre Le Jardinier Solitaire, The Solitary or Carthusian Gard'ner . . . also the Compleat Florist, newly done into English, *woodcuts, some head-lines and fore-edges cropped affecting text, old calf* 1706

250 Magna Charta cum statutis, tum antiquis, tum recentibus, maximopere animo tenendis, **black letter**, *a few head-lines shaved, some marginal notes in a contemporary hand, colophon leaf at end, half calf* 12*mo. R. Tottell,* 1587,

251 Meynell (A.) Other Poems, FIRST EDITION, *inscribed on cover: "To Aubrey de Vere, a New Year Card, With all best wishes from Wilfrid and Alice Meynell, Jan.* 1, 1896," *original wrappers privately printed,* 1896

252 Rogers (Major R.) Journals containing an Account of the several Excursions he made under the Generals who commanded upon the Continent of North America, during the late War, *Dublin,* 1769; Bouquet (H.) Historical Account of the Expedition against the Ohio Indians in the year 1764, *ib.* 1769; *the two works in* 1 vol. *contemporary calf* 12*mo*

253 Shelley (P. B.) Poetical Works, Edited by Mrs. Shelley, 3 vol. *portrait, green morocco, g. e. E. Moxon,* 1847

254 SHELLEY (P. B.) PROMETHEUS UNBOUND, A Lyrical Drama in four Acts with other Poems, FIRST EDITION, FIRST ISSUE, *with the misprint "Misellaneous" on contents leaf, with the half-title, a slit in the contents leaf not affecting text, a few slight damp stains, name on title, no leaf of advertisements, contemporary diced calf, g. e. apart from the small defects mentioned* A FINE COPY
($8\frac{7}{16}$ *in. by* $5\frac{1}{8}$ *in.*) *C. and J. Ollier,* 1820

255 Tennyson (Alfred, *Lord*) Poems, FIRST COLLECTED EDITION, 2 vol. in 1, *wanting half-titles, half calf* 1842

256 [Tennyson (A., *Lord*) In Memoriam] (?) TRIAL ISSUE, *without half-title or title, pp. iv* + 192, *misprints on pp.* 2, 3, 17, 27, 29, 87, 183 *and* 192, *original boards, uncut*
[1850]

257 Tracts. The Charters of the British Colonies in America, *Dublin,* 1776; Mortimer (Lieut. G.) Observations . . . during a Voyage to Teneriffe . . . The Fox Islands on the North West Coast of America, etc. *ib.* 1791; Address to the people of Great Britain from the Delegates of . . . New Hampshire, Massachusett's Bay, Rhode Island, etc. *ib.* 1775; and other Tracts on America; in 1 vol. *old calf*

258 Walker (Sir Hovenden) A Journal: or full Account of the late Expedition to Canada, FIRST EDITION, *old panelled calf* 1720

259 [Waterhouse (E.)] Short Narrative of the late dreadful Fire in London, *wanting portrait, old calf,* 1667—Felton (N.) Certaine Sermons, godley and learnedly preached, MANUSCRIPT *on paper, in a 17th Century hand, old calf,* 12*mo,* 1606; and others (5)

260 Wordsworth (W.) Yarrow Revisited, and other Poems, FIRST EDITION, *original boards, uncut* 1835

QUARTO.

261 Bolton (Sir Richard) A Justice of Peace for Ireland, *title within woodcut border, cropped at fore-edge, two leaves of coats-of-arms, half calf* *Dublin,* 1638

262 Chinese Drawings on Rice Paper, *a series of* 12 *coloured plates of costumes, in a silk cloth folder, lower cover detached*

263 Cooper (Thomas, *Bishop*) Coopers Chronicle, Conteininge the Whole discourse of the histories . . . from the beginnyng of Kyng Henrie the eights raigne unto the late death of Queene Mary, **black letter**, *title within woodcut border, a few worm-holes through inner margins, occasionally touching the text, old calf*

Imprinted . . . in the house late Thomas Berthelettes, 1560

264 Gascoigne (G.) The Whole Woorkes of George Gascoigne, Esquyre: Newlye compyled into one Volume, **black letter**, *title within woodcut border, wanting sig.* M 1-5, *"The Steele Glasse"* (64 *ll wanting the separate title, and some preliminaries*), *is placed between pp.* 192 *and* 193 *second series*), *wanting sig.* C 8 *at end, also wanting the "Certain Notes of Instruction at end," woodcut borders on title and two other leaves cut into, tops of some leaves badly shaved, cutting off the head-lines, and in a few cases affecting the text, old vellum; sold not sold not subject to return*

Imprinted by Abell Jeffes, 1587

265 Hartlib (S.) His Legacy of Husbandry, *third edition, a few head-lines shaved, old calf* *sm. 4to.* 1655

266 Hubbard (William) A Narrative of the Troubles with the Indians in New-Englande, from the first planting thereof in the year 1607 to this present year 1677. But chiefly of the late Troubles in the two last years 1675 and 1676. To which is added a Discourse about the Warre with the Pequods in the year 1637. [The Happiness of a people in the Wisdome of their Rulers . . . by William Hubbard], first edition, *second issue of part I and first issue of part II, with the blank space after line 7 of sig.* L 1, *part II, to which attention is called in "The Printer to the Reader,"* 10 *lines of errata on the last leaf of the narrative, with the blank leaf at beginning, wanting the map of New England, fore-edges of first three leaves badly frayed affecting the text on licence leaf, title and leaf I of the dedication, fore-edges of the following six leaves also frayed but not affecting text, some worm-holes through the outer margins, running into the text on a few pages, a few pages shaved at head affecting the numeral, contemporary blind tooled calf*

($7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*) *Boston, J. Foster,* 1677

267 [Markham (G.)] The English Husbandman . . . Newly Reviewed, Corrected and Inlarged by the first Author,

LOT 267—*continued.*

woodcuts, wanting sig. A 1 (? *a blank*), *piece torn from top of title, H. Taunton,* 1635; The Pleasures of Princes, or Good mens Recreations, *a few head-lines touched, J. Norton for W. Sheares,* 1635; 2 works in 1 vol. *old calf* *sm.* 4*to*

268 Markham (G.) The Inrichment of the Weald of Kent, 1683—Lawson (W.) A New Orchard and Garden, *woodcuts, lower margin of one leaf cropped,* 1683; and other works; in 1 vol. *old calf, sm.* 4*to*; and another (2)

269 Meager (L.) The English Gardener: or, a sure guide to young Planters and Gardeners, *no plates, a few head-lines shaved, old calf* *sm.* 4*to.* 1670

270 MIROUR (THE) FOR MAGISTRATES, wherein may bee seene, by examples passed in this Realme, with how greeuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found . . . Newly imprinted and with the addition of diuers Tragedies enlarged, black letter, *woodcut figured title and initials, wanting the blank leaf before the title, a few head-lines shaved at end, old calf*
sm. 4*to. Henry Marsh,* 1587

*** First edition of the two parts by Baldwin and Higgins incorporated into one volume and augmented by the addition of 29 legends.

271 Newspapers. A Collection of Commonwealth News Sheets and Tracts, including examples of Mercurius Pragmaticus, The Moderate Intelligencer, A Perfect Duirnall of some Passages and Proceedings of, and in relation to, the Armies in England and Ireland, The Imparial Scout, Mercurius Politicus, The Faithful Poet, and others, in 1 vol. *old calf* 1649-59

272 Omar Kháyyám. Rubáiyát, rendered into English Verse [by E. Fitzgerald], *third edition, original half roan* 1872

273 Peacham (H.) The Compleat Gentleman, *woodcuts, some head-lines shaved, a few leaves stained, piece torn from bottom of title, half calf* *sm.* 4*to.* 1634

274 P[lattes] (G.) A Discovery of Infinite Treasure, Hidden Since the World's Beginning, *I. L. for R. Meighen,* 1639; [Hartlib (S.)] A Discourse of Husbandrie used in Brabant and Flanders, *some head-lines shaved, W. Du-Gard,* 1652; 2 works in 1 vol. *old calf* *sm.* 4*to*

275 [Skinner (J.)] The Present State of Peru, *map and* 20 *coloured plates, a few leaves damp-stained, half roan* 1805

276 Statutes of Ireland, beginning the third yere of K. Edward II . . . and ended in the thirteenth yeare of his [James I] raigne of England, Fraunce and Ireland, Black letter, *title within woodcut border, coats-of-arms, title and some leaves cropped, half calf* *Dublin,* 1621

277 Tabulae ad Grammatica Graeca Introductoriae, *Oxford,* 1639; Heptades Logicae sive Monita ad Ampliores Tractatus Introductoria, *Oxford,* 1639; Musarum Oxoniensium Charisteria pro Regina Maria, *Oxford,* 1638; and others in 1 vol. *old calf*—P. W.'s Reply to the Person of Quality's Answer, *some pages stained, old calf, sm. 4to, Paris,* 1664 (2)

278 Tracts. Penn (William, *junior*) The Great Case of Liberty of Conscience once more Debated and Defended, 1670; [Swift (J.)] The Tripe Club, A Satyr. By the Author of the Tale of a Tub, 1706; Latimer (Hugh) A Notable Sermon preached in the Shrowds at St. Pauls Church on the 18th of January, 1548, 1706; and others in 1 vol. *half calf; sold not subject to return*

279 Tracts. Sherlock (W.) A Preservative against Popery, 1688; Two Discourses: Of Purgatory, 1687; Discourse concerning the Nature of Idolatry, 1688; The Hind and the Panther. Transversed to the story of the Country-mouse and the City-mouse, 1688; and others in 2 vol. *old calf; sold not subject to return*

280 Weekly Memorials for the Ingenious: or, an Account of Books Lately set forth in several Languages. With other Accounts relating to Arts and Sciences, Numbers I to L, *woodcuts, with index, table and titles, old calf* *H. Faithorne and J. Kersey,* 1682-3

FOLIO.

281 [Addison (J.), Sir R. Steele and A. Pope] The Spectator. nos. 400-1 and 404-482, June 9th, 1712 to Sept. 1712; The Centinel, nos. 1 to 21, Jan. 6th, 1757 to May 26th, 1757; The World, nos. 146, 147, 170, 171, 173, 175-177 and 179-209, Oct. 16th, 1755 to Dec. 30th, 1756, in 1 vol. *sold not subject to return, half calf*

282 Besson (J.) Theatrum Instrumentorum et Machinarum, *plates and diagrams, title cut round and mounted, a few leaves slightly defective, half calf; sold not subject to return* *Leyden, B. Vincent,* 1582

283 Blaeu (J.) Geographiae Blavianae volumen sextum, quo Liber XII, XIII Europae continentur, *coloured engraved title and 55 double-page maps in colour, of Scotland and Ireland, half calf; sold as atlas, not subject to return* *Amsterdam,* 1662

284 Crescentiis (P.) De Omnibus agriculturae partibus, et de Plantarum animaliumq, natura et utilitate lib XII, *woodcuts, a few worm-holes at beginning, old calf* *Basel, H. Petrus* [1548]

285 Dodoens (R.) Stirpium Historiae Pemptades Sex. Sive Libri XXX, *woodcuts, old vellum* *Antwerp, C. Plantin,* 1583

286 Godwin (Morgan) Annales of England, containing the Reignes of Henry VIII, Edward VI, Queene Mary, *title within woodcut border, three portraits, half calf* *A. Islip and W. Stansby,* 1630

287 Hobbes (T.) Leviathan or the Matter, Forme, and Power of a Commonwealth Ecclesiastical and Civil, FIRST EDITION, *engraved title and folding table, contemporary calf* 1651

288 Hunt (Leigh) London Journal and The Printing Machine from 2 April, 1834 to 31 Dec. 1835, with Supplements, 2 vol. *indexes and titles, half calf* 1834-5

289 Limerick Chronicle (The) from vol. I, No. 25 to vol. IV, no. 354 in 2 vol. *some numbers missing, half calf; sold as newspaper, not subject to return* *Limerick,* 3 *Nov.* 1768 *to* 30 *Dec.* 1771

290 Matthiolus (P. A.) [Commentarii in sex libros Pedacii Dioscoridis anazarbei de medica materia], *woodcuts, a few slight stains, one or two head-lines shaved, half calf* *Venice, V. Valgrisius,* 1558

291 Montaigne (M. de) The Essays or Moral, Politike, Millitarie Discourses [translated by J. Florio], *third edition, engraved and printed titles, and separate titles to the second and third parts, old calf* *M. Slesher for R. Royston,* 1632

292 Muffet (T.) Insectorum sive Minimorum Animalium Theatrum, *woodcut title and woodcuts in the text, last two leaves slightly defective, stain on title and fore-edge damaged, half calf* *London, T. Cotes,* 1634

293 Newspapers. Public Register: or the Freeman's Journal, vol. I, Number 1-102, *half calf, Dublin,* 10 *September,* 1763, *to* 28 *August,* 1764; General Evening Post from 1st July, 1758, to 1 March, 1759, *half calf,* 1758-9; London Gazette from 24 March, 1747, to 26 March, 1748, *half calf; sold as newspapers, not subject to return* (3)

294 Parkinson (J.) Paradisi in Sole Paradisus Terrestris. Or a Garden of all Sorts of pleasant flowers which our English ayre will permitt to be noursed up, FIRST EDITION, *engraved title, margins cropped, woodcuts, portrait facing sig.* A 1, *slit in sig.* Ggg 2; another work on Husbandry bound in at end, *half calf*
H. Lownes and R. Young, 1629

295 View (A) of the Times. Their Principles and Practices in the First [Second, Third and Fourth] Volumes of the Rehearsals, by Philalethes, *a weekly and later a bi-weekly newspaper from* 5 *Aug.* 1704, *to* 23 *March,* 1708, *with some duplicate numbers,* 2 vol. *old calf and boards; sold not subject to return*

296 Wycherley (W.) Miscellany Poems: As Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc. vol. I [*all published*], *portrait, margins cropped and mounted, leaf of errata, half calf* 1706

SECOND DAY'S SALE.

Tuesday, December 10th, 1929.

The Property of Major A. Milton Johnson.

Belwood, Sandhurst, Berks.

Most of the Books in Lots 298 to 325 have the stamp of "Temple Belwood Library" impressed on the title-pages.

OCTAVO ET INFRA.

LOT 298.

'BECKETT (G. A.) The Comic Histories of England and Rome, 2 vol. *coloured plates by Leech, original cloth* *Bradbury, Agnew & Co. n. d.*

299 Ackerman (R.) Repository of Arts, etc. New Series, vol. I and II, *coloured plates, half calf*, 1816. La Belle Assemblée, vol. XIII and XIV, *coloured plates, half calf*, 1831; The Sportsman, from January, 1838 to August, 1839, *in the* 19 *original parts, plates, wrappers, uncut*, 1838-9; and others, *sold not subject to return* (50)

300 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, FIRST EDITION, *illustrations, original cloth, back repaired*, 1845—Bradshaw's Railway Companion, *maps, original cloth, April*, 1845—Swift (J.) A Tale of a Tub, *old calf*, 12*mo*, 1711; and others (5)

301 Beauties of England and Wales. By E. W. Brayley, J. Britton, T. Rees and others, 26 vol. *engravings and maps, half calf, sold not subject to return* 1801-18

302 Blessington (Countess of) The Victims of Society, FIRST EDITION, 3 vol. *boards, uncut,* 1837—Linnecar (R.) Miscellaneous Works, *boards, uncut, Leeds,* 1789—[James (G. P. R.)] The Commissioner, FIRST EDITION, *plates by "Phiz," original cloth, recased, Dublin,* 1843; and others (14)

303 [Combe (W.)] Poetical Sketches of Scarborough, *second edition, coloured plates, a worn copy, imperfect at end, half calf; sold not subject to return* 1813

303A [Combe (W.)] The Tour of Doctor Syntax through London, FIRST EDITION, 19 *coloured plates, old calf* 1820

304 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, *plates, calf,* 1833—Watson (A. E. T.) Sketches in the Hunting Field, *illustrations, cloth,* 1880—"Scrutator" Recollections of a Fox Hunter, *illustrations, cloth,* 1861; and others (11)

305 Johnson (S.) Lives of the English Poets; and a Criticism on their Works, FIRST DUBLIN EDITION, *old calf, joints cracked* *Dublin,* 1779-1781

306 Miscellaneous Books, *sizes mixed, a quantity* (*about* 250)

307 Quarterly Review from vol. I to vol. XXXIX, and vol. XLI, 38 vol. *in half calf, and the last* 2 vol. *in four parts unbound; sold as a periodical, not subject to return* 1809-29. (42)

308 Richardson (S.) Correspondence, with a biographical Account by A. L. Barbauld, 6 vol. *portrait, plates and facsimiles, one folding coloured frontispiece* (*should be two*), *half-titles in vol. II, IV, V and VI, half calf* 1804

309 Scott (Sir W.) Waverley Novels, 48 vol. *engraved titles and frontispieces, boards, uncut, Edinb.* 1829-33; Historical Romances, etc. *miniature edition,* 23 vol. *frontispieces, boards, uncut, ib.* 1823-5 (71)

310 Shakespeare (W.) Works with Notes by Mr. Theobald, 8 vol. *portrait and plates, old calf, joints weak, upper cover of vol. VIII loose* 12*mo.* 1740-57

311 Smith (A.) Inquiry into the Nature and Causes of the Wealth of Nations, 3 vol. *old calf* *Dublin,* 1776

312 SPORTING MAGAZINE or Monthly Calendar of the Transactions of The Turf, The Chase, etc. from vol. LXXV, Old Series, to vol. C [end], Old Series, and vol. I-III, New Series; *together* 29 vol. in 26, *engraved titles and plates, racing calendars, half calf*
November, 1829, *to July,* 1844

313 Stanhope (P. D., *Earl of Chesterfield*) Letters to his Son, Published by Mrs. E. Stanhope, *third edition,* 4 vol. *portrait, old calf, joints cracked* 1774

314 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *with two leaves of advertisements at end, engraved coloured title and printed title, six coloured plates by Alken, original red cloth gilt, uncut*
R. Ackermann, 1846

315 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth, Bradbury, Evans and Co. n. d.*; Handley Cross, *coloured plates by Leech, original cloth, Bradbury, Agnew, & Co. n. d.* (2)

317 Wentworth (P.) A Pithie Exhortation on to her Maiestie for Establishing her Successor to the Crowne, FIRST EDITION, *some marginal notes shaved, old calf*
12*mo.* [*no place or printer*], 1598

QUARTO.

318 Daniel (Rev. W. B.) Rural Sports, 4 vol. including Supplement, LARGE PAPER, *plates, half russia* 1805-13

319 Gleadall (E. E.) The Beauties of Flora, 2 vol. 41 *coloured lithographs, cloth, Wakefield, n. d.*—World of Fashion, vol. IX, *coloured plates, half calf,* 1822; and others (6)

320 Heylyn (P.) Microcosmos. A Little Description of the Great World, *sixth edition, inner margins of woodcut title and dedication leaf slightly defective, slit in folding table, old calf, binding broken, Oxford,* 1633—Book of Common Prayer, *old black morocco gilt, g. e.* 1692 (2)

321 Johnson (S.) Dictionary of the English Language, *fourth edition,* 2 vol. *old calf, binding broken, Dublin,* 1775—Wright (G. N.) Gallery of Engravings, 3 vol. *plates, half calf, n. d.*; and another (6)

322 Lewis (J.) History and Antiquities of the Isle of Tenet in Kent, *portrait and plates, old calf,* 1736—Stonehouse (W. B.) History and Topography of the Isle of Axholme, *plates, half calf, binding broken,* 1839; and others (5)

FOLIO.

323 Collection of Signatures of 404 Justices of the Peace for the County of Kent, from 1805 to 1880, *neatly arranged and numbered, with a manuscript index, in an album*

324 Cotgrave (R.) French-English Dictionary, 2 vol. in 1, *some leaves stained, old calf, back defective* 1650

325 Curtis (W.) Flora Londinensis or, Plates and Descriptions of such Plants as grow wild in the Environs of London, 6 vol. *coloured plates, calf gilt* 1777-98

Other Properties.

OCTAVO ET INFRA.

326 Alpine Journal, Edited by H. B. George, G. Yeld, and others, vol. I to XXII, *plates and maps, half morocco; sold as a periodical, not subject to return* 1864-1905

327 Lilford (Lord) Coloured Figures of the Birds of the British Islands, first edition, 7 vol. *portrait and coloured plates, guarded on linen throughout, half morocco, g. t.* *R. H. Porter,* 1885-97

328 Goldsmith (O.) Vicar of Wakefield, *illustrations by W. Mulready, original cloth, recased,* 1843—Thackeray (W. M.) Memoirs of Mr. Charles J. Yellowplush, *original wrappers,* 1859 — Cruikshank (G.) Illustrations of Smollett, Fielding and Goldsmith, *plates, half roan,* 1832 (3)

329 Coleridge (S. T.) Poetical Works, 3 vol. *Aldine Edition, roan, g. e.* *W. Pickering,* 1835

330 Johnson (Samuel) The Lives of the most eminent English Poets, first edition, 4 vol. *portrait, calf, one cover loose and labels missing* 1781

331 [Combe (W.)] The First (Second and Third) Tour of Doctor Syntax, 3 vol. *coloured plates by T. Rowlandson, original cloth, a little frayed and loose in covers*
Nattali and Bond, n. d.

332 Byron (G. G. N., *Lord*) Letters to ** ****** on Bowles' Strictures on Pope, FIRST EDITION, *portrait, with Bowles' letter,* 1819, *bound in, mottled calf gilt extra, g. e. by De Coverley* 1821

333 Johnson (S.) Diary of a Journey into North Wales, Edited by R. Duppa, FIRST EDITION, *facsimiles, foxed, wants fly-leaf, uncut edges, original green cloth* 1816

334 [Hunt (J. H. Leigh)] The Liberal, vol. II, FIRST EDITION, *boards, uncut,* 1823—Richardson (S.) History of Sir William Harrington, *second edition,* 4 vol. *contemporary calf,* 1772 (5)

335 Coleridge (S. T.) The Friend, 3 vol. *a new edition, original boards, uncut, backs rubbed* 1818

⁂ "This edition of 'The Friend,' although the second, differs so greatly from the first and contains so large a quantity of entirely new matter that it may fairly claim to rank as a Coleridge Princeps."—WISE.

336 Edgeworth (Maria) Patronage, *second edition,* 4 vol. *original boards, rubbed, uncut, presentation copy "To Mr. Miller," 1 p. letter in the third person (dated 17th March,* 1832), *in Miss Edgeworth's handwriting, pasted on fly-leaf of vol. I*

337 Binding. Keats (J.) Sonnets, *title within woodcut border, and with woodcut initials, polished red levant morocco, tooled floral inlaid panels with floral spray ornaments in a semis of dots, inside borders, and back panel of spray ornaments branching from a straight stem, by Sir Edward Sullivan, g. e. presentation copy "From the Finisher" on fly leaf; sold as a binding* *n. d.*

338 Kipling (R.) The Jungle Book, 1894; The Second Jungle Book, 1895, *some pages foxed, publisher's embossed stamp at bottom of title,* FIRST EDITIONS, *in original cloth gilt, g. e. the first vol. has a Kipling autograph pasted on fly-leaf* (2)

339 [Byron (G. G. N., *Lord*)] Don Juan, Cantos I and II, *new edition, foxed,* 1819; [*bound with*] Cantos III, IV and V. FIRST EDITION, *calf gilt, rubbed, sides weak,* 1821

340 Johnson (S.) Diary of a Journey into North Wales, Edited by R. Duppa, FIRST EDITION, *facsimiles (foxed), half-title, original boards, uncut* 1816

341 Shelley (P. B.) The Beauties of Miscellaneous Selections from his Poetical Works, *top margin of two pages torn, original cloth* *Stephen Hunt,* 1830

342 [Dodgson (C. L.)] La Adventuroj de Alicia en Mirlando, FIRST ESPERANTO EDITION, *illustrations, notes in shorthand on margins of a few pages, original cloth gilt,* 1910; another copy, *original wrappers, half-title spotted,* 1910 (2)

343 Shelley (P. B.) Queen Mab, *with the suppressed dedication "To Harriet ****," engraved title, title and other pages water-stained and foxed, boards* 1829

344 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno Concluded, 1893, *illustrations,* FIRST EDITIONS, *in original cloth gilt, g. e. fine copies* (2)

345 Lamb (C.) [Works] Edited by A. Ainger. Mrs. Leicester's School, 1885; Tales from Shakespeare, 1886; Poems, Plays and Essays, 1888; Letters, 2 vol. 1888; Ainger (A.) Charles Lamb, 1888, 6 vol. *in all, polished calf, gilt extra* 1885-8. (6)

346 Milton (John) Paradise Lost, 2 vol. *new edition, plates, Du Roveray's contemporary straight-grained crimson morocco, gilt extra, g. e. a few pages of vol. I slightly damp-stained* 1802

347 Byron (G. G. N., *Lord*) Marino Faliero, FIRST EDITION, *three leaves of advertisements, original boards, uncut* 1821

348 Meibomius (J. H.) De Flagrorum usu in re Veneria, *contemporary vellum, Londini,* 1770; [Fromaget (N.)] Le Cousin de Mahomet; 2 vol. in 1, *engraved title and engravings, small tear on margin of a few pages, calf, rubbed, rebacked, à Constantinople,* 1757

349 Hall (J., *Bp.*) Contemplations upon the Principal Passages of the Holy Story, *faint red die-stamp on outer margin of two pages, one page torn, some corner margins rubbed and curled, old vellum* 1614

350 Sterne (Laurence) Sermons of Mr. Yorick, 7 vol. FIRST EDITIONS, *portrait, vol. I and II n. d. vol. III and IV, Becket and de Hart,* 1766; *vol. V, VI and VII, Strahan, Cadell, Miller & Becket,* 1769, *contemporary calf, last three volumes rubbed and sides detached* (1760)-1769

351 [Goldsmith (O.)] Vicar of Wakefield, *second edition,* 2 vol. *name faintly written at top of title of vol. I and outer margin of same slightly discoloured, contemporary calf gilt, rebacked* 1766

352 [Dodgson (C. L.)] Rhyme? and Reason? FIRST EDITION, *illustrated, original cloth gilt (dull)* 1883

353 Keats (J.) Poetical Works, FIRST COLLECTED EDITION, *lacks portrait and one end-paper, other torn, original cloth, loose,* 1841; Poetical Works, *new edition, original cloth gilt, g. e. Moxon,* 1850 (2)

354 Arnold (Sir E.) Poems: Narrative and Lyrical, *original cloth gilt* *Oxford,* 1853

355 Borrow (G.) Lavengro, 3 vol. FIRST EDITION, *portrait foxed and slight damp-stain at end of vol. III, original cloth, printed labels, dull* 1851

356 Cruikshank (G.) Table-Book, edited by G. A. A'Becket, *one plate mounted, some imprints shaved, morocco gilt, g. e.* 1845

357 Dickens (C.) Dombey and Son, *tear in one leaf, plates discoloured, half morocco,* 1848; David Copperfield, *margins of plates foxed, half calf, top joint loose,* 1850, *both* FIRST EDITIONS (2)

358 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates, half calf, worn* 1853

359 A'Beckett (G. A.) The Comic History of Rome, *coloured plates, half calf, g. e. worn* *n. d.*

360 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Weller" title, with the two Buss plates, name on title, calf gilt, g. e.* 1837

361 Lever (C.) Jack Hinton, *Dublin,* 1843; Tom Burke of "Ours," 2 vol. 1844, FIRST EDITIONS, *half calf* (3)

362 Lever (C.) Charles O'Malley, 2 vol. *Dublin,* 1841; The O'Donoghue, 1845, FIRST EDITIONS, *half calf* (3)

363 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, half calf, loose* 1840

364 DICKENS (CHARLES) CHRISTMAS BOOKS. A Christmas Carol, *with illustrations by John Leech, stave I, title in red and blue, yellow end-papers,* 1843; The Chimes, *with illustrations by J. Leech, R. Doyle, D. Maclise, etc. publisher's name engraved,* 1845; The Cricket on the Hearth, 1846; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITIONS, *original cloth* (5)

365 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and "Phiz," has the Tony Veller title and some plates are in the first state, lacks the half-title, half calf Chapman and Hall,* 1837

366 Dickens (C.) The Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by "Phiz" and a portrait,* title *of plate facing p.* 457 *reads: "Nicholas makes his first visit to the lodgings of Mr. Bray," lacks the half-title and four or five plates a little foxed, half calf*
Chapman and Hall, 1839

367 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, lacks half-title and one leaf torn, half calf, rubbed Bradbury and Evans,* 1853

368 Dickens (C.) Little Dorrit, *half morocco,* 1857; Edwin Drood, *original cloth,* 1870; Nicholas Nickleby, *title soiled, morocco,* 1839; Bleak House, *half morocco, top joint loose,* 1853; Martin Chuzzlewit, *has the transposed £ on title, soiled, half morocco, top joint loose,* 1844, *all* FIRST EDITIONS; and others by the same (11)

369 DICKENS (C.) LITTLE DORRIT, THE 19/20 ORIGINAL PARTS, *with wrappers and nearly all the advertisements, wants front wrappers to parts* 1, 2, 11, 12, 17 *and* 19/20 *and back wrappers to parts* 2, 4, 12 *and* 17, *some plates foxed, bound in* 2 vol. *half calf, g. t. other edges uncut* 1855-7

370 Dickens (C.) The Chimes, *second issue,* 1845; The Battle of Life, *fourth issue, stitching loose,* 1846, FIRST EDITION, *illustrations by J. Leech, R. Doyle, D. Maclise, etc. original cloth* (2)

371 Dickens (C.) Dombey and Son, *plates foxed, half calf, top joint loose,* 1848; A Tale of Two Cities, *plates, half calf,* 1859; Pic-Nic Papers, 3 vol. *plates foxed, one plate loose, half calf, ex-library copy,* 1841, *all* FIRST EDITIONS, (5)

372 Dickens (C.) Nicholas Nickleby, *portrait, plates foxed, half calf, worn,* 1839; David Copperfield, *date on engraved title, some plates foxed, half calf, covers loose,* 1850, *both* FIRST EDITIONS (2)

373 Dickens (C.) Pickwick Papers, FIRST EDITION, *bound in* 2 vol. *frontispiece bound in vol. II, "Veller" title, many plates in first state, most plates foxed, cloth* 1837

374 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by M. Stone, without the slip of explanation of title, name on titles, original cloth, uncut* 1865

375 DICKENS (C.) Great Expectations, FIRST EDITION, 3 vol. *titles inserted from another copy, advertisements at end of vol. III dated Aug.* 1861, *original cloth; sold not subject to return* 1861

376 Dickens (C.) A Tale of Two Cities, *plates by H. K. Browne, original green cloth, recased,* 1860—Pemberton (T. E.) Dickens's London, *original cloth,* 1876; Dickens and the Stage, *original cloth,* 1888 (3)

377 Collins (Wilkie) No Name, FIRST EDITION, 3 vol. *half-titles in vol. I and II, blind stamp on title of vol. I, original cloth, uncut* 1862

378 Disraeli (B.) Tancred: or, the New Crusade, FIRST EDITION, 3 vol. *a few leaves in vol. I loose, original boards, uncut* 1847

379 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates, wants half-title, margins of some plates closely cut and slightly loose in binding, calf gilt, rubbed* 1865

380 Lever (C.) The Knight of Gwynne, FIRST EDITION, *plates by "Phiz," engraved frontispiece and title, two plates wanting, foxed and margins closely shaved, calf gilt, rubbed,* 1847—Dickens (C.) Bleak House, FIRST EDITION, *illustrated by H. K. Browne, plates foxed, stain on frontispiece and engraved title, calf gilt, rubbed, and worn, side detached,* 1853 (2)

381 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates, foxed, margins closely cut, and some torn and repaired, calf gilt, rubbed,* 1839; Martin Chuzzlewit, FIRST EDITION, *illustrated by "Phiz," calf gilt, rubbed,* 1844; and another (3)

382 DICKENS (C.) The Pickwick Papers, FIRST EDITION, *illustrations by Seymour and "Phiz," including two by Buss, has the "Tony Veller" title, some plates in early state, lacks the half-title, several plates a little foxed, half calf, rubbed* *Chapman and Hall,* 1837

383 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, some a little foxed, has the errata leaf, lacks the half-title, half calf, a little rubbed* *Bradbury and Evans,* 1848

384 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *original buckram, dull, g. t.* *Methuen and Co.* 1892

385 [DODGSON (C. L.)] Alice in Wonderland. A Dream Play for Children. Founded upon Mr. Lewis Carroll's "Alice's Adventures in Wonderland," and "Through the Looking Glass," with the express sanction of the Author. By H. Savile Clarke. Music by Walter Slaughter, "FIRST EDITION UNDER REVISION," *illustrated, original wrappers* *Court Circular Office,* 1886

386 Gregorie (J.) Gregorii Posthuma : or Certain Learned Tracts, 1650; and other Tracts, 1649; 8 in all, *cuts, boards, calf back, cracked, hinges weak,* 1650-49—Imperial (An) and Correct History of the War between the U.S. of America and Great Britain, *writing on title-page in an old hand and piece cut from top margin of one page, half calf gilt, New York,* 1815, *reprint Belfast,* 1816

387 Barrie (Sir J. M.) Little Minister, 3 vol. *original cloth, rubbed and loose, two end-papers wanting, ex-library copy, labels removed from outer covers, writing on half-titles of vol. I and III, has signature "J. M. Barrie" pasted on fly-leaf of vol. II; this is a curious copy, the sheets are first editions, as also the advertisements, the title-pages are of second editions and seem to have been inserted* 1891

388 Hunt (J. H. Leigh) Foliage; or Poems original and Translated, FIRST EDITION, *contemporary red morocco gilt, g. e.* 1818—Phillpotts (Eden) My Adventure in the Flying Scotsman, FIRST EDITION, *original boards, loose,* 1888 (2)

389 [Southey (R.)] Wat Tyler. A Dramatic Poem, *boards, calf back gilt, uncut, private edition published by Sherwood, which Southey tried to suppress* 1817

390 Dickens (C.) Christmas Carol, *with a coloured etching, "Edition sanctioned by the Author," wrappers, a little foxed throughout* *Leipzig, Tauchnitz,* 1843

391 Hardy (T.) Song of the Soldiers, 2 *ll. second edition, Hove,* 1914; another copy, 3 *ll.* and 1 blank, *original wrappers,* 1915; The Oxen, FIRST SEPARATE EDITION, *wrappers, Hove* [*"Private Circulation Only"*], 1915—Wells (H. G.) Faults of the Fabian (*paper read to a meeting confined strictly to members of the Fabian Society, Feb.* 9), *n. y.* 8 *ll. "Private. For Members only"* (4)

392 Darwin (C.) Descent of Man, 2 vol. FIRST EDITION, *name on half-title of vol. II, original green cloth, advertisements* 1871

393 Balfour (Lord) A Defence of Philosophic Doubt, FIRST EDITION, *presentation copy: "Cecil Balfour from his aff. brother Arthur James Balfour," on half-title, original cloth gilt,* 1879; Foundations of Belief, FIRST EDITION, *writing on half-ttile, original cloth gilt,* 1895 (2)

394 Trollope (A.) American Senator, 3 vol. FIRST EDITION, *labels neatly removed from outer covers, original cloth* 1877

395 Sterne (L.) Works, 10 vol. *portrait, plates, frontispiece to vol. IX, writing on fly-leaf and name on title of some vol. contemporary tree calf, rebacked* 1783

396 Eliot (G.) Felix Holt, FIRST EDITION, 3 vol. *original cloth, dull, a few pages loose* 1866

397 Robinson (Mary, *"Perdita"*) The Wild Wreath, FIRST EDITION, *engraved title and vignettes, contemporary red morocco gilt extra, g. e. contains first issue of Coleridge's poem "The Mad Monk"* 1804

398 [Dodgson (C. L.)] Aventures d'Alice au Pays de Merveilles, FIRST FRENCH EDITION, *illustrations, coloured transfer on back of frontispiece, original cloth gilt, g. e. top cover spotted* 1869

399 Galsworthy (J.) Fraternity, FIRST EDITION, *original cloth, dull, name written on top cover* 1909

400 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations, original figured cloth* 1902

401 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *dark blue morocco, a floral design on sides, panelled gilt back, g. t. by De Sauty*
sm. 8vo. Longmans, Green and Co. 1885

402 Newgate Calendar (The) by A. Knapp and W. Baldwin, 4 vol. *portraits and woodcuts, contemporary calf* 1824-6

403 Hume (D.) Four Dissertations, 1757—Murphy (A.) Essay on the Life and Genius of Samuel Johnson, 1792, FIRST EDITIONS; and others (5)

404 Byron (Lord) Lara, a Tale; Jacqueline, a Tale, FIRST EDITION, *name on title,* 1814; Poems from the Portugese of L. de Camoens, by Lord Viscount Strangford, *portrait,* 1805, in 1 vol. *half calf*—Prior (M.) Poems on Several Occasions, *frontispiece,* 1711; and others (9)

405 Hewlett (Maurice) Songs and Meditations, 1896—Thompson (A. C.) Preludes, *illustrated,* 1875—Douglas (Lord Alfred) Collected Poems, *portrait,* 1 *p. A. L. s. inserted,* 1919, FIRST EDITIONS, *original cloth* (3)

406 Nash (T.) The Unfortunate Traveller, with Essay by E. Gosse, 1892—Carew (T.) Poems and Masque, edited by J. W. Ebsworth, 1893, LIMITED EDITIONS, *original boards, parchment back*; and another (3)

407 Wells (H. G.) The Time Machine, FIRST EDITION, *without advertisements, original cloth* 1895

408 Wells (H. G.) The First Man in the Moon, 1901; The Sea Lady, 1902; The Misery of Boots, 1907; The War in the Air, 1908, FIRST EDITIONS, *original cloth* (4)

409 Wells (H. G.) New Worlds for Old, 1908; George Meek, Bath Chair-Man, 1910; The History of Mr. Polly, 1910; The New Machiavelli, 1911; The Country of the Blind, 1911, FIRST EDITIONS, *original cloth* (5)

410 Wells (H. G.) The Passionate Friends, 1913; The Wife of Sir Isaac Harman, 1914; The World Set Free, 1914; An Englishman Looks at the World, 1914; What is Coming? 1916; War and the Future, 1917, FIRST EDITIONS, *original cloth* (6)

411 Wells (H. G.) The Salvaging of Civilization, 1921; The World of William Clissold, 3 vol. 1926; Meanwhile, 1927; Mr. Blettsworthy on Rampole Island, 1928, FIRST EDITIONS, *original cloth* (6)

412 Wells (H. G.) The Secret Places of the Heart, 1922; Men Like Gods, 1923; Christina Alberta's Father, 1925; The Undying Fire, *n. d.* FIRST EDITIONS, *original cloth*; and 2 others (6)

413 Wells (H. G.) The Island of Dr. Moreau, FIRST EDITION, *frontispiece, original decorated cloth* 1896

414 Wells (H. G.) The Invisible Man, FIRST EDITION, *original cloth, dull* 1897

415 Wells (H. G.) George Meek, Bath Chair-Man, FIRST EDITION, *review copy with blind-stamp on title, original cloth* 1910

416 Wells (H. G.) The History of Mr. Polly, FIRST EDITION, *coloured frontispiece, original cloth,* 1910; Boon, FIRST EDITION, *original cloth, in dust wrapper,* 1915 (2)

417 Browning (R.) Strafford; an Historical Tragedy, FIRST EDITION, 1837—[Lovell (G. W.)] The Provost of Bruges, 1837, *half calf, worn*

418 Eliot (G.) Daniel Deronda, 8 vol. *cloth, original wrappers preserved, ex-library copy,* 1876—Douglas (N.) Fountains in the Sand, *illustrations, original cloth, ex-library copy,* 1912—Jeffries (R.) The Gamekeeper at Home, *original cloth,* 1878, FIRST EDITIONS; and others (12)

420 Stephens (J.) Here are Ladies, 1913; Deirdre, 1923; Songs from the Clay, 1915, *ex-library copies*; The Insurrection in Dublin, 1916, FIRST EDITIONS, *original cloth*—Wilde (O.) Picture of Dorian Gray, LIMITED EDITION, *original white buckram, Paris,* 1908 (5)

421 Gissing (G.) In the Year of Jubilee, 3 vol. 1894; Born in Exile, 3 vol. 1892; The Paying Guest, 1895; The House of Cobwebs, 1906; Our Friend the Charlatan, 1901; The Crown of Life, 1899; Human Odds and Ends, 1898, FIRST EDITIONS, *original cloth, mostly ex-library copies* (11)

422 Wells (H. G.) The Island of Doctor Moreau, FIRST EDITION, *frontispiece, original decorated cloth, uncut* 1896

423 Hardy (T.) Human Shows, Far Phantasies, 1925; Moments of Vision, 1917; Satires of Circumstance, 1914; Time's Laughing Stocks, 1909, FIRST EDITIONS, *ex-library copies, original cloth*—Stevenson (R. L.) and L. Osborne. The

LOT 423—*continued.*

Ebb-Tide, *name on title, slit in p. 7,* 1894—Tomlinson (H. M.) London River, *frontispiece, ex-library copy,* 1921; Tidemarks, *frontispiece, ex-library copy,* 1924, FIRST EDITIONS, *original cloth* (9)

425 Barrie (J. M.) My Lady Nicotine, FIRST EDITION, *six pages of advertisements at end, original cloth, uncut, t. e. g. a* FINE COPY 1890

426 Barrie (J. M.) Sentimental Tommy, FIRST EDITION, *upper cover slightly spotted, original buckram* 1896

427 Meredith (G.) The Amazing Marriage, 2 vol. 1895; One of our Conquerors, 3 vol. 1891; Lord Ormont and his Aminta, 3 vol. 1894—Hudson (W. H.) Dead Man's Plack, 1920; A Hind in Richmond Park, 1922; A Little Boy Lost, *illustrations, ex-library copy,* 1905, FIRST EDITIONS, *original cloth* (11)

428 Galsworthy (J.) A Motley, 1910; The Inn of Tranquility, 1912; A Commentary, 1908; Another Sheaf, 1919; The Little Man, 1915; Moods, Songs and Doggerels, 1912; Addresses in America, 1919; Castles in Spain, 1927; Verses, New and Old, 1926; Plays, vol. II, 1912; Plays, Sixth Series, 1925; Six Short Plays, 1921, FIRST EDITIONS, *original cloth, ex-library copies* (12)

429 Galsworthy (J.) Plays, vol. II, 1912, two copies; A Bit O' Love, 1915; A Motley, 1910; The Inn of Tranquility, 1912; Five Tales, 1918; The Mob, 1914; The Pigeon, 1912, two copies; and others by the same Author, FIRST EDITIONS, *original cloth, ex-library copies* (16)

430 Galsworthy (J.) The Patrician, *original cloth, worn,* 1911; Justice, *original wrappers, soiled,* 1910—Shaw (G. B.) John Bull's Other Island, *original cloth, worn,* 1907, *all* FIRST EDITIONS (3)

431 Moore (G.) The Lake, *cloth,* 1905—James (H.) The Outcry, *original cloth,* 1911—Wells (H. G.) The New Macchiavelli, *original cloth, soiled, back-strip missing,* 1911—De Morgan (W.) An Affair of Dishonour, *ex-library copy,* 1910, *all* FIRST EDITIONS (4)

432 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *original buckram, g. t.* 1888

433 Barrie (Sir J. M.) When A Man's Single, FIRST EDITION, *original buckram, g. t.* 1888

434 Barrie (Sir J. M.) My Lady Nicotine, FIRST EDITION, *slight stains on pp.* 10-13, *original buckram, g. t.* 1890

435 Shaw (G. B.) Translations and Tomfooleries, FIRST EDITION, *original cloth,* 1926; and 4 others by the same author (5)

436 Gissing (G.) The Nether World, 3 vol. FIRST EDITION, *original cloth* 1889

437 Barrie (J. M.) Tommy and Grizel, FIRST EDITION, *original buckram* 1900

438 Barrie (J. M.) Quality Street, 1918; The Twelve-Pound Look, 1921; Mary Rose, 1924; The Admirable Crichton, *n. d.*; Peter Pan, 1928, *uniform edition of the plays, the last a* FIRST EDITION, *original cloth* (5)

439 Barrie (J. M.) Half Hours, FIRST EDITION, *rubber stamp on fly-leaf, original buckram, n. d.* (1914); and 4 others by the same author (5)

440 Masefield (J.) Salt-Water Ballads, FIRST EDITION, *some margins soiled, original buckram, worn* 1902

441 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *with illustrations by L. Fildes, in the original six parts, two back wrappers and some advertisements missing* 1870

442 Dickens (C.) Little Dorrit, with illustrations by H. K. Browne, FIRST EDITION, *parts I, V, VI to X, XII and XIII only (nine parts), soiled, with some wrappers and advertisements* 1856

443 Milne (A. A.) Winnie-The-Pooh, 1926; Now We are Six, 1927, FIRST EDITIONS, *decorations by E. H. Shepherd, original cloth* (2)

444 Shaw (G. B.) An Unsocial Socialist, FIRST EDITION, *with a six-page appendix at end, wanting the half-title, another work bound in at end, binder's cloth, loose* 1887

445 SHAW (G. B.) WIDOWERS' HOUSES, FIRST EDITION, *with two pages of advertisements at end, original cloth, uncut* *Henry and Co.* 1893

446 Shaw (G. B.) The Irrational Knot, FIRST EDITION, *original cloth* 1905

447 Shaw (G. B.) The Doctor's Dilemma; Getting Married; The Shewing-up of Blanco Posnet, FIRST EDITION, *original cloth* 1911

448 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets and Fanny's First Play, FIRST EDITION, *original cloth* 1914

449 Shaw (G. B.) Androcles and the Lion; Overruled; Pygmalion, FIRST EDITION, *original cloth* 1916

450 Shaw (G. B.) Heartbreak House, &c. *original cloth,* 1919; Press Cuttings, 1909; Socialism and Superior Brains, 1909, *original wrappers,* FIRST EDITIONS (3)

451 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrated by J. L. Kipling, original cloth* 1895

452 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* 1898

453 Kipling (R.) Stalkey & Co. 1899; Kim, 1901, FIRST EDITIONS, *original cloth* (2)

454 Wells (H. G.) The Stolen Bacillus, 1895; The Wheels of Chance, 1896, FIRST EDITIONS, *original cloth* (2)

455 Wells (H. G.) When the Sleeper Wakes, 1899; Tales of Space and Time, 1900, FIRST EDITIONS, *original cloth* (2)

456 Wells (H. G.) Love and Mr. Lewisham, 1900; The Sea Lady, 1902; Mankind in the Making, 1903, FIRST EDITIONS, *original cloth* (3)

457 Wells (H. G.) Twelve Stories and a Dream, 1903; Kipps, 1905; In the Days of the Comet, 1906; The War in the Air, 1908; The History of Mr. Polly, 1910; Marriage, 1912, FIRST EDITIONS, *original cloth* (6)

458 DOVES PRESS. A DECADE OF YEARS, POEMS BY WILLIAM WORDSWORTH, *uncut, original limp vellum* 1911

459 Dunsany (Lord) The Gods of Pegana, FIRST EDITION, *plates, original boards* 1905

460 Dunsany (Lord) Time and the Gods, *plates, original boards,* 1906; The Sword of Welleran, *plates, original cloth,* 1908; Unhappy Far-Off Things, *original boards,* 1919, *all* FIRST EDITIONS (3)

461 Hardy (T.) The Dynasts, 3 vol. *vol. I has "reprinted* 1904," *on verso of title, vol. II and III* FIRST EDITIONS, *original cloth, uncut* 1904-06-08

462 Hardy (T.) Time's Laughing Stocks, 1909; Moments of Vision, 1917; Satires of Circumstance, 1914, FIRST EDITIONS, *original cloth* (3)

463 Hardy (T.) Famous Tragedy of the Queen of Cornwall, *programme of the first performance inserted,* 1923; Human Shows, 1925; Late Lyrics and Earlier, 1922; Winter Words, 1928, FIRST EDITIONS, *original cloth* (4)

464 Galsworthy (J.) In Chancery, 1920, FIRST EDITION, *name on end-paper, original cloth,* 1920; and another (2)

465 Galsworthy (J.) The Silver Spoon, 1926, FIRST EDITION, *original cloth,* 1926; Awakening, *illustrated by R. H. Sauter, original boards, gilt, n. d.*; and another (3)

466 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *name on end-paper, original cloth,* 1923—Kipling (R.) Debits and Credits, FIRST EDITION, *name on end-paper, original cloth gilt, t. e. g.* 1926 (2)

467 Hudson (W. H.) Far Away and Long Ago, FIRST EDITION, *frontispiece and other pages, original binding, loose,* 1918; The Traveller in Little Things, 1921; The Book of a Naturalist, FIRST EDITION, *original buckram gilt* [1919] (3)

468 Shaw (G. B.) Back to Methuselah, 1921; Saint Joan, *name on half-title,* 1924, FIRST EDITIONS, *in original cloth* (2)

469 Conrad (J.) The Rescue, FIRST PUBLISHED ENGLISH EDITION, *binder's cloth,* 1920; The Rover, 1923; Tales of Hearsay, 1925, FIRST EDITIONS, *original cloth, name on end-papers*; Suspense, FIRST EDITION, *original cloth,* 1925 (4)

470 Galsworthy (J.) The Eldest Son, 1912; Moods, Songs and Doggerels, *soiled,* 1912, FIRST EDITIONS, *original cloth* (2)

471 Galsworthy (J.) In Chancery, FIRST EDITION, *original cloth* 1920

472 [Apperley (C. J.)] Remarks on the Condition of Hunters, by Nimrod, *half morocco, g. e.* 1837—Hieover (H.) Sporting Facts and Sporting Fancies, *original cloth,* 1853; and another (3)

473 Cook (Col.) Observations on Fox-Hunting, *plates, foxed, half calf* 1826

474 Kipling (R.) The Five Nations, FIRST EDITION, 1903; another copy, *ex-library, soiled,* 1903, *original buckram*; and others by the same author (6)

475 Hardy (T.) A Group of Noble Dames, FIRST EDITION, *original cloth* 1891

476 Hardy (T.) Time's Laughingstocks, 1909; The Famous Tragedy of the Queen of Cornwall, 1923, FIRST EDITIONS, *original cloth* (2)

477 Stephens (J.) The Demi-Gods, FIRST EDITION, 1914; another copy, FIRST AMERICAN EDITION, *New York,* 1914, *original cloth* (2)

478 British Essayists; with Prefaces by A. Chalmers, 45 vol. *portraits, some missing, with many manuscript marginal notes written by Mrs. H. L. Piozzi, half calf, back-strips of some vol. defective; sold as an association copy, not subject to return* 1817

479 Evelyn (J.) Diary and Correspondence, Edited by W. Bray, 4 vol. *portrait and plates, original cloth* 1854

480 Lamb (Charles and Mary) Mrs. Leicester's School, *frontispiece, pictorial boards,* 1848—Stops (Mr.) Punctuation Personified; or Pointing made Easy, *coloured illustrations, original wrappers,* 1824; and other children's books; *sold not subject to return* (7)

481 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original blue cloth, g. e.* A FINE COPY 1897

482 Kipling (R.) Many Inventions, FIRST EDITION, *original blue cloth* 1893

483 Kipling (R.) The Day's Work, FIRST EDITION, *original blue cloth, t. e. g.* A FINE COPY 1898

484 Kipling (R.) Kim, *illustrations,* 1901; A Fleet in Being, 1898, FIRST EDITIONS, *original cloth* (2)

485 Kipling (R.) Many Inventions, *rubber stamp and name on half-title, and rubber stamp on two other leaves, stain on upper cover,* 1893—Conrad (J.) The Rescue, 1920—Stevenson (R. L.) St. Ives, *name on half-title,* 1898, FIRST EDITIONS, *original cloth*; and others (7)

486 Hardy (T.) The Well-Beloved, 1897; Jude the Obscure, 1896, FIRST EDITIONS, *etchings and maps, original cloth, t. e. g. uncut* (2)

487 [Mitford (J.)] My Cousin in the Army; or, Johnny Newcome on the Peace Establishment. A Poem. By a Staff Officer, FIRST EDITION, *coloured plates, some by I. R. Cruikshank, one plate and a few leaves loose, slit in page* 147 *mended, half roan, back-strip defective, loose in binding* 1822

488 Tomlinson (H. M.) Tidemarks, FIRST EDITION, *frontispiece, a bit loose in binding, original cloth* 1924

489 Hayley (W.) The Triumphs of Temper, *coloured frontispiece after Romney, old calf, roughly rejointed* *Chichester,* 1817

490 Kipling (R.) A Fleet in Being, 1898; Actions and Reactions, 1909; Rewards and Fairies, 1910, *all* FIRST EDITIONS, *original cloth* (3)

491 Kipling (R.) The Elephant's Child, 1902; How the Leopard got his Spots, 1902; The Crab that Made the Tides, 1902; Their Lawful Occasions, 1903; They, 1904; With the Night Mail, 1905; and 10 other stories by the same author; in 1 vol. FIRST ISSUES, *extracted from various magazines, illustrations, silk cloth* 1902-5

492 Kipling (R.) The Last Relief, 1891; Finest Story in the World, 1891; My First Book, 1892; Story of Ung, 1894; My Lord the Elephant, 1893; Brushwood Boy, 1895; and other Articles, Stories and Poetry, 55 *pieces in all*; in 1 vol. FIRST ISSUES, *extracted from various magazines, etc. illustrations, silk cloth* 1890-1900

493 Kipling (R.) Departmental Ditties, *with illustrations by Dudley Cleaver, one of* 150 *copies on hand-made paper, with two extra illustrations, lower margins stained, original quarter vellum, damp stained* 1897

494 Kipling (R.) The Light that Failed, extracted from Lippincott's Magazine, *portrait,* 1891; Stalky and Co. 1898; In Ambush, 1898; Slaves of the Lamp, 2 vol. 1897, FIRST ISSUES, *extracted from various magazines, illustrations, uniform silk cloth* 1891-8

495 Kipling (R.) Soldiers Three, *fourth edition,* 1890; Story of the Gadsbys, In Black and White, Under the Deodars, *n. d.* in 1 vol. *original wrappers bound in,* 1890; City of Dreadful Night, *n. d. uniform, silk cloth* (2)

496 KIPLING (R.) THE LIGHT THAT FAILED, FIRST EDITION, *Macmillan's 56 pp. list, dated Feb.* 1891, *at end, original cloth, spots on top cover* 1891

497 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth, g. t.* 1899

498 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustration by I. W. Taber, original cloth gilt, g. e.* 1897

499 Kipling (R.) 'Captains Courageous,' FIRST EDITION, another copy, *illustrations, original cloth, g. e.* *Macmillan and Co.* 1897

500 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e.* 1895

501 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, half calf, worn,* 1858—Smedley (F. E.) Gathered Leaves, FIRST EDITION, *illustrations, original cloth, g. e.* 1865 (2)

502 Yeats (W. B.) A Vision, *woodcut frontispiece, original half vellum, in dust wrapper* *privately printed,* 1925

503 Yeats (W. B.) Collected Works, in Verse and Prose, 8 vol. *portrait, vellum gilt, t. e. g.* 1908

504 Shelley (P. B.) Works in Prose and Verse, With Notes by H. Buxton Forman, 8 vol. *portraits and etchings, half vellum gilt, t. e. g.* 1880

505 Wilde (O.) Works, 14 vol. LIMITED EDITION *on hand-made paper, original white buckram gilt, t. e. g.* *Methuen,* 1908

506 Traherne (T.) Poetical Works, edited by B. Dobell, 1903; Centuries of Meditations, edited by B. Dobell, 1908, *original white buckram gilt* (2)

507 Malory (Sir Thos.) Le Morte D'Arthur, reprinted from the original edition of Caxton (1485). Edited by H. Oskar Sommer, 3 vol. *original wrappers, torn* 1889

508 Beerbohm (Max) Works, with a bibliography by J. Lane, FIRST EDITION, *original cloth* 1896

The Property of a Gentleman.

OCTAVO ET INFRA.

509 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *advertisements, name on half-title, original buckram gilt, t. e. g. loose,* 1896; and another (2)

510 Cockton (H.) Valentine Vox, FIRST EDITION, *engraved frontispiece and title, plates by Onwhyn, with the error in paging at* 30-33, *slightly foxed, half roan gilt,* 1840; and another (2)

511 Combe (W.) Dr. Syntax's Three Tours in Search of the Picturesque, *coloured illustrations by Rowlandson, original green cloth gilt* *Chatto, n. d.*

512 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates, "Weller" title, piece cut from corner margin of printed title, half calf gilt, loose,* 1837; Bleak House, FIRST EDITION, *plates, foxed, one page torn across, half calf, rubbed,* 1853; Our Mutual Friend, FIRST EDITION, 2 vol. *illustrated, calf gilt, rubbed,* 1865; and another (6)

513 Hardy (T.) The Well-Beloved, FIRST EDITION, *original cloth, t. e. g. Wessex Novels, vol. XVII, binding stained,* 1897; Tess of the D'Urbervilles, *original cloth gilt, t. e. g. some pages loose,* 1899; and another (3)

514 Howitt (W.) The Northern Heights of London, FIRST EDITION, *illustrated, calf gilt,* 1869; and others (5)

515 Howitt (W.) The Rural and Domestic Life of Germany, *illustrated,* FIRST EDITION, *original cloth, loose, some pages foxed,* 1842—Larwood (J.) The Story of the London Parks, *coloured plates, original green cloth gilt, Chatto, n. d.*; and another (3)

516 Hudson (W. H.) The Naturalist in La Plata, FIRST EDITION, *illustrated,* 40 *pages of advertisements, name at top of title, frontispiece and original binding loose* 1892

517 Jellicoe (J. R., *Earl*) The Grand Fleet, 1914-16, *plates and diagrams, original cloth gilt,* 1919—Norvins (M. de) Histoire de Napoléon, *vignettes by Raffet, title and a few pages loose and torn, half roan gilt, corner broken, Paris,* 1839 (2)

518 King (Major W. Ross) The Sportsman and Naturalist in Canada, *tinted plates, woodcuts, calf gilt* 1866

519 Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *illustrated, label removed from outer cover, original cloth gilt. t. e. g.* 1906—Stevenson (R. L.) A Child's Garden of Verses, *illustrated by C. Robinson, original cloth gilt, g. e.* 1896; and another (3)

520 Lamb (R.) Journal of Occurrences during the late American War, *slightly browned and ink mark on margin of two pages, calf gilt, rubbed* *Dublin,* 1809

521 [Lever (C. J.)] Charles O'Malley, 2 vol. *illustrated by "Phiz," engraved and printed titles, original cloth, Dublin,* 1841; and others (6)

522 Lever (C. J.) Confessions of Harry Lorrequer, FIRST EDITION, *plates foxed and some torn and repaired, thumbed, contemporary half calf gilt, Dublin,* 1839; Jack Hinton the Guardsman (vol. I of Our Mess), FIRST EDITION, *portrait, illustrated by "Phiz," original cloth, rubbed, ib.* 1843; The O'Donoghue, FIRST EDITION, *plates, one foxed, one leaf of advertisement, half calf gilt, ib.* 1845 (3)

523 Montague (Lady Mary Wortley) Letters of the Rt. Hon. Lady M—y W—y M—e, 3 vol. [*a surreptitious edition, edited by J. Cleland*], *name on fly-leaf, contemporary calf, rubbed,* 1763—Woods (J.) Two Years' Residence in the Settlement of the English Prairie, in the Illinois Country, United States, *two maps and plan, original cloth gilt,* 1822 (4)

524 Moore (G.) The Brook Kerith, FIRST EDITION, *original half cloth* 1916

525 Racing Calendar Abridged [1709-50], vol. I (*all published*), *margins of many pages browned and brittle, contemporary calf, gilt,* 1829; Racing Calendar [and] Races to come [Edited by John Cheny, R. Heber, W. Tuting, T. Fawconer and J. Weatherby], 1792, 1802-3, 1819-21, 1824-36, 1838-62, 1866-90, 104 vol. *old calf, gilt, many vol. rubbed and back-strips wanting, and sides of a few vol. detached or missing, a few vol. ink scored by an old hand; sold as a periodical, not subject to return* (105)

526 Real Life in Ireland, by a Real Paddy, *fourth edition, coloured frontispiece and plates, original green cloth, loose in cover* (*Jones & Co.*) 1829

527 Real Life in Ireland, by a Real Paddy, *fourth edition, coloured frontispiece and plates, original green cloth,* Idylls of the King, *original cloth,* 1869; and others of others (5)

528 Surtees (R. S.) Handley Cross, *coloured illustrations by Leech, original red cloth gilt, end-paper wanting, Bradbury Agnew & Co. n. d.*; and another (3)

529 Tennyson (Lord) Maud, FIRST EDITION, *advertisements, original cloth, dull,* 1855; Enoch Arden, FIRST EDITION, *fly-leaf missing, name on title, original cloth,* 1864; Idylls of the King, *original cloth,* 1869; and others of the same (5)

530 Thackeray (W. M.) Vanity Fair, *plates, stain on first few pages,* 1849; Pendennis, 2 vol. *plates,* 1849-50; The Newcomes, 2 vol. *plates,* 1855; The Virginians, 2 vol. *plates,* 1858-9; Miscellanies, 4 vol. *two pages in vol. IV badly stained,* 1855-7, FIRST EDITIONS, *uniformly bound in half calf, gilt, t. e. g.* *v. y.* (11)

531 Trollope (A.) John Caldigate, FIRST EDITION, 3 vol. *a few pages loose in vol. III, original cloth,* 1879; The Prime Minister, 4 vol. *original cloth, gilt, uncut,* 1876 (7)

532 Trollope (A.) An Eye for an Eye, 2 vol. *advertisements,* 1879; Dr. Wortle's School, 2 vol. 1881, FIRST EDITIONS, *in original cloth* (4)

533 Wells (H. G.) The War of the Worlds, *name on end-paper,* 1898; Marriage, *name on end-paper,* 1912, FIRST EDITIONS, *in original cloth* (2)

534 Wells (H. G.) The War in the Air, *illustrations, name on end-paper,* 1908; Marriage, *ex-library, label removed from outer cover,* 1912, FIRST EDITIONS, *in original cloth* (2)

535 Wells (H. G.) The World Set Free, FIRST EDITION, *original cloth, gilt, t. e. g.* 1914

QUARTO.

536 Arabian Nights. Le Livre des Mille Nuits et une Nuit, trad. de J. C. Mardrus, 8 vol. *coloured plates, half smooth morocco, gilt* *Paris, n. d.* (8)

537 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured plates by Rackham, original cloth, gilt* 1906

538 Ides (E. Ysbrants) Three Years' Travels from Moscow overland to China, *engraved title, folding map and plates, piece cut from side of title, map torn and repaired, old calf* 1705-6

539 Morris (B. R.) British Game Birds and Wildfowl, *coloured plates, a few pages foxed and loose, half morocco, t. e. g. rubbed,* 1864—Kirby (W. F.) European Butterflies and Moths, *coloured plates, title foxed, calf, gilt, rubbed,* 1882; and others *8vo.* (7)

540 Quiet Life (The): Certain Verses by various hands, the Motive set forth . . . by Austin Dobson, *illustrated, writing on fly-leaf, leather, gilt, t. e. g. back broken, sides weak, New York,* 1890; and others (3)

Other Properties.

QUARTO.

541 Fenollosa (E. F.) Epochs of Chinese and Japanese Art, 2 vol. FIRST EDITION, *plates, original cloth* 1912

542 Murray (A. S.) Greek Bronzes, *plates, half morocco gilt, t. e. g.* 1898—Stevenson (R. A. M.) Rubens, *original cloth gilt, t. e. g.* 1898; and another (3)

543 BYRON (G. G. N., LORD) POETICAL WORKS, 8 vol. 1839; LETTERS AND JOURNALS AND LIFE, by T. Moore, 2 vol. 1830; Extended to 22 vol. EXTRA ILLUSTRATED *by the insertion of numerous portraits, coloured plates, engravings, facsimiles, MS. notes, etc. morocco, g. e. some chafed* 1830-9

544 Saint Lambert (C. F. de) Les Saisons. Poëme, *four plates by Choudet, some margins damp-stained and spotted, half roan, gilt* *Paris,* 1796

545 [Byron (G. G. N., *Lord*)] Don Juan, Cantos I and II, FIRST EDITION, *last page pasted to end-paper, some pages foxed, uncut, half calf gilt, 4to,* 1819; Don Juan, Cantos III, IV and V, FIRST EDITION, *uncut, badly water-stained at top of first few pages, original boards, loose, back-strip missing, 8vo,* 1821; Don Juan, Cantos IX, X and XI,

LOT 545—*continued.*

FIRST EDITION, *uncut, two leaves of advertisements at end, wanting end-paper, boards, loose, 8vo,* 1823
4to and 8vo v. y. (3)

546 BYRON (G. G. N., LORD) Sunset from the Parthenon, 1811, *facsimile of the first page by Messrs. Window and Grove of Baker St. "To Lady Holland with Lord Stanhope's regards, August,* 1875*" on reverse of end-paper, original green cardboard wrappers, lettered on side in gilt* (4 *pp. and blanks*), *thin* *Privately printed,* 1875

547 [Ashe (T.)] History of the Azores, FIRST EDITION, *maps and engravings, half calf gilt, rubbed* 1813

547A Brinkley (F.) Japan: Described and Illustrated by the Japanese, 10 sections, ÉDITION DE LUXE, *coloured plates, limited to* 750 *copies, native bindings*
Boston, Mass, U.S.A. 1897

548 Artistic Japan. Illustrations and Essays collected by S. Bing, nos. 1 to 26 and 31 to 36, 2 vol. *coloured plates and other illustrations, original half cloth*; and 2 others (4)

549 Symons (A.) Aubrey Beardsley, FIRST EDITION, *three portraits, six reproductions, original boards, parchment back* 1898

550 Quarto (The) An Artistic, Literary and Musical Quarterly, vol. 1 to 4, 1896-8; The Pageant, edited by C. Hazlewood Shannon and J. W. Gleeson White, 1896 (*two copies*) and 1897, *illustrations, original cloth*; and another (8)

550A Burlington Magazine (The) vol. I-XXV, XLVII-LIII, and odd parts, *wants parts* 9, 25-6, 41-45, 47, 55 *and* 108, *original wrappers as issued,* 167 in all 1903-14, 1925-8

551 Grimm Brothers. Fairy Tales, illustrated by Arthur Rackham, LIMITED EDITION, *coloured plates, original vellum, gilt, signed by the artist* 1909

552 Gilbert (W. S.) Savoy Operas, *coloured illustrations, original cloth,* 1909—Mr. Pickwick. Pages from the Pickwick Papers, *coloured illustrations by Frank Reynolds, cloth, gilt, n. d.* (2)

553 Millais (J. G.) The Mammals of Great Britain and Ireland, 3 vol. *coloured and other plates, original cloth* 1904

554 Kipling (R.) Just So Stories for Little Children, FIRST EDITION, *illustrations by the Author, original cloth*
Macmillan and Co. 1902

FOLIO.

555 GOULD (J.) BIRDS OF AUSTRALIA, 7 vol. and Supplement, 8 vol. *in all,* 681 *coloured plates, green morocco gilt extra, gilt borders, inside margins, g. e. slightly rubbed,* 1848-69; Introduction to the Birds of Australia, *original cloth, one side detached, "Mrs. Henry Crowley with the Author's kind regards" on reverse of end-paper,* 8*vo,* 1848 *folio and* 8*vo.* (9)

556 Architectural Review (The) for the Artist and Craftsman, vol. 1 to 14 and vol. XXIII, no. 134, *plates and illustrations, original cloth, and one part wrappers* 1897-1908

556A Musical Antiquarian Society Publications, 7 vol. *morocco gilt, rubbed*; and 2 Parts, *original wrappers, loose, one side wanting*; 9 in all *v. d.*

557 Kipling (R.) A Collection of Pieces by Rudyard Kipling, portraits and various items relating to him, 93 items in all, including: The School Budget, no. 13 and 14, *Horsmonden,* 1898; Mother o' Mine; The Absent Minded Beggar; The Record of Badalia Herodsfoot; The Rhyme of the Three Sealers, 1893; and others, FIRST ISSUES, *extracted from Magazines and Newspapers, portraits by* NICHOLSON, SPY, *etc. mounted on guards, or laid down in an album, silk cloth* 1891-1900

558 Nonesuch Press. Melville (H.) Benito Cereno, *original cloth in dust wrapper* 1926

The Property of W. Marchbank, Esq.,

Brinkburn, Gosforth, Northumberland.

OCTAVO ET INFRA.

559 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *plates by J. Franklin and H. K. Browne, original red cloth, joints strengthened, uncut* 1847

560 Ainsworth (W. H.) Windsor Castle, *portrait, and plates by G. Cruikshank and T. Johannot, original cloth, joints strengthened* 1847

561 BENNETT (ARNOLD) The Old Wives' Tale, FIRST EDITION, *a bit loose in binding, original cloth* 1908

562 [Byron (G. G. N., *Lord*)] The Genuine Rejected Addresses presented to the Committee of Management for Drury Lane Theatre; preceded by that written by Lord Byron and adopted by the committee, *old calf, rebacked* 1812

563 Byron (G. G. N., *Lord*) The Prisoner of Chillon, and other Poems, FIRST EDITION, *no half-title or advertisements, diced calf* *J. Murray,* 1816

564 Byron (G. G. N., *Lord*) Mazeppa, FIRST EDITION, *leaf of advertisements at end, diced calf* *J. Murray,* 1816

565 Byron (G. G. N., *Lord*) Marino Faliero, Doge of Venice—The Prophecy of Dante, a Poem, FIRST EDITION, *second issue, leaf of advertisements at end, half morocco, t. e. g. uncut, by Rivière* *J. Murray,* 1821

566 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION, *with the duplicate leaves numbered* 301-6, *portrait, just shaved at head, fore-edge of title and some head-lines shaved, rust-hole in sig.* U 4, *the instructions to binder cut from foot on sig.* ¶ 1, *old red morocco, g. e.* 1651

567 Conrad (J.) Lord Jim, A Tale, FIRST EDITION, *a few pages slightly soiled, original cloth* 1900

568 Conrad (J.) Victory, an Island Tale, FIRST EDITION, *upper cover slightly stained, original cloth* 1915

569 Eliot (G.) Romola, FIRST EDITION, 3 vol. *a few pages slightly stained, original cloth, library labels removed from upper covers* 1863

570 [GALSWORTHY (JOHN)] FROM THE FOUR WINDS. BY JOHN SINJOHN, ORIGINAL EDITION, *with the blank leaf at beginning and imprint leaf at end, original cloth gilt, t. e. g. uncut,* A FINE COPY 1897

*** RARE. Only 500 copies were issued and the book has not been reprinted.

571 [GALSWORTHY (J.)] JOCELYN. BY JOHN SINJOHN, ORIGINAL EDITION, *with the advertisement leaf at end, ex-library label removed from inside front cover, original green buckram, uncut* 1898

** RARE. Only 750 copies were issued in this binding and the book has not been reprinted.

572 Galsworthy (J.) The Island Pharisees, FIRST PUBLISHED EDITION, *with the cancel half-title and title, original cloth, a bit loose, joints worn* 1904

573 Galsworthy (J.) The Country House, FIRST EDITION, *original cloth* 1907

574 Galsworthy (J.) A Commentary, FIRST EDITION, *with blank leaf before half-title, original cloth,* A FINE COPY 1908

575 Galsworthy (J.) The Inn of Tranquillity, FIRST EDITION, *with blank leaf at beginning and imprint leaf at end, original buckram* 1912

576 Galsworthy (J.) Moods, Songs, and Doggerels, FIRST EDITION, *portrait, original cloth* 1912

577 Galsworthy (J.) The Pigeon, *original buckram,* 1912; The Fugitive, *original wrappers,* 1913; The Mob, *original wrappers,* 1914; A Bit O' Love, *original buckram,* 1915, FIRST EDITIONS (4)

578 Galsworthy (J.) The Dark Flower, FIRST EDITION, FIRST ISSUE, *with blank leaf at beginning and end, and four advertisement leaves before half-title, and* 16 *pages of advertisements at end, original cloth* 1913

579 Galsworthy (J.) The Little Man and Other Satires, FIRST EDITION, *with blank leaf at beginning and end, original cloth* 1915

580 Galsworthy (J.) The Freelands, FIRST EDITION, FIRST ISSUE, *advertisement leaf before half-title, original cloth* 1915

581 Galsworthy (J.) Beyond, FIRST EDITION, *four pages of advertisements at end, original cloth,* A FINE COPY 1917

582 Galsworthy (J.) Five Tales, FIRST EDITION, *advertisement leaf at end, original cloth* 1918

583 [Galsworthy (J.)] The Burning Spear. By A. R. P—M, FIRST EDITION, FIRST ISSUE, 32 *pp. advertisements at end, original cloth,* A FINE COPY 1919

584 Galsworthy (J.) Saint's Progress, FIRST EDITION, 6 *pp. of advertisements at end, original cloth* 1919

585 Galsworthy (J.) Tatterdemalion, FIRST EDITION, 55 *pages of advertisements at end, original cloth,* A FINE COPY 1920

586 Galsworthy (J.) In Chancery, FIRST EDITION, FIRST ISSUE, *original cloth* 1920

587 Galsworthy (J.) To Let, FIRST EDITION, *original cloth* 1921

588 Galsworthy (J.) Captures, FIRST EDITION, *original cloth,* 1923; Villa Rubein and Other Stories, *second edition, original cloth,* 1909 (2)

589 Galsworthy (J.) Caravan, FIRST EDITION, LARGE PAPER, *one of 265 copies signed by the Author, portrait, original leather, t. e. g.* 1925

590 Hardy (T.) A Pair of Blue Eyes, FIRST EDITION, 3 vol. 16 *pages of advertisements dated March,* 1873, *at end of vol. III, half titles in facsimile, recased with new end-papers, binding of vol. III dull, original green cloth, uncut* *Tinsley Brothers,* 1873

591 Hardy (T.) Far from the Madding Crowd, FIRST EDITION, 2 vol. *illustrations, a few pages thumbed, original green cloth, library labels removed from upper covers, uncut* *Smith Elder & Co.* 1874

592 Hardy (T.) Jude the Obscure, FIRST EDITION, *etching and map, original cloth, a bit loose* 1896

593 Hudson (W. H.) Green Mansions, FIRST EDITION, *original buckram* 1904

594 Hunt (Leigh) Amyntas, from the Italian of Tasso by Leigh Hunt, FIRST EDITION, *portrait and five woodcuts, an envelope franked by the Author inserted, calf gilt, g. e. by Zaehnsdorf* 1820

595 Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth* 1901

596 Marryat (Capt. F.) The Pirate and the Three Cutters, FIRST EDITION, *plates, a few stained, original cloth, uncut* 1836

597 STEVENSON (R. L.) Virginibus Puerisque and Other Papers, FIRST EDITION, 32 *pages of advertisements dated* 4.81 *at end, original orange cloth, library label removed from upper cover* 1881

598 STEVENSON (R L.) Familiar Studies of Men and Books, FIRST EDITION, 32 *pages of advertisements dated February,* 1882 *at end, original green cloth, library label removed from upper cover* 1882

599 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, FIRST EDITION, *plates by "Phiz," half calf* *W. Spiers,* 1838

600 [Surtees (R. S.)] Hillingdon Hall; or the Cockney Squire, FIRST EDITION, 3 vol. *polished calf gilt, g. e.* *H. Colburn,* 1845

601 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, half morocco* *Bradbury and Evans,* 1853

602 [SURTEES (R. S.)] SPORTING NOVELS, 8 vol. Hawbuck Grange, *coloured plates by "Phiz," n. d.*; Handley Cross, FIRST EDITION, FIRST ISSUE, *coloured plates by Leech, Bradbury and Evans,* 1854; "Ask Mamma," FIRST EDITION, *coloured plates by Leech, Bradbury and Evans,* 1858; Mr. Sponge's Sporting Tour, *coloured plates by Leech, Bradbury and Evans,* 1860; "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, Bradbury and Evans,* 1860; Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, Bradbury and Evans,* 1865; Jorrocks's Jaunts and Jollities, *third edition,* 16 *coloured plates by H. Alken,* 1869; Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates,* 1888, *uniform half brown morocco, t. e. g. fore-edges trimmed; sold as a collection, not subject to return*

603 Taylor (J.) Rule and Exercise of Holy Living and of Holy Dying, 2 vol. in 1, *plates, piece cut from title, old red morocco, g. e.* 1715

604 Thackeray (W. M.) Vanity Fair, FIRST EDITION, FIRST ISSUE, *with the heading to chapter I in rustic type and woodcut of the Marquis of Steyne on p.* 336, *illustrations by the Author, a slit in p. IX repaired, and a torn corner of the plate facing p.* 213 *repaired, no advertisement leaf, wanting half-title, half red morocco, g. e.* 1848

605 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by R. Doyle, half calf,* 1854; The Virginians, 2 vol. *illustrations by the Author, half calf,* 1859, FIRST EDITIONS, *wanting half-titles* (4)

606 Thackeray (W. M.) The Adventures of Philip, FIRST EDITION, 3 vol. 16 *pages of advertisements dated July,* 1862, *at end of vol. III, library label on upper cover of vol. III, original cloth, uncut* 1862

607 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *plates by Millais, original cloth, uncut* 1862

608 Trollope (A.) The Struggles of Brown, Jones, and Robinson, FIRST EDITION, *four illustrations, original cloth, recased* 1870

QUARTO.

609 Baskerville Press. Milton (J.) Paradise Regain'd. To which is added Samson Agonistes and Poems upon Several Occasions, *diced calf, joints strengthened* *Birmingham,* 1759

610 Plato. Timaeus, sive de Natura, *Greek text, old red morocco, g. e.* *Paris, J. L. Tiletanus,* 1542

FOLIO.

611 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *second collected edition, portrait and title cut round and mounted, a slit in title repaired, a few slight stains and rust-holes, half calf* 1679

612 Heywood (T.) The Hierarchie of the Blessed Angells, *engraved title, nine plates, margins of licence leaf and title repaired, a few small worm-holes, some leaves stained, old calf, rebacked* 1635

613 Killigrew (T.) Comedies and Tragedies, FIRST COLLECTED EDITION, *portrait cut round and mounted, a few leaves stained, half russia* 1664

THIRD DAY'S SALE.

Wednesday, December 11th, 1929.

A COMPLETE MEDIÆVAL LIBRARY,

removed from a Monastery in Southern Europe.

INCUNABULA,

arranged in Proctor's order.

SIZES MIXED.

LOT 614.

GERSON (JEAN) OPERA, 3 vol. gothic letter, 277 + 286 + 310 *leaves, wants the blank leaf at the end of vol. I, but has those at the end of vol. II and III,* 2 *columns, full-page woodcut* (*four impressions, two in* vol. *I*), *six initials illuminated in gold and colours, others supplied in red or blue, original stamped calf* (*not uniform*) *over wooden boards, brass clasps* (4), *catches* (6), *corner-pieces* (13), *and centre-pieces* (4), [*Hain*, *7622; *Pellechet*, 5125; *Proctor*, *534-*536] *folio. Strassburg*, 7 *July*–13 *Sept.* 1488

*** Assigned by Proctor to Prüss, but placed in the B M. Cat. Inc. among the unassigned Strassburg books. The B.M. copy has the table misbound in vol. III.

615 ANIANUS. COMPOTUS MANUALIS METRICUS CUM COMMENTO; Holywood (John) Algorismus, gothic letter, 56 *ll. the last* (*blank*) *laid down inside lower cover* [*G. W.* 1951; *Hain*, *1109; *not in Pellechet*; *Proctor*, *537], *Strassburg, Johann Prüss*, 14 *Nov.* 1488; Philelphus (J. M.) Epistolarium novum, *roman letter*, 160 *ll.* (*last blank*), [*Hain*, *12979; *Proctor*, 7607], *Bâle, Joh. Amerbach*, 1495; in 1 vol. *wooden boards, pig-skin back, brass catch and clasp* 4*to*

*** "The first part of this rare book is the "Compotus manualis" of Anianus, and the second is the "Algorismus" of Sacrobosco. It is probably the first book on mathematics printed in Strassburg, and it is the first edition of each of the two treatises mentioned, and the first printed work on the Computus, the arithmetic of the Church calendar."—D. E. Smith: Rara Arithmetica, p. 31-33.

616 Petrus Comestor. Historia Scholastica, **gothic letter**, 232 *ll. ff.* 166 *and* 232 *blank, initials supplied in red, rubricated, contemporary stamped calf over wooden boards, back repaired* [*Hain,* *5533; *Proctor,* *593]
folio. Strassburg [*Printer of the* 1485 *Jordanus*], *aft.* 24 *Feb.* 1485

617 Aurifaber (Ægidius) Speculum exemplorum, **gothic letter**, 319 *ll. wants fol.* 320 (*blank*), *but has the blank leaves* 32 *and* 319, *some leaves slightly discoloured, contemporary stamped calf over wooden boards, rebacked, brass clasps and catches* [*Hain,* *14917; *Pellechet,* 1617; *Proctor,* *609]
folio. Strassburg [*Printer of* 1485 *Jordanus*], 4 *Mar.* 1487

618 Ferrer (Vincentius) Sermones, 3 vol. in 2, **gothic letter**, 208 + 256 + 136, *last leaf of vol. II and III blank, vol. III bound after vol. I, two columns,* 53 *lines, initials supplied in red, rubricated, contemporary stamped calf over wooden boards, brass clasps and catches to vol. I only* [*Hain,* *7005; *not in Proctor*]
folio. Strassburg [*Printer of the* 1485 *Jordanus*], 1488-9

619 Blony (Nicolaus de) Viridarius sive Sermones, 2 vol. in 1, **gothic letter**, 478 *ll. the last blank, two columns, a few top margins at end water-stained, small ink-stains on ff.* 173 *and* 409, *contemporary stamped calf over wooden boards, rebacked, brass clasp* (*one missing*), *and catches* [*Hain,* *3262; *Pellechet,* 2428; *Proctor,* †636]
folio. Strassburg [*Printer of the* 1485 *Jordanus*], 1494-5

620 [Petrus de Palude.] Semones Theasauri Novi de Sanctis, **gothic letter**, 264 *ll. ff.* 12 *and* 264 *blank, two columns, first initial of text in blue on a gold ground, painted ornament in lower margin of that page, other initials supplied in red, a few slight stains, stamped calf over wooden boards* [*Copinger,* 5434; *not in Hain or Proctor*]
folio. Strassburg, Martin Flach, 1488

621 Busti (Bernardinus de) Mariale, **gothic letter**, 377 *ll. wants the last* (*blank*), *two columns, stamped calf over wooden boards, rebacked, joints broken* [*Hain,* *4162; *Pellechet,* 3111; Proctor, 710]
folio. Strassburg, Martin Flach, 15 *Aug.* 1498

622 Gritsch (Johannes) Quadragesimale de tempore et de sanctis, **gothic letter**, 240 *ll. the last (blank), laid down inside lower cover, 2 columns, initials supplied in red, fine contemporary binding of stamped calf over wooden boards, title lettered on upper cover, among the stamps used a running stag and an eagle on the wing, brass clasps and catches* [*Hain,* *8078; *Proctor,* 739]
folio. Strassburg [*Printer of the* 1493 *Casus Brevio*], 1495

623 Bonaventura (Saint) Opuscula, **gothic letter**, 300 *ll.* (*should be* 352), *wants ff.* 245-96 (*supplied from an earlier edition*), *two columns, initials supplied in red, rubricated, a few slight stains, strip torn from lower margin of title, stamped calf over wooden boards, rebacked and mended* [*Hain,* *3464; *Pellechet,* 2619; *not in Proctor*]
folio. Cologne, Johann Koelhoff, 1486

⁂ This volume is combined from two different editions by Koelhoff. Folios 1-244 and 327-82 belong to the 1486 edition and correspond to ff. 1-244 and 297-352 of Voullieme's collation. Folios 245-296 of Vouillieme No. 271 are in this copy replaced by 82 leaves from the 1484 edition in different type, corresponding to ff. 197-278 of Voullieme No. 270. Consequently certain treatises are contained twice in this volume but nothing of the contents is missing. One of the two copies recorded by Pellechet is also made up of different editions.

624 Cato (Dionysius) Cato moralisatus, **gothic letter**, 484 *ll. two initials in blue on a red penwork ground, others in red, last two leaves wormed, causing slight defects, stamped calf over wooden boards, rebacked, brass clasp* (*one missing*), *and catches* [*Hain,* *4711; *not in Pellechet; Proctor,* *1643] *folio. Augsburg, Anton Sorg,* 2 *Nov.* 1475

⁂ According to the British Museum Catalogue this philosophical work, which in the Middle Ages was ascribed to Cato, is in reality the "Speculum Regiminis" by Philippus de Bergamo, a Benedictine monk who lived about 1350.

625 Caracciolus (Robertus) Sermones de laudibus Sanctorum, **gothic letter**, 219 *ll. wants the last* (*blank*), *two columns, initials supplied in red, ff.* 109 *and* 110 *defective, stamped calf over wooden boards, brass clasp* (*one missing*), *and catches* [*Hain,* *4486; *Pellechet,* 3290 (*one copy only*); *Proctor,* *1714] *folio. Augsburg, A. Sorg,* 23 *Feb.* 1490

626 VORAGINE (JACOBUS DE) SERMONES DE SANCTIS, **gothic letter**, 206 *ll. two columns, first initial of text illuminated in gold, silver and colours, with marginal extension, others supplied in red, a few slight stains, marginal worming in last three leaves, contemporary stamped calf over wooden boards, back mended* [*Copinger,* 6550; *Proctor,* *1753]

folio. Augsburg, Hermann Kästlin, 10 *Apr.* 1484

⁂ Only eight books from this press are known.

627 Viola Sanctorum, **gothic letter**, 144 *ll. large woodcut initial, a few slight stains, stamped calf over wooden boards, rebacked, brass clasp and catch* [*Hain,* *10872; *Proctor,* 1822]

4to. Augsburg, Johann Froschauer, 23 *Dec.* 1496

628 RETZA (FRANCISCUS DE) COMESTORIUM VITIORUM, FIRST EDITION, **gothic letter**, 289 *ll. wants ff.* 98, 192 *and* 233 (*all blank*), *but has the blank leaves* 150, 291 *and* 292, *lower corner of first leaf cut away* (*missing text supplied in facsimile*), *marginal defect in next leaf made good, calf over wooden boards, damaged and repaired* [*Hain,* *13884; *Proctor,* *1942]

folio. Nuremberg [*Johann Sensenschmidt*], 1470

⁂ Believed to be the FIRST BOOK PRINTED AT NUREMBERG.

629 RAINERIUS DE PISIS. PANTHEOLOGIA,, *bound in* 2 vol. **gothic letter**, 859 *ll. wants ff.* 32, 190, 441 *and* 863 (*all blank*), *but has the blank leaves* 1, 33, 102 *and* 146, *two columns,* 18 *fine initials in red, blue, green and yellow, some with human faces, other large initials in blue on a magenta ground, smaller initials in red or blue, fol.* 440 *torn, contemporary stamped calf over wooden boards, backs repaired, brass clasps* (*three missing*), *catches* (4), *corner-pieces* (8), *and centre-pieces* (2), FINE COPY [*Hain,* *13018; *Proctor,* *1972]

folio. Nuremberg, Anton Koberger, 14 *Feb.* 1477

630 UTINO (LEONARDUS DE) SERMONES AUREI DE SANCTIS, **gothic letter**, 211 *leaves, wants the last* (*blank*), *two columns, slight marginal water-stain on first six leaves, stamped calf over wooden boards, rebacked* [*Hain,* *16134; *Proctor,* †1982] *folio. Nuremberg, A. Koberger,* 22 *Jan,* 1478

631 Gritsch (Johannes) Quadragesimale, **gothic letter**. 244 (*should be* 246) *ll. the first blank, a few marginal worm-holes, contemporary stamped calf over wooden boards, rebacked, brass clasp* (*one missing*), *and catches* [*Hain,* *8066; *Proctor,* 1991] *folio. Nuremberg, A. Koberger,* 1479

632 Spina (Alphonsus de) Fortalicium fidei, **gothic letter**, 160 *ll. the first blank, first initial in red and blue, others in red or green, rubricated throughout, contemporary calf over wooden boards, vellum slip with title on upper cover, brass clasps and catches* [*G. W.* 1576; *Hain,* *873.; *Pellechet,* 563; *Proctor,* *2044]
folio. Nuremberg, A. Koberger, 10 *Oct.* 1485

633 Bonaventura (Saint) Quaestiones super IV libros Sententiarum Petri Lombardi cum textu ejusdem, 5 vol. **gothic letter**, 228 + 260 + 218 + 272 + 104 *ll. illuminated initials and border ornaments in vol II-IV, other initials in red, vol. I-IV uniformly bound in stamped calf over wooden boards, titles lettered on front cover; vol. V similarly bound, with a frame in blind, showing a stag-hunt* [*Hain,* *3543 (i) *and* *3540 (ii-v)]; *sold not subject to return*
folio. Nuremberg, A. Koberger, 1491-1500

634 Clavasio (Angelus de) Summa Angelica de casibus conscientiae, **gothic letter**, 312 *ll. two columns* [*Hain,* *5395; *Proctor,* 2071], *Nuremberg, A. Koberger,* 10 *Feb.* 1492; Margarita Decretalium, **gothic letter**, 42 *ll. two columns* [*Hain,* *10755; *Proctor,* 7700], *Bâle, W. Kessler, c.* 1498; Johannes, *Abbas Nivicellensis.* Concordantiae Bibliae et Canonum, **gothic letter**, 50 *ll. two columns* [*Hain,* *9412; *Proctor,* 7701], *ib. c.* 1498; in 1 vol. *wooden boards, pigskin back, brass clasps and catches* *folio*

⁂ The "Margarita Decretalium" contains on the verso of fol. 1 a poem by Seb. Brant addressed to Nic. Kessler, the printer.

635 Gregory IX. Decretales, **gothic letter**, *printed in red and black,* 386 *ll. two columns, text surrounded by commentary, initials supplied in blue, stamped pigskin over wooden boards, brass corner-pieces* (5) *and centre-pieces* (2), *clasps missing* [*Hain,* *8030; *Proctor,* 2082]
folio. Nuremberg, A. Koberger, 10 *Mar.* 1493

⁂ The lower cover is lined with a leaf of the first edition (1477) of Wolfram von Eschenbach's "Parsifal."

636 Lyra (Nicolaus de) Repertorium in Postillam Nic. de Lyra super Vetus et novum Testamentum, **gothic letter**, 155 *ll. wants the last* (*blank*), *two columns, initials supplied in red, stamped calf over wooden boards, brass clasps* (2), *catches* (2), *corner-pieces* (6), *and centre-pieces* (2), *back mended, title lettered on upper cover* [*Hain,* *10399; *Proctor,* *2091]
4to. Nuremberg, A. Koberger, 19 *April,* 1494

637 Ludolphus de Saxonia. Vita Christi, **gothic letter**, 312 *ll. two columns, a few small stains, stamped calf over wooden boards, rebacked, brass clasp (one missing), catches (2), and corner-pieces* (4) [*Hain,* *10296; *Proctor,* 2100]
folio. Nuremberg, A. Koberger, 14 *Aug.* 1495

638 Nider (Johannes) Praeceptorium divinae legis, **gothic letter**, 224 *ll. fol.* 24 *blank, two columns, initials supplied in red, a few slight stains, contemporary stamped calf over wooden boards* [*Hain,* *11796; *Proctor,* *2109]
4to. Nuremberg, A. Koberger, 28 *July,* 1496

639 [Petrus de Palude.] Sermones Thesauri Novi de Sanctis, **gothic letter**, 170 *ll. two columns, illuminated initial and painted marginal ornament on first page of text, other initials supplied in red, stamped calf over wooden boards, rebacked, title lettered on front cover, brass clasps and catches* [*Copinger,* 5429; *not in Hain or Proctor*]
folio. Nuremberg, A. Koberger, 1496

640 Utino (Leonardus de) Sermones quadragesimales, **gothic letter**, 350 *ll. the first and last blank, two columns, device at end, initials supplied in red, contemporary stamped calf over wooden boards, rebacked, brass clasp (one missing) and catches* [*Hain,* *16120; *Proctor,* 2333]
folio. Speier, Peter Drach, 23 *June,* 1479

641 Holkot (Robert) Super Sapientiam Salomonis, **gothic letter**, 349 *ll. wants the first (blank), but has the blank leaves* 19 *and* 350, *two columns, device at end, initials supplied in red, rubricated, contemporary pen-notes, small defect in* N 8 *and* Q 1, *small stains on* i 6-m 1, *marginal water-stain in quire* A, *contemporary wooden boards, calf back, brass clasps and catches* [*Hain,* *8757; *Proctor,* *2352]
folio. Speier, P. Drach, 26 *Feb.* 1483

642 Aquila (Petrus de) Quaestiones super libros Sententiarum, **gothic letter**, 328 *ll. first and last blank, the last laid down inside lower cover, initials supplied in red, rubricated, contemporary note of ownership on fol.* 1, *a few leaves slightly discoloured, contemporary stamped calf over wooden boards, back mended* *4to. Speier, P. Drach, n. d.*

643 [Petrus de Palude] Sermones Thesauri Novi de Tempore, **gothic letter**, 352 *ll. two columns,* 48 *lines, illuminated initial on first page of text, head-line touched on p.* 14, *stamped calf over wooden boards* [*Panzer I,* 29, 80; *not in Hain, Copinger, Reichling or Proctor*]
folio. [? *Speier, P. Drach*], 1486

644 SPRENGER (JACOBUS) AND HENRICUS INSTITOR. MALLEUS MALEFICARUM, FIRST EDITION, **gothic letter**, 102 *ll. initials supplied in red, small ink-stain on* m 3, *contemporary stamped calf over wooden boards, rebacked, brass catch and clasp* [*Hain,* *9239; *Proctor,* 2383]
folio. Speier, P. Drach, c. 1490

645 AQUINAS (THOMAS) CATENA AUREA, **gothic letter**, 415 *ll fine woodcut initials (first used in this book), stamped calf (repaired) over wooden boards* [*Hain,* *1329; *Pellechet,* 933; *Proctor,* *2477]
folio. [*Esslingen, Conrad Fyner, c.* 1475]

⁂ Hain gives 415 leaves, Pellechet 416, and the B.M. Cat. Inc. 417; this copy appears to be complete but will be sold not subject to return.

646 ALBERTUS DE PADUA. SERMONES SUPER EVANGELLA de tempore et de sanctis, **gothic letter**, 385 *ll. ff.* 1 *and* 349 *blank, a few slight stains, stamped calf over wooden boards, rebacked, brass clasps and catches* [*G. W.* 785; *Hain,* *574; *Proctor,* *2523; *not in Pellechet*]
folio. Ulm. Johann Zainer, "circa" 15 *June,* 1480

647 JOHANNES GALLENSIS. COMMUNILOQUIUM seu Summa collationum, **gothic letter**, 18 *ll. ff.* 13 *and* 188 *blank, small original defects in ff.* 81 *and* 100, *affecting two or three letters, contemporary stamped calf over wooden boards, back and front cover defective, brass clasps and catches* [*Hain,* *7443; *Proctor,* *2526]
*folio. Ulm, Johann Zainer, "*1281*"* [1481]

648 Albertus Magnus. Sermones de tempore et de sanctis, **gothic letter**, 261 *ll. ff.* 1 *and* 114 *blank, initials supplied in red, rubricated, stamped calf over wooden boards, back mended, brass clasps and catches* [*G. W.* 775; *Hain,* *472; *Proctor,* †2531; *not in Pellechet*]
folio. Ulm, Johann Zainer, not after 1478

⁂ The sides of the binding are well preserved and show some interesting binding stamps, among them a stag jumping over a hedge. The boards are lined with leaves from an early Augsburg incunable printed apparently by Jo. Sorg; the leaf in the book cover contains a fine woodcut of the Coronation of the Virgin.

649 PEREGRINUS. SERMONES DE TEMPORE ET DE SANCTIS, cum Quadragesimali Jacobi de Voragine et Concordantia in Passionem dominicam, **gothic letter**, 278 *ll. fol.* 188 *blank,*

LOT 649—*continued.*

some leaves discoloured, lower outer corners water-stained, contemporary stamped calf over wooden boards, rebacked [*Hain,* *12581; *Proctor,* 2542]

folio. [*Ulm, Johann Zainer, not after* 1485]

650 à Kempis (Thomas) De imitatione Christi, cum tractatuli Joh. Gersoni de meditatione cordis, **gothic letter**, 189 *ll. wants ff.* 8, 191 *and* 192 (*all blank*), *some stains, mostly marginal, old writing on title, contemporary stamped pigskin over wooden boards, rebacked, brass clasps and catches* [*Hain,* *9091; *Proctor,* 2548]

8*vo.* [*Ulm, Johann Zainer*], 1487

651 SOCCUS (CONRADUS) SERMONES DE SANCTIS, **gothic letter**, 248 *ll. first two leaves slightly wormed, affecting a few letters only, stamped calf* [*Hain,* *14829; *Proctor,* 2683]

folio. [*Reutlingen, Michael Greyff, not after* 1478]

⁂ One of the first if not the first book printed at the first press at Reutlingen; a copy at Leipzig has the manuscript date 1478.

652 Summa Rudium, **gothic letter**, 71 *ll. wants the last* (*blank*), *two columns, slight marginal water-stains, wooden boards, stamped calf, back repaired* [*Hain,* *15172; *Proctor,* 2712] *folio. Reutlingen, Johann Otmar,* 1487

653 BIEL (GABRIEL) EXPOSITIO CANONIS MISSAE, FIRST EDITION, **gothic letter**, 350 *ll. the last* (*blank*) *laid down inside lower cover, initials supplied in red, contemporary stamped calf over wooden boards, rebacked, brass centre-pieces* [*Hain,* *3178; *Pellechet,* 2389; *Proctor,* †2714]

folio. Reutlingen, Johann Otmar, 15 *Nov.* 1488

⁂ Books with a full Reutlingen imprint are extremely rare, although a number of unsigned books are attributed to Reutlingen presses. There is no copy of this book in the B.M. or in any American library, according to the Census.

654 Michael de Hungaria. Sermones Biga salutis de tempore, **gothic letter**, 436 *ll. two columns, initials supplied in red, small defect in* F 1, *contemporary stamped calf over wooden boards* [*Hain,* *9053; *Proctor,* 3200]

4*to. Haguenau, Heinrich Gran,* 28 *Sept.* 1499

655 Wann (Paul) Sermones de tempore, **gothic letter**, 266 *ll. fol.* 12 *blank, two columns, bound with another, in a leaf of a manuscript on vellum, rubbed and defective* [*Hain,* *16146; *Proctor,* 3201]

folio. Haguenau, Heinrich Gran, 16 *Oct.* 1499

656 Biel (Gabriel) Epitoma Expositionis Canonis Missae, FIRST EDITION, **gothic letter**, 78 *ll. woodcut initial* T *with a snake used twice on fol.* 17 [*Hain*, *3181; *Proctor*, 3233; *not in Pellechet*], *Tubingen, J. Otmar*, 1499; Nauclerus (Johannes) De simonia, FIRST EDITION, **gothic letter**, 81 *ll. wants the last* (*blank*) [*Hain*, *11681; *Proctor*, *3236], *ib.* 1500; Jordanus de Quedlinburg. Passio Christi secundum quattuor evangelistas, **gothic letter**, 82 *ll. the last blank* [*Hain*, *9443; *Proctor*, *7625], *Bâle, Jacobus Wolff de Pforzheim*, 1492; in 1 vol. *wooden boards, stamped pigskin back* *4to*

657 ANTONINUS, *Bishop of Florence.* Summae theologicae pars quarta, **gothic letter**, 374 *ll. two columns, initials supplied in red and blue* (*three with painted arms*), *rubricated, first leaf cut away and loose inside front cover, last leaf* (*register*), *slightly wormed, contemporary calf over wooden boards, rebacked, brass clasp* (*one wanting*) *and catches* [*G. W.* 2185 (iv); *Hain*, 1243 (iv); *Pellechet*, 878; *Proctor*, *4124]
folio. Venice, Nicolaus Jenson, 18 *Apr.* 1480

658 MIDDLETON (RICHARD) COMMENTUM SUPER QUARTUM SENTENTIARUM, **gothic letter**, 320 *ll. rubricated throughout, initials, head-lines and foliation supplied by the rubricator, contemporary stamped pigskin over wooden boards, brass clasps and catches*, FINE COPY [*Hain*, *10984; *Proctor*, 4219] *folio. Venice, Christoph Arnold, c.* 1479

659 HALES (ALEXANDER DE) SUPER TERTIUM SENTENTIARUM, FIRST EDITION, **gothic letter**, 380 *ll, ff.* 9 *and* 38 *blank, initials supplied in red, head-lines and foliation in black, contemporary stamped pigskin over wooden boards, brass clasps and catches*, VERY FINE COPY [*G. W.* 870; *Hain*, 647; *Pellechet*, 433]
folio. Venice, Johann, of Cologne, and Johann Manthen, 1475

660 DUNS SCOTUS (JOHANNES) IN PRIMUM LIBRUM SENTENTIARUM, FIRST EDITION, **gothic letter**, 262 *ll. ff.* 1 *and* 246 *blank, two columns, initials supplied in red, rubricated, contemporary stamped calf over wooden boards, brass clasps and catches* [*Hain*, *6416 (i); *Pellechet*, 4451 (1); *Proctor*, 4318]
folio. Venice, Johann, of Cologne and Johann Manthen, 26 *July*, 1477

661 PLATINA (BARTHOLOMAEUS DE) VITAE PONTIFICUM, FIRST EDITION, *roman letter,* 240 *ll. initials supplied in red, rubricated, stains on* o 2-4 *and* ee 8, *half calf* [*Hain,* *13045; *Proctor,* *4336]
folio. Venice, Johann, of Cologne, and Johann Manthen, 11 *June,* 1479

662 AQUINAS (THOMAS) SUMMA, SECUNDA PARS SECUNDAE, **gothic letter**, 285 *ll. wants the first (blank), two columns, remarkable painted heraldic "ex-libris" on fol.* 2, *with the owner's name Hieronymus de Hieronymis and dated* 1539, *fine initial* P *on a gold ground at beginning of text, with a miniature of Aquinas writing at a desk, contemporary stamped calf over wooden boards, rebacked* [*Hain,* *1464; *Pellechet,* 1054; *Proctor,* 4346]
folio. Venice, Johann, of Cologne, and Johann Manthen, 20 *July,* 1480

663 AQUINAS (T.) SUMMA, SECUNDA SECUNDAE, another copy, 286 *ll. the last blank, stamped calf over wooden boards, the sides decorated in blind with a floral diaper, surrounded by rosettes, rebacked, brass clasps and catches* *folio.* 1480

664 AMBROSIUS DE SPIRA. QUADRAGESIMALE DE FLORIBUS SAPIENTIAE, FIRST EDITION, **gothic letter**, 509 *ll. wants ff.* 1, 511 *and* 512 (*all blank*) *but has the blank leaf* 19, *two columns, initials and head-lines supplied in red, rubricated, stamped calf over wooden boards, brass clasps and catches* [*Hain,* *919; *Pellechet,* 599; *Proctor,* 4412]
folio. Venice, Wendelin, of Speier, 18 *Dec.* 1476

*** Hain counts 506 leaves, including one blank; Pellechet 508, including four blank; and the B.M. Cat. Inc. (from an imperfect copy) 512, including four blank.

665 Gratianus. Decretum [with the Apparatus of Bartholomaeus Brixiensis; edited by Ghisbertus de Stoutenburch], **gothic letter**, *printed in red and black,* 524 *ll. the last blank, two columns, text surrounded by commentary, initials supplied in red or blue, fol.* 523 *slightly defective, stamped sheepskin (defective) over wooden boards, rebacked* [*Hain,* *7882; *Pellechet,* 5305; *Proctor,* †4420]
4to. Venice, Adam, of Rottweil, not before 25 *Jan.* 1480

666 VALERIUS MAXIMUS. FACTA ET DICTA MEMORABILIA with the comentary of Omnibus Leonicenus], *roman letter,* 228 *ll. the first blank, initials and rubricator's work in red*

LOT 666—*continued.*

and blue, contemporary pen-notes, a few slight stains, contemporary wooden boards, stamped calf back (repaired) [*Hain,* 15786; *Proctor,* *4499]

folio. Venice, Johannes de Gregoriis, 1482

⁂ The first book from this press.

667 Cicero. De Officiis, De Amicitie, De Senectute, Paradoxa, *roman letter,* 182 *ll. some water-stains, wooden boards, stamped calf back, brass clasps and catches* [*Hain,* 5275; *Pellechet,* 3753; *not in Proctor*]

folio. Venice, Baptista de Tortis, 1 *June,* 1486

668 Duns Scotus (Johannes) In secundum librum Sententiarum [edited by Thomas Penketh], **gothic letter,** 178 *ll. the first blank, first initial in red, blue, green and magenta, with the figure of a dog, other initials supplied in red, rubricated, contemporary wooden boards, stamped calf back (repaired), brass clasp and catch* [*Hain,* *6418 (ii); *Pellechet,* 4453 (ii); *Proctor,* †4684]

4to. Venice, Johann Herbort for Johann of Cologne, N. Jenson & Co. 1481

669 Boniface VIII. Liber sextus Decretalium, **gothic letter,** *printed in red and black,* 146 *ll. two columns, text surrounded by commentary, on fol.* 5 *an illuminated initial and a miniature of the Pope on a burnished gold ground, initials supplied in red and blue, rubricated, original stamped calf over wooden boards, brass catches (clasps wanting), corner-pieces* (8) *and centre-pieces* (2) [*Hain,* 3604; *Pellechet,* 2748 (i); *Proctor,* †4698]

4to. Venice, Andreas Torresanus, Barth. de Blavis and Mapheus de Salodio, 26 *Sept.* 1482

670 CICERO. EPISTOLAE FAMILIARES, *roman letter,* 266 *ll. the last blank, text surrounded by commentary, device in red at end, initials and rubricator's work supplied in red and blue, original stamped pigskin over wooden boards, brass catches (clasps missing), corner-pieces* (8), *and centre-pieces* (2), FINE COPY [*Hain,* *5190; *Pellechet,* 3611 (*two copies only*); *Proctor,* †4699]

folio. Venice, Andreas Torresanus and Barth. de Blavis, 31 *Jan.* 1483

671 AQUINAS (THOMAS) OPUSCULA, **gothic letter,** 436 *ll. two columns, initial on first page of text illuminated in gold and colours with a painted ornament in the lower margin, other initials supplied in red, contemporary stamped calf,*

LOT 671—*continued.*

slightly defective, over wooden boards [*Hain,* *1541; *Pellechet,* 1093; *Proctor,* *4793]

4*to. Venice, Hermann Liechtenstein,* 7 *Sept.* 1490

672 Albertus Magnus. Compendium theologicae vertitatis, **gothic letter**, 97 *ll. wants the first* (*blank*), *fol.* 98 (*with device only*) *laid down inside lower cover, title printed in red. initials supplied in red, a few slight stains, vellum, pigskin back* [*G. W.* 606; *Hain,* *441; *Pellechet,* 279 (*one copy only, at Bourg*); *not in Proctor*]

Venice, Gabriel de Grassis, 14 *June,* 1485

673 Valerius Maximus. Facta et dicta memorabilia, *roman letter,* 206 *ll. text surrounded by commentary, device at end, a few stains, first two leaves torn and margins frayed, marginal defect in last two leaves, remains of wooden boards, stamped pigskin back* [*Hain,* *15787; *not in Proctor*]

folio. Venice, Peregrinus de Pasqualibus and Dionysius Bertochus, 20 *Apr.* 1485

674 Cicero. Epistolae familiares, *roman letter,* 238 *ll. wants ff.* 239 *and* 240 (*both blank*), *initials supplied in red, stamped calf over wooden boards, title lettered on upper cover* [*Hain,* *5204; *Pellechet,* 3619; *Proctor,* †4884]

folio. Venice, Bernardinus Benalius, 21 *May,* 1493

⁂ On the curious composition of this volume made up from sheets with differing pagination and in different types, see the long note in Pellechet. This copy is similar to the one there described except that the first 112 leaves have Roman, not Arabic, pagination.

There is no copy of this rare edition either in the B.M. or the American Census.

675 Clavasio (Angelus de) Summa de casibus conscientiae, **gothic letter**, 359 *ll. wants the first* (*blank*) *and ff.* 361-370, *two columns, initials supplied in red, a few slight stains, last leaf cut close and slightly defective at top, stamped calf over wooden boards, rebacked* [*Hain,* *5384; *Pellechet,* 3814; *Proctor,* 4913]

4*to. Venice, Georgius Arrivabene,* 22 *Oct.* 1487

676 Mayronis (Franciscus de) Sermones ab adventu cum quadrigesimali, **gothic letter**, 215 *ll. fol.* 197 *blank, two columns, initials supplied in red, small stain in top margins of ff.* 15-64, *contemporary stamped calf over wooden boards, rebacked, brass clasp* (*one missing*) *and catches* [*Hain,* *10530; *Proctor,* 4959]

4*to. Venice, Bernardinus Rizus,* 20 *Jan.* 1491/2

677 Balbus (Johannes) Catholicon, **gothic letter**, 312 *ll. two columns, device at end, woodcut initials, first and last leaves wormed, caursing slight defects, some water-stains, contemporary stamped calf over wooden boards, brass corner-pieces* (7) *and centre-pieces* (2) [*G. W.* 3201; *Hain,* *2264; *Proctor,* 5063; *not in Pellechet*]
folio. Venice, Bonetus Locatellus for Octavianus Scotus, 20 *Nov.* 1495

678 Aquinas (Thomas) Super quarto libro Sententiarum, **gothic letter**, 264 *ll. two columns, woodcut initials, bound with Locatellus's* 1501 *edition of* Aquinas super tertio libro Sententiarum, *contemporary stamped calf over wooden boards, rebacked, brass clasps, catches and corner-pieces* (4) [*Hain,* *1485; *not in Pellechet or Proctor*]
folio. Venice, Bonetus Locatellus, 23 *May,* 1497

679 Suetonius. Vitae Caesarum [with the commentaries of Beroaldus and Sabellicus], *roman letter,* 352 *ll. text surrounded by commentary, woodcut initials, contemporary pen-notes, bound with the same printer's* 1504 *edition of* Apuleius, *contemporary wooden boards, stamped pigskin back, brass clasp* (*one missing*) *and catches* [*Hain,* 15130; *Proctor,* 5347]
folio. Venice, Bartholomaeus de Zanis, 28 *July,* 1500

680 Biblia Latina, **gothic letter**, 541 (*should be* 552) *leaves, wants ff.* 1-10 (*table*) *and fol.* 552 (*register*), *two columns, initials supplied in red, rubricated, some stains, vellum, brass clasps and catches* [*Hain,* *3114 = 3112; *Pellechet,* 2332; *Proctor,* 5464]; *sold not subject to return*
8vo. Venice, Hieronymus de Paganinis, 7 *Sept.* 1492

681 Cicero. De Officiis cum commentariis Petri Marsi, *roman letter,* 158 *ll. a few small stains, stamped pigskin over wooden boards, brass bosses* (10) [*Hain,* *5287; *not in Pellechet or Proctor*] *folio. Venice,* 10 *Dec.* 1500

682 Josephus. De bello Judaico; de antiquitate Judaeorum, *roman letter,* 214 *ll. the first blank, old vellum* [*Hain,* *9452; *Proctor,* *6918]
folio. Verona, Pierre Maufer, 25 *Dec.* 1480

*** "This edition was printed at the cost of Innocens Ziletus, who, in 1476, was associated with Felix Antiquarius in the Petrarca, De viris illustribus, printed at Pogliano. This is the only book signed by Maufer at Verona. He had previously (1474-1479) printed a dozen or more books at Padua, and subsequently worked at Venice 1480-1486) and at Modena (1491-1494)"—Pierpont Morgan Catalogue of Early Printed Books, No. 471.

683 TURRE (LUDOVICUS A) COMPENDIUM VIRGINEI HONORIS, FIRST EDITION, **gothic letter**, 122 *ll. fol.* 118 *blank, two columns, wooden boards (lower board defective), stamped calf back* [*Hain*, 10313 = *15748; *Proctor*, †6970]
4to. Brescia, Boninus de Boninis, 19 *Aug.* 1486

684 Augustine (Saint) De civitate Dei cum commento Thomae Valois et Nicolai Trivet, **gothic letter**, 262 (*should be* 268) *leaves, two columns, text surrounded by commentary, woodcut on verso of title, illuminated initial on first page of text with painted ornament in lower margin, stamped calf over wooden boards, rebacked, brass clasps and catches* [*G. W.* 2887; *Hain*, 2064; *Pellechet*, 1559; *Proctor*, *7578]
folio. Bâle, Johann Amerbach, 13 *Feb.* 1489

685 Augustine (Saint) De civitate Dei, another edition, **gothic letter**, 268 *ll. two columns, woodcut on verso of title, neatly coloured by a contemporary hand, initials supplied in red, blue and green, rubricated* [*G. W.* 2888; *Hain*, *2066; *Pellechet*, 1561; *Proctor*, *7585], *Bâle, Joh. Amerbach,* 13 *Feb.* 1490; De trinitate, **gothic letter**, 86 *ll. two columns, initials supplied in red, blue and green, rubricated* [*G. W.* 2928; *Hain*, *2039; *Pellechet*, 1542; *Proctor*, *7586], *ib.* 1490; in 1 vol. *contemporary stamped calf over wooden boards, rebacked, brass clasps and catches* *folio*

686 Bernardinus (Saint) Sermones de civitate sive de evangelio eterno, **gothic letter**, 329 *ll. the last blank, wants fol.* 15 (*blank*), *two columns, illuminated initial on first page of text with painted ornament in lower margin, other initials supplied in red, contemporary stamped calf over wooden boards, back repaired* [*G. W.* 3886; *Hain*, *2827; *Pellechet*, 2079; *Proctor*, *7631]
folio. Bâle, Johann Amerbach, c. 1489

687 Petrus Lombardus. Liber Sententiarum cum conclusionnibus Henrici Gorichem, &c. **gothic letter**, 252 *ll. ff.* 126 *and* 252 *blank, two columns, device at end, initials supplied in red, contemporary stamped calf over wooden boards, back mended, title lettered on upper cover, partly on a vellum slip* [*Hain*, *10197; *not in Proctor*]
folio. Bâle, Nicolaus Kesler, 19 *February,* 1492

688 Caccialupus (Joh. Bapt. de) De modo studendi in utroque jure; Seb. Brant. Expositiones omnium titulorum legalium, **gothic letter**, 164 *ll. the last blank, two pages printed*

LOT 688—*continued.*

in red and black with fine woodcut initials, a few small stains, some leaves discoloured, some marginal worming, calf over wooden boards, rebacked [*Hain,* *4209; *Proctor,* 7741; *not in Pellechet*]

4to. Bâle, Michael Furter, 1 *Sept.* 1500

689 Boniface VIII. Liber sextus Decretalium; Constitutiones Clementis papae V, **gothic letter**, *printed in red and black,* 288 *ll. two columns, text surrounded by commentary, woodcut (coloured), on fol.* 6, *two illuminated initials with painted ornament in lower margins, contemporary stamped calf over wooden boards, brass corner-pieces* (8) *and centre-pieces* (2) [*Hain,* *3626; *Pellechet,* 2763; *Proctor,* 7767]

4to. Bâle, Johann Froben and Johann Amerbach, 1 *Dec.* 1500

LATER BOOKS.

690 BERGOMENSIS (JACOBUS, PHILIPPUS) Supplementum Supplementi Chronicarum, 460 *ll. including last blank, woodcut arms of Card. Pallavicini on title, four full-page woodcuts within elaborate borders (Creation of Eve, Expulsion from Paradise, Cain and Abel, Tower of Babel),* 89 *woodcut views of towns in text, border to first page of text and numerous initials on black ground* [*Essling, Livres à Fig. Venitiens, no.* 347]

folio. Venice, Gregorius a Rusconibus, 1506

⁂ On ff. 440-1 a detailed account of the Discovery of America, based on Columbus' letters: "De quattuor permaximis insulis in India extra orbem nuper repertis."

Some of the views of towns, like Venice, Rome, Milan, etc. are made from exact drawings and are interesting for the topography of those towns.

Bound with

PLATINA (BARTHOLOMAEUS) Hystoria de Vitis Pontificum, et alia opuscula, 200 *ll. with a fine large woodcut on title of the author writing his history and eight Popes in the background* *folio. Venice, Phil. Pincius,* 1504

⁂ The first edition of Platina to contain his other "opuscula" beside his History of the Popes and the first in which Pope Joan is renamed John VIII.

Together in 1 vol. *stamped pigskin, two clasps*

692 Dürer (Albrecht) Etliche underricht zu beschrigung der Stett Schloss und flecken, *woodcuts, stamped pigskin over wooden boards, brass clasps* (2), *catches* (2), *corner-pieces* (8), *centre-pieces* (2) *folio. Nuremberg,* 1527

693 Juvenal. Satirae, cum commento Joannis Britannici, 144 *ll.* 16 *woodcuts, contemporary annotations and scribblings, worm-holes in last few leaves, half calf* *folio.* [*Venice*], 4 *December,* 1509

694 Laudenberg (Reinhard de) Passio domini nostri Jesu Christi, **gothic letter**, *woodcut* (*slightly wormed*) *on verso of title, stamped calf over wooden boards, brass clasp* (*one missing*) *and catches* 4*to. Nuremberg,* 1501

695 Reuchlin (Johannes) Rudimenta hebraica, *woodcut of Reuchlin's arms, Anshelm's printer's mark, calf* *folio. Pforzheim, Thos. Anshelm,* 1506

696 Tacitus. Opera. Historia Augusta, Germania. Dialogus, Agricola, 204 *ll. title border by Ambrosius Holbein signed and dated* 1515, *border on first page of text by Hans Holbein, many fine initials, on verso of title a finely painted armorial ex-libris with the initials* L. G. *wooden boards, stamped pigskin back, two clasps* *folio. Bâle, Jo. Froben,* 1519

Other Properties.

OCTAVO ET INFRA.

697 Horae passionis D. N. J. C. Manuscript, 328 *ll.* 29 *lines to a page, written in a cursive hand, rubrics in red, initials and line fillings in red and blue, first three leaves defective, rough calf* (7⅛ *in. by* 5⅛ *in.*) *Flemish,* xv cent.

698 Witt (J. de) A. L. s. 6 pp. folio, 20*th Aug.* 1668, on financial matters; and another (2)

699 Granada (Luis de) Concionum de Tempore vol. IV, *with Roggenburg Monastery book-plate, dated* 1713 *inside cover, die-stamp on title, Antwerp,* 1583; vol. III, *die-stamp on title, Antwerp,* 1593; Conciones quæ de

LOT 699—*continued.*

Præcipuis Sancorum Festis in Ecclesia habentur, *writing on title and on other pages in an old hand, Antwerp,* 1588, *old stamped vellum over boards, clasps, back of two vol. repaired* (3)

700 Dickens (C.) Pickwick Papers, with illustrations by R. Seymour and "Phiz,' FIRST EDITION, *early issue with "Veller" title, "Mr. Pickwick addresses the Club," and many plates in first state, misprint on p.* 341, *plates by Onwhyn inserted, some plates spotted, half morocco* 1837

701 HORAE BEATAE VIRGINIS MARIAE. secundum consuetudinem Angliae, ILLUMINATED MANUSCRIPT ON VELLUM (*imperfect*), *finely written in bold* gothic *script on* 80 *ll.* 25 *lines to a full page, with* 11 *large arched miniatures with delicately executed floral borders in gold, blue, crimson and white, fine illuminated initials and capitals, some leaves stained, corner of margin of one leaf cut away, modern calf, antique style*

9 *in. by* 6¼ *in.* ENGLISH, XIV CENT.

⁂ The subjects of the miniatures are : 1. The Annunciation. 2. The Discovery of the Infant Moses. 3. The Flagellation. 4. The Crucifixion. 5. The Descent from the Cross. 6. The Entombment. 7. The Assumption. 8. Pentecost. 9. Burial Service. 10. The Resurrection. 11. St. Veronica.

702 Addison (Joseph) A Dissertation upon the most celebrated Roman Poets, made English by Christopher Hayes, *for E. Curll,* 1718; Leyburn (George) Memoirs, 1722; A View of the Beau Monde : or, Memoirs of the Celebrated Coquetilla, 1731; and another, *together* 4 vol. *uniform half calf* (4)

703 Quarles (Francis) Divine Poems . . . The Fourth Edition, *portrait and plates, panelled calf,* 1714—Marvell (Andrew) The Rehearsall Transpros'd : The Second Part, FIRST EDITION, *calf,* 1673—Morris (Robert) Lectures on Architecture, *plates, unbound,* 1734; etc. (5)

704 Holywood (John) Sphaera, *woodcuts, Paris,* 1577; Libellus de anni ratione, seu ut vocatur vulgo, Computus Ecclesiasticus, *woodcuts, ib. G. Cavellat, n. d.*; and another, 3 vol. in 1, *stamped calf*—Wallius (Jacobus) Poematum lib. IX, *calf, back gilt, Lyons,* 1688 (2)

705 Behn (Aphra) The Rovers: or the Banished Cavaliers, *unbound,* 1735—Betterton (Thomas) The Amorous Widow: or, The Wanton Wife . . . The Fourth Edition, *frontispiece, half calf,* 1729—Killigrew (Thomas) Chit-Chat . . . The Second Edition, *unbound, for B. Lintot, n. d.*; and 30 other plays in 4 vol. (7)

706 Killigrew (Thomas) Chit-Chat, *for B. Lintot, n. d.*—Knowles (J. S.) The Secretary, 1843; and 21 other plays, *uniformly bound in boards* (23)

707 Swift (Jonathan) Travels into several Remote Nations of the World, 2 vol. *third edition (continuous pagination), portrait and plates, title of part II slightly stained by a pen-and-ink drawing on the reverse, red leather, g. t.* $7\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.* 1726

708 Book of Common Prayer, *engraved throughout, illustrations and border to every page, ruled in red, contemporary panelled black morocco gilt, silver corner-pieces, g. e.* *J. Sturt,* 1717

709 Cooke (Capt. Edward) A Voyage to the South Sea and Round the World, vol. I *only, folding maps, plates and charts, two maps torn, title slightly discoloured, old calf, top cover loose* 1712

710 Voyages. A Collection of Voyages Undertaken by the Dutch East-India Company, *folding charts, old calf* 1703

711 Seemann (B.) Viti: an Account of a Government Mission to the Fijian Islands, *monochrome plates, original cloth,* 1862—Brett (W. H.) The Indian Tribes of Guiana, *coloured plates, original cloth,* 1868; and 2 others (4)

712 Combe (W.) The Tour of Dr. Syntax in Search of the Picturesque, *seventh edition,* 1817; In Search of Consolation, *second edition,* 1820; In Search of a Wife, first edition, 1820, *coloured plates by Rowlandson, half calf, not uniform* (3)

713 Cook (Capt.) and Capt. Clerke. Voyage in H.M.S. Resolution and Discovery in Search of a N.W. Passage, 2 vol. *plates, original boards, uncut* 1782

714 Johnson (S.) Letters to and from the late S. Johnson to which are added some Poems, published by H. L. Piozzi, 2 vol. first edition, *library stamp on titles and fly leaves, contemporary calf, worn* 1788

715 Shakespeare. Plays from the text of G. Steevens, 8 vol. *frontispieces and vignettes, original boards, uncut,* 1811; and 2 others (10)

716 Voltaire (F. M. A. de) Œuvres Complètes, avec Préfaces, Advertissements, Notes, &c. par M. Beuchot, 70 vol. *half cloth gilt* *Paris,* 1834

717 Sévigné (Madame de) Lettres. Nouvelle Edition, 12 vol. *portraits, original boards, roan back gilt, Paris,* 1822-3—La Harpe (J. F.) Lycée, ou Cours de Littérature Ancienne et Moderne, 18 vol. *original half calf gilt, ib.* 1829 (30)

718 Pater (W.) Works, Library Edition, 10 vol. *original cloth, covers water-stained,* 1814-17 (10)

719 Galsworthy (J.) In Chancery, FIRST EDITION, *original cloth,* 1920; and others (4)

720 Bode (W.) Florentiner Bildhauer der Renaissance, *illustrated half morocco gilt, Berlin,* 1902—Herbert (J. A.) Illuminated Manuscripts, *plates, original cloth gilt,* 1911; and others (6)

721 Real Life in London, by an Amateur, 2 vol. *engraved title and frontispiece and 29 coloured plates, margins somewhat shaved, half calf gilt* 1824

722 Walton (I.) and C. Cotton. The Complete Angler, with the Lives of the Authors by Sir J. Hawkins, *portraits and plates, russia, broken, top cover missing* 1808

723 Walton (I.) The Complete Angler, *plates, portrait off-set and stained, half calf, worn* *S. Bagster,* 1815

724 [Burke (E.)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, *old calf, joints worn* 1759

725 Sheridan (T.) The Life of Jonathan Swift, *portraits, calf, top cover missing,* 1787—Park (Mungo) Travels in the Interior Districts of Africa, *portrait, uncut, original boards, back strip missing,* 1810 (2)

726 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *has "Boxburgh" on p. XXXVII and "skinking" on p.* 263, *note in ink on title, pp.* 187-8 *and* 229-30 *torn and roughly repaired, outer part of lower margins affected by damp throughout, boards; sold not subject to return* *Edinburgh,* 1787

727 Roberts (W.) Memorials of Christies, 2 vol. *illustrations, buckram* 1897

728 Burns (R.) Poetry, Edited by W. E. Henley and T. F. Henderson, With Essay by W. E. Henley, CENTENARY EDITION, 4 vol. *portraits and facsimiles, half buckram, unopened* *Edinb.* 1896

729 Burns (R.) Works, With an Account of his Life, 4 vol. *portrait, name cut from title of vol. IV, old calf* 1803

730 SMITH (J. C.) British Mezzotinto Portraits, 4 vol. *frontispieces, interleaved copy, with many corrections and additions, without the portfolio of plates, original cloth, paper labels* 1883

731 Murphy (W. S.) The Textile Industries, A Practical Guide, 8 vol. *illustrations, many coloured, original cloth* 1910-11

732 Crabbe (Rev. George) Poems, FIRST COLLECTED EDITION, *name on half-title, original boards, back-strip missing,* UNCUT, 1807; and another (2)

733 COLERIDGE (S. T.) The Fall of Robespierre, FIRST EDITION, *title stained, margin defective and mounted, some stains throughout, wants leaf of advertisements at end, calf gilt* 1794

734 Goldsmith (O.) The Vicar of Wakefield, 2 vol. *bound as* 1, *name on title, old calf,* 1788; another edition, *engraved portrait, old calf, top cover loose,* 1790; Poetical Works, *old calf,* 1793 12*mo.* (3)

735 Goldsmith (O.) The Vicar of Wakefield, *stereotype edition, contemporary straight-grained red morocco, g. e.* 12*mo. P. Didot, Seventh Year of the French Republick* [1799]

736 SHELLEY (P. B.) QUEEN MAB, FIRST AMERICAN EDITION, *wants the engraved title-page, original grey boards, back-strip defective and slight damage to top cover* 12*mo. New York,* 1821

737 Boccaccio. L'Amorosa Fiammetta, *stitching loose, original vellum, In Venegia,* 1545; and 3 others (4)

738 Tarleton (Lt.-Col.) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, *calf, Dublin,* 1787—Bartram (W.) Travels through North and South Carolina, Georgia, &c. *plates, original boards, uncut,* 1792 (2)

739 Byron (G. G. N., *Lord*) The Bride of Abydos, *with two additional lines varying from the later printed texts, written in margin before canto II, line* 450, 1813; The Corsair, 1814, FIRST EDITIONS; and 2 other pieces; in 1 vol. *half calf* 1810-4

740 Baskerville Press. Book of Common Prayer, *contemporary dark blue smooth morocco, tooled border and centre ornament, g. e.* *Cambridge,* 1761

741 Shaw (G. B.) Dramatic Opinions, 2 vol. FIRST EDITION, 1907; John Bull's Other Island, *original cloth,* 1909, (3)

742 Tracts. [King (W.)] A Journey to England, 1700; [Bentley (R.)] Remarks upon a late Discourse of Free-Thinking, 1713; [Swift (J.)] Some Remarks on the Barrier Treaty, 1712; A Whig's Remarks on the Tory History of the Four last Years of Queen Anne, 1758; and 5 others, *unbound* (9)

743 Cent Nouvelles Nouvelles, 2 vol. *engravings by R. de Hooge, calf, gilt, top cover of vol. I loose* *Cologne,* 1701

744 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations, original cloth, worn, ex-library copy* 1896

745 Miniature Books. Almanach auf das Jahr 1835, *engraved throughout, illustrations, original wrappers, in slip case* ($\frac{13}{16}$ *in. by* $\frac{1}{2}$ *in.*), *Karlsruhe,* 1835; and another (2)

746 Almanack for 1790, *frontispiece, engraved throughout, original red morocco inlaid to an elaborate design in white and blue, gilt, g. e. enclosed in a similar slip case, in* FRESH CONDITION 1790

747 Surtees (R.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates, half morocco* 1853

748 Surtees (R.) Handley Cross; Mr. Sponge's Sporting Tour, *coloured plates, original cloth gilt, Bradbury, Agnew & Co. n. d.*; and another (3)

749 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait offset, old calf, one cover loose* 1801

750 Cibber (C.) An Apology for the Life, 2 vol. *portrait, old calf,* 1756; and another (3)

751 Curtis (W.) The Botanical Magazine, vol. I to XLII, with Index, 43 vol. 1,770 *coloured plates, contemporary half russia, uncut; sold as a magazine, not subject to return* 1793-1815

752 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *frontispiece, portrait and engraved title (foxed), writing inside cover and on end-paper, original cloth gilt, first single volume edition* 1840, *and first edition to contain "Swellfoot the Tyrant"* 1839-40

753 Byron (G. G. N., *Lord*) Child Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *name cut from top corner of end-paper, boards, loose, one side detached, back rubbed* 1818

754 Beaumont (Francis) and J. Fletcher. Works, with Notes by Theobald, Seward, and Sympson, 10 vol. *portraits, lower margins of three vol. a little wormed, contemporary calf gilt* 1750

755 TUDOR TRANSLATIONS. Montaigne. Essays, translated by Florio, edited by Saintsbury, 3 vol. *original half buckram* 1892-3

756 Piozzi (Hester L.) Journey through France, Italy, and Germany, 2 vol. FIRST EDITION, *with three leaves of Cadell's publications, preface bound at end of vol. I, contemporary blue morocco gilt, rebacked, g. e.* 1789

757 BASKERVILLE PRESS. Milton (J.) Paradise Lost and Regained, from the Text of T. Newton, 2 vol. *contemporary calf gilt extra* 1760

758 Landor (W. S.) Imaginary Conversations, FIRST EDITION, vol. I and II *only, contemporary calf,* 1824—Butler (S.) Hudibras, 3 vol. *portrait and plates, contemporary calf,* 1819 (5)

759 Arabian Nights, 4 vol. *plates by Heath after R. Westall, brown morocco gilt, g. e.* 1819—Crabbe (Rev. G.) Tales of the Hall, FIRST EDITION, 2 vol. *contemporary calf,* 1819; and others (10)

760 Shakespeare (W.) Plays from the text of G. Steevens and E. Malone, with life by A. Chalmers, 8 vol. *portrait and plates, contemporary red morocco, backs slightly faded, g. e.* 1823

761 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol. *portrait and maps, contemporary calf gilt* 1823

762 [Scott (Sir Walter)] Ivanhoe, 3 vol. first edition, *original boards, back-strips wanting, uncut* 1820

763 Kipling (Rudyard) Kim, first edition, *illustrations, original cloth gilt, t. e. g.* 1901

764 Vega (Lope de) Segunda Parte de las Comedias, *licence leaf at end, p.* 660 *numbered* 645, *two small holes in* c 8, *corner of* ff 8 *defective, calf, worn* *Antwerp,* 1611

⁂ This appears to be the second edition of this part and is the first octavo edition. It is sometimes found with a Brussels imprint.

765 Boaistuau (Pierre), C. de Tesserant and Fr. de Belleforest. Histoires Prodigieuses extraictes de Plusieurs Fameux Autheurs, 2 vol. in 1, *woodcuts, half calf* 16*mo.* *Paris,* 1571

⁂ The first edition containing these three parts. Three other parts were added in later editions.

766 Portraits. The Portrait of Lemuel Gulliver, *third state, from the* 8*vo edition of* 1727 (*the fifth edition, called the second on title*); and ten other Portraits from books, including Sir Henry Wotton and William Harvey, *loose* (11)

767 Harleian Library. Catalogus Bibliothecae Harleianae, 5 vol. *half calf gilt* *T. Osborne,* 1743-5

768 [Hooke (Nathaniel)] An Account of the Conduct of the Dowager Duchess of Marlborough, From her First Coming to Court to the Year 1710, first edition, *portrait, mottled calf gilt, g. e.* 1742

⁂ This Book was sent to me by the Dutchess as soon as she had printed it, which was in February, 1741-2. G. Garnier."—Note on fly-leaf.

769 Mill (J. S.) Inaugural Address delivered to the University of St. Andrews, Feb. 1st, 1867, *inscribed on title: "From the Author. J.S.M." original cloth* 1857

770 Stukeley (William) The Effigies of the Heroes by land and Sea . . . in the War of 1756, *a collection of* 42 *portraits with manuscript index and a few notes, red morocco gilt, g. e.* [*c.* 1760]

771 Galsworthy (John) The Eldest Son, *original wrappers,* 1912 —Wells (H. G.) War and the Future, *original cloth, back faded,* 1917, *both* FIRST EDITIONS; etc. (4)

772 Whiting (George) The Products and Resources of Tasmania, as illustrated in the International Exhibition, 1862, 37 *pp. stitched, Hobart Town, Tasmania,* 1862—Wisconsin: its Natural Resources and Industrial Progress, *folding map, original wrappers, Madison,* 1862; etc. (7)

773 DICKENS (C.) PICKWICK PAPERS, FIRST EDITION, *illustrations by R. Seymour and "Phiz," plate facing p. 9 in first state, original cloth,* A CLEAN COPY 1837

774 Koran. The Alcoran of Mahomet, Translated out of Arabic into French, FIRST ENGLISH EDITION, *original sheep, top cover loose* 1649

775 Boccaccio (G.) Il Decamerone. One Hundred Ingenious Novels, 2 vol. in 1, *portrait, engraved title, old calf,* 1702 — Quarles (F.) Argalus and Parthenia, *engraved title, portrait and 29 plates, calf, binding broken,* 1656 (2)

776 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *engraved titles, no half-title, illustrations, half calf,* 1854—Blake (W.) Poems, Edited by W. B. Yeats, LARGE PAPER, *half morocco,* 1893—Gray (T.) Poetical Works, *plates, calf gilt,* 1826; and others (12)

777 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait and plates, old calf* 1806

778 Coptic Devotional Book, MANUSCRIPT *on 60 ll. vellum. including seven blank, written in red and black, wooden boards* (4 *in. by* $2\frac{3}{4}$ *in.*)

779 Cervantes (M. de) Life and Exploits of Don Quixote, 4 vol. *plates, old calf,* 1788—Leslie (C. R.) and T. Taylor. Life and Times of Sir Joshua Reynolds, 2 vol. *portrait and illustrations, cloth,* 1865; and others (20)

780 [Thackeray (W. M.)] The Rose and the Ring, by Mr. M. A. Titmarsh, FIRST EDITION, *illustrations, with the presentation plates drawn by the Author, dated Christmas,* 1854, *half calf, worn* 1855

781 [Thackeray (W. M.)] Rebecca and Rowena by Mr. M. A. Titmarsh, FIRST EDITION, *illustrations by R. Doyle (plain), half calf, worn* 1850

782 [Thackeray (W. M.)] Dr. Birch by Mr. M. A. Titmarsh, FIRST EDITION, *plates (plain), original cloth,* 1849; Our Street, *second edition, original boards, back-strip defective,* 1848 (2)

783 Thackeray (W. M.) Miscellanies, 4 vol. 1861; The Students' Quarter or Paris five and thirty years since, *coloured plates,* FIRST EDITION, *original cloth* (6)

784 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by R. Doyle, half morocco,* 1854; The Virginians, 2 vol. *illustrations by the Author, half calf,* 1858, FIRST EDITIONS (4)

785 [Lamb (C.)] Elia. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, *first issue, a few small stains in some margins, half calf, worn Taylor and Hessey, Fleet St.* 1823

786 Dickens (C.) Pickwick Papers, with illustrations by R. Seymour and Phiz, FIRST EDITION, *"Veller" title some plates in first state, grained calf, m. e.* 1837

787 Dickens (C.) Nicholas Nickleby, *morocco, g. e.* 1839; Dombey and Son, *half calf,* 1848; David Copperfield, *calf,* 1850; Bleak House, *half morocco,* 1853; Little Dorrit, *half calf,* 1857, FIRST EDITIONS, *plates by "Phiz," some foxed, some half-titles wanting* (5)

788 TROLLOPE (A.) NINA BALATKA, 2 vol. FIRST EDITION, *ex-library copy, some leaves soiled, original cloth, labels removed* 1867

789 TROLLOPE (A.) LINDA TRESSEL, 2 vol. FIRST EDITION, *ex-library copy, some leaves soiled, original cloth, labels removed* 1868

790 Trollope (A.) Miss Mackenzie, 2 vol. FIRST EDITION, *ex-library copy, some leaves soiled, original cloth, labels removed* 1865

791 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *plates by "Phiz," wanting half-title, some margins stained, half roan, worn* 1859

792 DICKENS (C.) THE BATLE OF LIFE, FIRST EDITION, *second issue, illustrations by Maclise, Leech, Doyle, etc. original cloth, back defective* 1846

793 Dickens (C.) The Haunted Man, FIRST EDITION, *illustrations by Tenniel, Leech, etc. original cloth,* 1848; The Strange Gentleman, by Boz, 1837, *facsimile reprint, original wrappers, n. d.*; The Lamplighter, a Farce, *original wrappers,* 1879 (3)

794 Hunt (Leigh) The Old Court Suburb, 2 vol. FIRST EDITION, *ex-library copy, margins soiled, original cloth, worn* 1855

795 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, FIRST EDITION, *coloured plates and woodcuts by J. Leech, no title to vol. II, specimen wrapper bound in, half morocco* 1847-8

796 [Hughes (T.)] The Scouring of the White Horse, illustrated by R. Doyle, *Camb.* 1869—Disraeli (B.) Lothair, 3 vol. 1870, FIRST EDITIONS, *original cloth*; and 2 others (6)

797 Waagen (G. F.) Treasures of Art in Great Britain, 3 vol. 1854—Jameson (Mrs. A. B.) Works. Sacred and Legendary Art, &c. 6 vol. 1852-4—Palliser (Mrs. B.) A History of Lace, 1875, *illustrations, original cloth*; and others (13)

798 Arabian Nights, translated by E. W. Lane, 3 vol. FIRST EDITION, *woodcuts by W. Harvey, original cloth* 1839-41

799 Gilchrist (A.) Life of William Blake, 2 vol. *illustrated from Blake's Works, original cloth* 1863

800 Duplessis (G.) Histoire de la Gravure, *half morocco, Paris,* 1880—Froissart. Les Chroniques, abrégée par Mme. De Witt, *original cloth, Paris,* 1881, *illustrated*; and another (3)

801 Havard (H.) Histoire de la Faienee de Delft, *coloured and other plates, half morocco, Paris,* 1878—Audsley (G. A.) and J. L. Bowes. Keramic Art in Japan, *coloured plates, original cloth,* 1881; and another (3)

802 Fischel (Dr. O.) and M. von Boehn. Modes and Manners of the Nineteenth Century, Translated by M. Edwardes, Introduction by G. Rhys, 3 vol. *reproductions, many coloured, original cloth* 1909

803 Fergusson (J.) History of Architecture in all Countries, vol. I and II *only, cloth,* 1874; History of the Modern Styles of Architecture, *cloth,* 1873—Anderson (W. J.) Architecture of the Renaissance in Italy, *illustrations, cloth,* 1901; and others (16)

804 Rousseau (J. J.) Confessions, 2 vol. *portrait, original cloth, privately printed,* 1896 — Bullen (A. H.) Speculum Amantis: Love-Poems of the XVIIth Century, *cloth, privately printed,* 1895—Makarony Fables. By the Author of "Crazy Tales," *cloth,* 1897; and others (8)

805 Britten (F. J.) Old Clocks and Watches and their Makers, *illustrations, cloth,* 1911—Slater (J. H.) Engravings and their Value, *illustrations, cloth,* 1912; and others (6)

806 Voltaire. Le Brutus, avec un Discours sur la Tragédie, FIRST EDITION, *unbound* 1731

QUARTO.

807 Stow (J.) A Survay of London, Black letter, *spots on title, first few leaves dog-eared, covers missing* 1602

808 FOSTER (S.) THE ART OF DIALLING, *engraved and woodcut diagrams, small hole in title not affecting lettering, water-stains at end, unbound* *J. Dawson,* 1638

⁂ RARE. This copy has the leaf A 4 with woodcut diagram, missing in the last copy sold in these rooms, March, 1925.

809 DERBY (CHARLES STANLEY, EARL OF) The Protestant Religion is a Sure Foundation and principal of a True Christian, *second edition, writing in an old hand on title, top margin of a few pages damp-stained, contemporary calf (rebacked and repaired), with the Author's crest in gilt on the sides* *W. Cadman,* 1671

810 EDWARDS (GEORGE) Natural History of Birds, 4 vol. 1743-51; Gleanings of Natural History, 3 vol. 1758-64, *together* 7 vol. *text of the last three volumes in French and English, coloured plates of birds and animals, contemporary calf, gilt backs, board gilt borders round sides, g. e.* 1743-64

811 [Pye (Henry James)] The Rosciad of C—v—nt—G—rd—n, 1762—Jones (Henry) Kew Garden, 1767—Gresset (J. B. L.) Ver-Vert: or, the Nunnery Parrot, *vignette cut from title,* 1759—Kelly (D.) Molly White: or the Bride Betwitched, 1767—[Adair (J. M.)] The Methodist and Mimick, 1766—[Lloyd (Evan)] The Curate, 1766; Peter. A Tale, 1744; A Sketch of the Beau-Monde. Part I, 1764; Mumbo Chumbo: A Tale, *vignette cut*

LOT 811—*continued.*
from title, 1765; The Wooden Bowl, A Tale. To which is added, A Love-Match, 1766; The Managers Managed: or, The Characters of the Four Kings of Brentford, 1768; in 1 vol. *covers removed*

812 Articles to be inquired of in the visitation, in the first yeare of . . . Elizabeth, **black letter**, *title within woodcut border, calf* [S. T. C. 10131]
Deputies of Christopher Barker, 1595

813 Gay (J.) The Beggar's Opera, with the Overture in score, the Songs and the Basses, 46 *pages of engraved music, wrappers, uncut* 1777

814 Gay (J.) Polly: an Opera, being the second part of the Beggar's Opera, FIRST EDITION, 72 *pages of text,* 31 *pages of engraved music, contemporary boards, leather back* 1729

815 Catalogue and Description of King Charles I. Collection of Pictures, Limnings, Statues, &c. *calf, back worn,* 1757; Raphael Collection at Windsor Castle, *presentation copy from Queen Victoria, half morocco,* 1876; and another (3)

816 Vidal (A.) Les Instruments à Archet, 3 vol. *etchings, half morocco, rubbed, t. e. g.* *Paris,* 1876-78

817 Fairholt (F. W.) and T. Wright. Miscellanea Graphica; Representation of Ancient and Medieval Remains, *coloured and other plates, half morocco,* 1857—Moses (H.) Vases from the Collection of Sir H. Englefield, *plates, half calf, n. d.*

818 Bentham (J.) History of the Conventual and Cathedral Church of Ely, with Supplement, 2 vol. *portrait and plates, original boards, uncut* 1812-7

819 Greenaway (Kate) A Day in a Child's Life; Marigold Garden; Little Anne; Mother Goose; 3 Wall Calendars, 1884, *coloured illustrations by K. Greenaway, original boards* (7)

820 Caldecott (R.) Some of Æsopés Fables with modern Instances, 1883; A Sketch Book, *oblong* (1883), and a Collection of 15 Picture Books, *coloured pictures by R. Caldecott, original boards or wrappers, n. d.* (17)

821 Crane (W.), etc. Pan Pipes, *oblong,* 1883; The Baby's Opera; The Baby's Bouquet, *n. d.*; A Collection of 20 Picture Books, *n. d. coloured pictures by W. Crane*; and 10 other various Toy Books, *original boards and wrappers* (33)

822 Boswell (James) The Life of Samuel Johnson, 2 vol. first edition, *portrait and two plates of facsimiles, directions to binder on second plate shaved into, has the cancel leaf, sig.* Qqq *on stub, contemporary tree calf gilt, y. e.* 1791

823 Müntz (E.) Histoire de l'art pendant la Renaissance : Italie, 3 vol. *illustrated, half morocco gilt, t. e. g.* *Paris,* 1889-95

824 Venturi (A.) La Madone : Représentations de La Vierge dans l'Art Italien, *plates, original cloth, t. e. g. Paris, n. d.*—Lees (F.) The Art of the Great Masters, *plates, original buckram, t. e. g.* 1913—Titian's Drawings, by Denlev, Baron Von Hadeln, *plates, original buckram, t. e. g.* 1927; and another (5)

825 Salmony (A.) Sculpture in Siam, *plates, original buckram,* 1925—Cohn (W.) Buddha in der Kunst des Ostens, *plates, original buckram gilt, Leipzig,* 1925; and others *folio.* (7)

826 Walpole (Horace) Anecdotes of Painting in England, 2 vol. in 1, *frontispiece and plates, contemporary mottled calf gilt* *Strawberry Hill,* 1762

827 Cook (Capt. J.) A Voyage to the Pacific Ocean, 3 vol. *second edition, maps and plates, with* Atlas of 63 Plates *only; together* 4 vol. *old calf, rebacked, binding of atlas broken* 1785

828 Hearne (S.) A Journey from Prince of Wales' Fort in Hudson's Bay, to the Northern Ocean, first edition, *folding maps and plates, half calf* 1795

829 Tracts. [Locke (W.)] A Letter concerning Toleration, 1689; A second Letter concerning Toleration, 1690; [Defoe (D.)] The Danger of the Protestant Religion considered, 1701; Steele (R.) The Englishman, No. 57, 1714; and 2 others, *unbound* (6)

830 Extracts from Treaties between Great Britain and other Kingdoms and States relative to Commanders of H.M. Ships of War, *contemporary calf* 1792

831 Smart (Christopher) Poems on Several Occasions, *plate, writing on margin of one page, contemporary calf* 1752

832 Walpole (H.) Memoirs of the last ten Years of the Reign of George II, 2 vol. *frontispiece and portraits, original boards, uncut* 1822

833 [Hayward (Sir John)] The First Part of the Life and raigne of King Henrie IIII, written by I. H. *some inner margins wormed and head-lines shaved into, old limp vellum* 1599

834 Trentsensky (J.) Darstellung der K. K. Oesterreichischen Armee mit allen Chargen, *hand-coloured plates of uniforms, original boards, leather back, worn; sold not subject to return* *Vienna* [*c.* 1830]

835 Costumes d'Ivanhoe. Account of the Procession of the Ivanhoe Characters at Brussels, 5th Feb. 1823, 10 *coloured plates, two mounted, and manuscript description, roan gilt* [1823]

836 [Defoe (D.)] Life and Adventures of Robinson Crusoe, 2 vol. LARGE PAPER, *plates by Stothard engraved by Medland, with an extra set of the plates engraved by Heath inserted, the latter being proofs before letters, old calf gilt, covers loose* 1804

837 Arabian Nights. Le Livre de Mille Nuits et Une Nuit, Traduction littérale du Docteur J. C. Mardrus, 6 vol. (*should be* 8, *wanting vol V and VIII*), *text within borders of various colours, illustrations, half buckram* *E. Fasquelle, n. d.*

838 Bourke (Hon. A.) History of White's 2 vol. LIMITED EDITION, *portraits and plates, binder's cloth* [1892]

839 Basile (G.) Stories from the Pentameron, Selected by E. F. Strange, 1911—James (G.) Green Willow and other Japanese Fairy Tales, 1910; *together* 2 vol. LIMITED EDITIONS, *coloured illustrations by W. Goble, parchment gilt, t. e. g.* (2)

840 Botanical Plates. A COLLECTION OF 93 ORIGINAL WATER-COLOUR DRAWINGS used for illustrating Loddgies' Botanical Cabinet, *unbound* (93)

841 Botanical Plates. A COLLECTION OF 232 COLOURED BOTANICAL PLATES from Loddiges' Botanical Cabinet, used for illustrating that work, *unbound* (232)

842 Thompson (F.) Poems, FIRST EDITION, 14 *pages of advertisements at end, frontispiece, original boards,* 1893; and another edition of the same—Cruikshank (G.) Table Book, Edited by G. A. A'Beckett, LIMITED EDITION, *illustrations, half roan,* 1885; and another (4)

843 Ruskin (J.) Modern Painters, vol. I-III, *vol. III* FIRST EDITION, *plates, original cloth,* 1848-56—Worlidge (T.) Select Collection of Drawings from Curious Antique Gems, *portrait and plates, old blue morocco gilt, g. e.* 1768—Millet (J. F.) Twenty Etchings and Woodcuts, *facsimiles, cloth,* 1881 (5)

844 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *plates, vellum* [1881]—Litchfield (F.) Illustrated History of Furniture, *illustrations, cloth,* 1899—Album of Illustrations, *containing water-colour and black-and-white drawings, a few Chinese drawings on rice-paper, etc.*; and others (8)

845 Rogers (S.) Poems, LARGE PAPER, *engravings by Stothard and Turner, morocco gilt, g. e.* 1838—Burns (R.) [Works], Edited by Rev. G. Gilfillan, including the Airs of all the Songs, 2 vol. *illustrations, and musical notation, morocco, n. d.* (3)

FOLIO.

846 WITHER (GEORGE) The Hymnes and Songs of the Church, *title within type-metal border, musical notation, side and lower margins defective and skilfully repaired, lacks three leaves,* FOLIO EDITION, *not in S.T.C. Printed for the Assigns of George Wither,* 1623 [*bound with*] The Whole Booke of Psalmes. Collected into English Meeter by Sternhold, J. Hopkins and others, *musical notation, margins defective and skilfully repaired, half calf gilt,* 1612

847 Killigrew (T.) Comedies and Tragedies, *portrait, tears in general title, second leaf, and title to The Princesse, small brown stain on sig.* oo, *and large stain on sig.* Bbb 2, *and some minor stains in margins, contemporary calf, worn* 1664

848 SPEED (J.) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN, 96 *engraved maps, including those of America, one slightly defective, maps of the English counties coloured and one defective, title and some other leaves stained, boards, worn and back-strip missing; sold as an atlas, not subject to return* 1673

849 Anderson (W.) Pictorial Arts of Japan, *coloured and other reproductions, half morocco, g. e.* 1886

850 Newcastle (William Cavendish, Duke of) Methode et Invention Nouvelle de dresser les Chevaux, *engraved title and folding plates, half morocco, t. e. g.* *Anvers,* 1658

851 Hipkins (A. J.) Musical Instruments, *coloured plates, half morocco, Edinburgh,* 1888; and 3 others (4)

852 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. 1843; The Decorative Arts of the Middle Ages, 1851, *coloured and other plates, some damp-stained, half morocco*; and 3 others (6)

853 Uzanne (O.) The Fan, 1884; The Sunshade, etc. 1884, *tinted illustrations by P. Avril, original cloth*—Greig (T. W.) Ladies' Old-Fashioned Shoes, *coloured plates, original boards, obl. Edinburgh,* 1885; and another (4)

854 Kit-Cat Club. Memoirs, *with* 48 *portraits after Kneller original boards, back slightly defective, uncut* 1821

855 Sandford (F.) History of the Coronation of James II, *plates, some torn in margins, etc. some mended, name on title, half calf, broken* 1687

856 YOUNG (E.) THE COMPLAINT, AND THE CONSOLATION; OR NIGHT THOUGHTS, *illustrations by* BLAKE, *half calf, uncut* 1797

857 Stebbing (S.) Genealogical History of the Kings and Queens of England, *plates, etc. mottled calf gilt, rebacked, bears the arms of Henry, ninth Earl of Lincoln* 1707

858 Loggan (David) Oxonia Illustrata, *title, dedication, preface, table and* 16 *double-page plates, wants the other* 24 *plates, vellum* *Oxford,* 1675

859 Gay (John) The Fan . . . The Second Edition, 1714—[Hammond (James)] An Elegy to a Young Lady in the Manner of Ovid, 1733—To the Fore-Chairman that

LOT 859—*continued.*

Carried Her Majesty, February . . . 1732 *last leaf mounted, Bath,* 1733—An Epistle to the Little Satyrist of Twickenham, *hole in title,* 1733—Verses addressed to the Imitator of the First Satire of Second Book of Horace. By a Lady, *n. d.*—A Proper Reply to a Lady, Occasion'd by Her Verses addressed to the Imitator. By a Gentleman, *n. d.*—Female Honour. An Epistle to the Lady in Favour from the Lady lately Kick'd-out, 1742; and 4 others, *all unbound* (11)

860 Lediard (T.) Naval History of England, 2 vol. *frontispiece, old calf, upper cover of vol. I loose,* 1735—Portlock (W. H.) New, Complete, and Universal Collection of Authentic and Entertaining Voyages and Travels to all the various Parts of the World, *maps and plates, old calf, n. d.; sold not subject to return* (3)

861 INDIA. Letter Book of John Hutchinson, resident at Anjenjo, son of James Hutchinson of Little St. Helens, containing copies of letters sent to government officials, naval and military commanders and others during the wars with Hyder Ali and Tippoo Sahib, MANUSCRIPT *on paper, unbound* 1781-94

862 Drayton (Michael) Poly-olbion, Part I, FIRST EDITION, 16 *maps, wants frontispiece, portrait, title, dedication, table and maps* 16 *and* 17, *also* C 6, Y 1-Z 2 *and the last two leaves, calf, defective* [1613]; etc.; *lot sold not subject to return* (2)

863 Conveyances and other documents, mostly on vellum, relating to lands at Sandy, Bucks, and elsewhere, and to other matters (*a large parcel*)

864 WILLIAMSON (CAPT. T.) AND S. HOWETT. ORIENTAL FIELD SPORTS; being a complete, detailed, and Accurate Description of the Wild Sports of the East, FIRST EDITION, *coloured and printed titles,* 40 *coloured plates, contemporary red morocco, joint of upper cover repaired, lower cover detached* *obl. E. Orme,* 1807

865 Salt (H.) Views in St. Helena, The Cape, India, Ceylon, etc. 24 *coloured plates, wanting the title, half russia* *obl.* [1809]

866 REYNOLDS (S. W.) ENGRAVINGS FROM THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A. 5 vol. 500 *engravings, some proofs, half morocco, g. e. in two wooden cases* *H. Graves and Co.* [1874-80]

867 Molinier (E.) Histoire Générale des Arts Appliqués à l'Industrie du Ve à la fin du XVIIIe Siècle, vol. I-III (*should be four vol.*) *only, one of* 750 *copies on papier velin, illustrations, red morocco, t. e. g. in a wooden case* *n. d.*

868 Gainsborough (T.) Engravings from the Works of; by J. Scott, G. H. Every, G. Sanders, and others, 125 *reproductions, half morocco, g. e* *H. Graves & Co.* [1875]

869 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, LIMITED EDITION, *plates, half vellum,* 1897—Windus (T.) New Elucidation . . . of the Portland Vase, *plates, cloth,* 1845 (2)

870 Drawings, Pen and Ink, early Italian Land and Seascapes (45), *bound in obl. vol.*; and another (2)

871 Vanity Fair, 8 vol.; Dignitaries of the Church, being portraits and Memoirs, Nos. I-XVIII, 1889-90; etc. (*a parcel*)

871A Johnson (S.) Dictionary of the English Language, FIRST EDITION, 2 vol. *title page of vol. I remounted and repaired, also botton corner margin of title of vol. II repaired and last few pages of index, one leaf being remounted, contemporary calf gilt, rebacked and repaired* 1755

The Property of a Gentleman.

OCTAVO ET INFRA.

872 [ADDISON (J.)] Remarks on Several Parts of Italy, FIRST EDITION, *half-title, a few pages foxed, old calf gilt, rubbed,* 1705—Novum Testamentum (Græce), Juxta exemplar Millianum, Typis J. Baskerville, *contemporary calf gilt, rubbed, Oxon,* 1763 (2)

873 Bacon (Sir F.) Essays. Newly enlarged, *a little browned and one marginal correction in an old hand, contemporary calf gilt, rebacked* 1632

874 BACON (SIR F.) Letters during the Reign of James I, collected [by R. Stephens], FIRST EDITION, *one leaf errata, name on top margin of title and bottom of title, and another page stained, old calf gilt, rebacked, repaired* 1702

875 Bale (John) The first two partes of the Actes or unchast examples of Englysh Votaryes, **black letter**, *a few pages damp-stained, half calf gilt*
Imprynted by Abraham Vele, 1551

876 Baron (R.) An Apologie for Paris, *original edition, small defect in title and other pages neatly repaired, name in an old hand on p.* 1, *browned, polished morocco gilt* 1649

877 BASKERVILLE PRESS. Milton (J.) Paradise Lost, Paradise Regain'd, from the Text of T. Newton, *together* 2 vol. *a few pages slightly foxed, contemporary smooth morocco gilt extra, gilt floral tooled borders, rebacked, writing on fly-leaf* 1758

878 BASKERVILLE PRESS. Æsop. Select Fables of Esop and other Fabulists, *frontispiece and plates, contemporary calf gilt extra, Birmingham,* 1764; Book of Common Prayer, with Brady & Tate's Psalms, *contemporary red morocco gilt extra, gilt borders, inside margin and g. e. Cambridge and Birmingham,* 1762; Virgilii Bucolica, Georgica, et Aeneis, *contemporary red morocco gilt extra, rubbed, Glasguae,* 1775 (3)

879 Blount (Sir Thomas Pope) De re Poetica, or Remarks upon Poetry, FIRST EDITION, *top corner of title repaired, a few pages browned, contemporary calf gilt, rebacked*
sm. 4to. 1694

880 BODENHAM (J.) GARDEN OF THE MUSES, *margins of title and a few pages closely cut into and wormed, also margins of last page wormed and writing on reverse of same in an old hand, penetrating paper, some pages damp-stained, old vellum, sides torn* 1610

881 Browne (Sir T.) Pseudodoxia Epidemica, *fourth edition, one leaf of advertisement, name at top of title, top margin slightly shaved, half calf gilt, rubbed,* 1658—Butler (J.) The Analogy of Religion, *second edition, contemporary morocco gilt, g. e.* 1736 (2)

882 BULWER (J.) Anthropometamorphosis, FIRST EDITION, *woodcuts, portrait and frontispiece (remounted), a few pages browned and stained, newly bound calf gilt extra, panelled sides, inside borders* 1653

883 Butler (S.) Hudibras, with notes by Zachary Grey, 2 vol. *frontispiece, portrait and plates, calf gilt* *Dublin,* 1757

884 Bunyan (J.) The Holy War, *woodcut frontispiece, cuts, damp-stained, old calf,* 1707; The Barren Fig-tree, *margin of title and a few pages carefully repaired, some pages stained, newly bound calf gilt,* 1728 (2)

885 Bunyan (J.) Grace Abounding, *ninth edition, portrait, name on title in an old hand, browned, margins closely shaved, old sheep skin, gilt* 1716

886 Calvin (J.) Institution of Christian Religion, translated by T. Norton, *name at top of title in an old hand, some pages stained and wormed and title thumbed, old calf gilt,* 1578 —Browne (Sir T.) Religio Medici, *wants engraved title, name in an old hand at end of Preface, some margins closely cut, loose in binding, old sheep skin, torn at back,* 1645 (2)

887 Camden (W.) Remaines concerning Brittaine, Fourth impression, reviewed and increased, *writing on title and on margins in an old hand, some pages damp-stained, top margins closely cut, old calf gilt, rebacked,* 1629—Norden (J.) Speculum Britanniæ. Middlesex & Hartfordshire, *contemporary red morocco gilt extra, g. e.* 1723, *frontispiece and maps* *sm. 4to.* (2)

888 Carleton (G.) A Thankfvll Remembrance of Gods Mercy . . . Third edition, *portrait, engraved title, and engravings in the text, small piece torn from bottom corner margin of one page, a stain on a few pages and lower margins of a few pages water-stained, original calf, rebacked*
sm. 4to. Printed by M. Flesher for Robert Mylbourne, 1627

889 Charron (P.) Of Wisdome, translated by Samson Lennard, *engraved title, errata, margins shaved, vellum*
sm. 4to. n. d.

890 [Cowper (W.) and J. Newton] Olney Hymns, FIRST EDITION, *half-title, old calf, rebacked,* 1779—Watts (I.) An Humble Attempt towards the Revival of Practical Religion among

Lot 890—*continued.*

Christians, *contemporary calf,* 1731—Augustin (Saint) Confessions, translated by W. Watts, *engraved and printed title, contemporary red morocco, gilt extra, side panels, g. e.* 1650 (3)

891 [Defoe (D.)] Minutes of the Negotiations of Monsr. Mesnager at the Court of England, *contemporary calf, rebacked, corner margins rubbed, a few pages foxed* 1717

892 [Defoe (D.)] Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, FIRST EDITION, *one leaf of advertisement, writing on reverse of front cover, contemporary calf gilt, rebacked* 1740

893 Donne (J.) Essays in Divinity, FIRST EDITION, *name in ink at top of title and small tear at bottom corner of same, boards, calf back, rubbed, sides weak* 1651

894 Du Moulin (P.) Regii Sanguinis Clamor ad cœlum adversus parricidas Anglicanos, *Hagae-Comitm,* 1652; Miltoni Defensio secunda pro populo Anglicano, *Hagae-Comitvm,* 1654; Alexandri Mori Fides publica contra calumnis Miltoni, *old vellum,* 1654

895 Fitzherbert (Sir A.) La Novvelle Natura Creuiu, **black letter,** *title within woodcut border, top margin closely shaved, and a large number of marginal notes throughout vol. in an old hand, a small tear on lower margin of one page, old calf gilt, rebacked, g. e.* 1567

896 Fletcher (J.) The Elder Brother, FIRST EDITION, *stain at top corner margin of title and other pages, top margin closely shaved, browned, newly bound calf gilt sm. 4to.* 1637

897 FRANCIS (*of Assisi*) Orationes, MANUSCRIPT ON VELLUM, *written in a clear Italian hand, 42 ll. 28 lines to a full page, initial letter to each Oration in gold, the others in blue or red, all with pen-extended decoration, at the foot of the first page is a coat-of-arms of a hand holding a heart with motto "Volenti," contemporary binding of white satin, defective, and remains of silk ties, enclosed in a blue morocco drop case, lettered*

($6\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*) *Sæc. XV*

** The manuscript concludes with a Colophon which records its provenance. Explaining the contractions it runs

Lot 897—*continued.*

"Prescriptas orationes egit et recensuit in capella. Sanctissimi Domini nostri Pauli secundi. Magister Franciscus de Asisio provincie Sancti francisci magister et in romane curie totius ordinis minorum procurator Infelix."

898 Goldsmith (O.) The Vicar of Wakefield, 2 vol. *contemporary calf, gilt extra,* 1783; Paths of Virtue delineated; or, the History in Miniature of Pamela, Clarissa Harlowe, &c. *engraved frontispiece* (*small hole rubbed through top*), *old calf,* 1756; and others (5)

899 GOMBAULD (J. O. DE) Endimion, interpreted by R. Hurst, *engraved title, sixteen engravings, a few closely shaved, license leaf, newly bound smooth morocco gilt, inside borders, g. e.* 1639

900 [Gordon (Thomas)] The Independent Whig, FIRST EDITION, *contemporary smooth morocco gilt extra, g. e. panelled sides of arabesque design with corner spray ornaments, name at bottom of title* 1721

901 Hayward (Sir J.) Lives of the Three Norman Kings of England, FIRST EDITION, *top margins a little shaved, old calf gilt, rubbed* *sm. 4to.* 1613

902 Herbert (G.) The Temple, *eighth edition,* 1660 [*bound with*] The Synagogue, *third edition,* 1657, *contemporary limp calf with metal clasps* 1660-57

903 Heylyn (P.) Historie of that most famous Saynt and Souldier of Christ Jesus, St. George of Cappadocia, FIRST EDITION, *engraved title by Marshall, slightly shaved, old vellum* *sm. 4to.* 1631

904 Heylyn (P.) The History of the Sabbath, *errata, name on end-paper, old calf, rubbed* *sm. 4to.* 1636

905 [HORNE (R., *Bishop of Winchester*)] An Ansvveare . . . to M. J. Fekenham black letter (132 *ll.*), *this is the copy described in the late Mr. Lilly's Catalogue with autograph of Sir Robert Gordone on title, bottom corner margin of a few pages torn and skilfully repaired, sprinkled calf gilt extra, g. e.* *sm. 4to.* *London, H. VVykes,* 1566

906 Hyperius (A.) Practis of Preaching, Englished by J. Ludham, **black letter**, *title within woodcut border, margins cut round and neatly repaired, some pages stained, writing on outer margin of a few pages in an old hand* [*bound with*] An Oration touching the lyfe and death of Hyperius, by J. Ludham, *newly bound smooth morocco gilt, g. e.* 1577

907 Lambarde (W.) Ἀρχαιονόμια, sive de Priscis Anglorum Legibus libri, *map, old calf gilt* *sm. 4to.* 1568

908 Lloyd (H.) Breviary of Britayne, Englished by T. Twyne, **black letter**, *name on title and on dedication in an old hand, old morocco gilt extra, inside border, g. e.*
Imprinted at London, by R. Johnes, 1573

909 Lloyd (H.) Histoire of Cambria, continued by D. Powel, **black letter**, *engraved title and woodcuts, name on top margin of title, old vellum* *sm. 4to.* 1584

910 Oldfield (Anne) Faithful Memoirs of her Life, Amours, and Performances, by W. Egerton, *portrait, calf gilt, rubbed* 1731

911 Orrery (John, *Earl of*) Remarks on the Life and Writings of Swift, *engraved portrait, engraved and printed titles, contemporary calf, rebacked* *Dublin,* 1752

912 Phillips (E.) Theatrum Poetarum, first edition, *old calf gilt extra, hinges weak* 1675

913 Plays. Mallet (D.) Mustapha. A Tragedy, *wants title, n. d.;* Gay (J.) Achilles, an Opera, first edition, *music notation,* 1733; Noue (Mons. de la) Mahomet Second, *Paris,* 1739; Voltaire. Précis de L'Ecclésiaste, en vers, *engraved portrait on title, à Francfort,* 1759; *boards, calf back, gilt, rubbed*

914 Prynne (W.) Mount Orgueil, first edition, *portrait, one leaf of verse before frontispiece, errata, outer margin of last page a little torn, polished calf gilt* 1641

915 Rabelais (F.) Whole Works, with Life by Urchard, Motteux, etc. 2 vol. *frontispiece, portrait, a few pages in vol. I loose, some pages browned, not uniform in binding, old calf, rubbed,* 1708—[More (Hannah)] Cœlebs in Search of a Wife, 2 vol. first edition, *old calf, rebacked,* 1808 (4)

916 Rapin (R.) Reflections on Aristotle's Treatise of Poesie, *" ex dono dignissimi amici Thom Rimer Authoris hujus translationis Rappin Anno Dm. Nov.* 23, 1674," *on fly-leaf, contemporary calf, repaired* 1674

917 [Rastell (J.)] An Exposition of certain difficult and obscure Wordes, and termes of the lawes of this Realme, *name and pen scribbling on title and other pages by an old hand, corner margin of one page torn, and lower outer margins wormed, contemporary stamped calf, rebacked*
Richard Tottell, 1579

918 Ray (J.) Observations . . . made in a Journey through part of the Low-Countries, *two plates, errata, without portrait, contemporary calf gilt, rebacked, enclosed in linen covered folding box lettered in gilt on back* 1673

*** This copy belonged to Wycherley, the dramatist, and has his signature across top of title. Sold as an association book, not subject to return.

[*See* Illustration *on page* 108]

919 [Richardson (S.)] History of Sir Charles Grandison, 6 vol. (*vol. I-V* first editions; *vol. VI second edition*), *name on titles, a few pages at end of vol. I water-stained, contemporary calf gilt, rebacked* 1754

920 Rochester (J. Wilmot, *Earl of*) Works . . . with Valentinian, a Tragedy, *portrait by Vander Gucht, margins closely cut, the first edition to contain the letters and the poems, old calf, rubbed* 1714

921 S[andys] (G.) A Paraphrase upon the Psalmes of David, first edition, *small tear at bottom margin of first few pages and a stain on title and another page, old sheepskin* 1636

922 Steele (Sir R.) The Romish Ecclesiastical History of late years, first edition, *engraved frontispiece, contemporary calf gilt* 1714

923 [Swift (J.)] Miscellanies in Prose and Verse, first edition, *old calf, rubbed, sides weak, tall copy* (? large paper) 1711

924 Testament of the Twelve Patriarchs (The), *partly* black letter, *woodcuts, somewhat browned, and a stain on a few pages, contemporary calf, repaired*
Andrew Clark, for the Company of Stationers, 1677

OBSERVATIONS

TOPOGRAPHICAL,
MORAL, &
PHYSIOLOGICAL;

William Made in a Wycherley

JOURNEY

Through part of the

LOW-COUNTRIES,

Germany, *Italy*, and *France*:

WITH

A Catalogue of PLANTS not Native of *England*, found Spontaneously growing in those Parts, and their Virtues.

By *JOHN RAY*, Fellow of the ROYAL SOCIETY.

Whereunto is added

A brief Account of *Francis Willughby* Esq; his Voyage through a great part of *Spain*.

LONDON:

Printed for *John Martyn*, Printer to the *Royal Society*, at the Bell in St. *Paul*'s Church-yard, 1673.

Lot 918

925 Urbanus Regius (D.) Declaration of the twelve Articles of the Christen faythe, **black letter**, *contemporary limp stamped calf, a good copy* 1548

QUARTO.

926 Bacon (Sir F.) The Use of the Law, *one corner margin of table torn, writing in an old hand on outer margin of a few pages, boards, this date unrecorded in S.T.C. Printed by the Assignes of J. Moore,* 1630; A Letter of Advice to the Duke of Buckingham (14 *pp.*), *uncut, top margin of title and other pages wormed, newly bound, calf gilt,* 1661 (2)

927 Bonaventura (S.) Opuscula et tractatus varii, 200 *ll.* **gothic letter**, *double columns, old stamped polished morocco with metal clasp, print of the Crucifixion pasted on reverse of fly-leaf* [*Hain-Copinger,* 3467-3481] *Brescia,* 1495

928 Fielding (T. H.) British Castles, 25 *coloured plates, title and a few pages foxed, original half morocco, rubbed oblong.* 1825

929 Gray (Thomas) Works, with Life by Mason, 2 vol. *portrait, original half cloth,* 1814; and another (4)

930 Marchesinus (J.) Mammotrecus Super Bibliam, etc. cum Vacabulario, **gothic letter**, 257 *ll. wants fol.* 1 (*blank*), *illuminated initial letters to Prologus picked out in gold, green, blue etc. flowery ornaments sprayed across top and bottom margin, ornamentation extending through centre of page and terminating in laurel wreath with* I. H. S. *in centre, margins of first and last page repaired, some pages damp-stained, old vellum* *Venice,* 1478

931 [Sayers (E.)] The Foundling-Chapel Brawl, 2 vol. in 1, *plates, "Baker Esq. from J. Sawyer," at top of titles, contemporary morocco gilt, extra, g. e.* 1805—Psalms and Anthems for the Foundling Chapel, *engraved frontispiece and music notation, name and water-stain on title, calf gilt,* 1796 (2)

932 Lyly (J.) Euphues, anatomie of Wit, **black letter**, *foxed, half calf gilt,* 1636—Felltham (O.) Resolves, *fourth edition, engraved title, one leaf verses facing same, old vellum, brittle, and hole torn in back,* 1631 *sm. 4to*

FOLIO.

933 Bacon (Sir F.) History of the Raigne of King Henry the Seventh, FIRST EDITION, *frontispiece, portrait, title within woodcut border, two small holes rubbed in top margin of frontispiece, Viscount Wolseley's copy, with his bookplate, contemporary calf, rubbed* 1622

934 Bacon (Sir F.) Advancement and Proficience of Learning, interpreted by G. Wats, *portrait and engraved title, slight tear on p.* 36 *repaired, name at back of frontispiece and at top of title in an old hand, contemporary calf gilt, rebacked* *Oxford,* 1640

935 Beaumont (F.) and J. Fletcher. Fifty Comedies and tragedies, *engraved frontispiece, portrait, manuscript index on fly-leaf, old boards, bottom rubbed, leather back gilt* 1679

936 Biblia Latina [Genesis-Psalms], vol. I *only,* **gothic letter,** 319 *ll. two columns,* 41 *lines, initials, chapter numbers, book headings and head-lines supplied in red, first page soiled and two die stamps, one partly removed, small stain and die stamp on last page, otherwise a fine and very large copy, with some manuscript quiring, measuring* 390 *mm. by* 289 *mm. boards* [*Hain,* *3035; *Pellechet,* 2267; *Proctor,* *258] [*Strassburg, H. Eggestein, c.* 1465]

*** The third book from the third Strassburg press, and the first in which Eggestein's type 2 is found.

937 Biblia Latina [Genesis-Psalms], vol. I *only,* **gothic letter,** 60 *lines to a full page,* 203 *ll. illuminated first initial letter in blue and gold, extending full-length of inner margin and terminating in leafy ornamentation partly across top and bottom margins, other initial letters throughout in red, outer margin of one leaf repaired and also outer margin of last leaf wormed and stained, measuring* 17¾ *in. by* 12 *in. stamped pigskin over boards, metal clasps and metal corners* [*c.* 1470 ?]

938 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait, outer margin of a few pages and portrait a little wormed, old calf, rubbed* 1686

939 Buonaiuti (M.) Italian Scenery, 32 *coloured plates, contemporary moroccco gilt extra, panelled sides, inside borders* 1806

940 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome and its Vicinity, 26 *coloured plates, original half roan, lettered on side, g. e.* 1820

941 Jonson (Ben) Works, 2 vol. in 1, *engraved frontispiece and engraved and printed title, a tear at top margin of last page skilfully repaired, old calf, rebacked morocco* 1640

942 JOSEPHUS. De Bello Judaico et Antiquitate Judaeorum, *Roman letter,* 209 *ll. wants two leaves of the Epistle at the beginning and one blank, lower margin of a few pages slightly wormed, marginal notes and other writing in an old hand, some inner margins and a few pages stained, half vellum gilt* [*Hain,* *9452] *Verona,* 1480

943 JOSEPHUS. Opera, *Roman letter, long lines, signatures* 13 *ll.* 261 *ll. wants sig.* A 1, *title, woodcut initials, margins of a few pages damp-stained, old vellum gilt* [*Hain,* *9455; *Proctor,* 5148]
Alb. Rubens (*for O. Scotus*), *Venice,* 23 *Oct.* 1499

944 Mayer (L.) Views in the Ottoman Dominions in Europe in Asia, *coloured plates, half morocco gilt extra* 1810

945 Milton (J.) Paradise Lost, *fourth edition, portrait, plates, lower margin of a few pages torn and repaired, title and a few pages stained, has list of Subscribers, contemporary polished morocco gilt extra, repaired,* 1688; Paradise Regain'd. A Poem in IV Books. To which is added Samson Agonistes, *contemporary morocco gilt extra, rubbed,* 1688 (2)

946 MONTAIGNE (M. DE) The Essayes, done into English by John Florio, FIRST EDITION, *with verses by Daniel, and blank leaf* (Qq 4), *lacks two leaves errata at end and one leaf of contents, writing in an old hand on title, which is cut round and remounted, top corner margin of last two pages worn, first page of Epistle Dedicatorie dust-stained, old calf gilt, rebacked* 1603

947 Plutarch. Lives. Translated by North, *engraved and printed title, frontispiece and woodcut portraits, newly bound in tree calf gilt extra* *Cambridge,* 1676

948 Spenser (E.) Works, *engraved frontispiece, contemporary calf* 1679

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays	Daily Telegraph; Morning Post.
Tuesdays	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Fridays ...	The Bazaar.
Saturdays ...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN 1744.

SOTHEBY AND CO.

1929.